

**ARCHIVE OF TURKISH ORAL NARRATIVE**

**PRELIMINARY CATALOGUE IV**

***The First 2,000 Tales***

Compiled by

**WARREN S. WALKER  
MICHAEL D. FELKER  
ELIZABETH K. BRANDT**

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Dedicated to the Memory

of

BRIAN WALKER, POET

(1951--1993)



## PREFACE

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The present catalogue lists some basic data for roughly 2/3 of the ATON holdings as of 1998. Annotated English translations of these 2,000 tales are contained in sixty-five large typescript volumes. The vast majority of ATON holdings were recorded on magnetic tape. The holdings and services of ATON are on record with the National Referral Services of the Library of Congress.

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with two different division numbers—and anyone wishing to do so might well voice reservations about the taxonomy. The rubrics have, nevertheless, served users satisfactorily since this research facility opened its doors in 1971.

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### II. Perplexities and Ingenious Deductions

Many Turkish tales challenge the wits of both their characters and their audiences. These narratives may involve riddling dialogue, sign language, figurative language, symbolic language, puzzles, conundrums, or dilemmas. They may also include seemingly unaccount-



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Regardless of how rigorously one might define the nature of humor, one would probably have to concede that ultimately humor relies largely upon the response of the listener or reader. Turks find the tales indexed beneath this heading funny. Here are placed slapstick, pratfall, situational comedy, verbal squelch, and tall tale. Here too are put the clever achievements of the trickster. However exploitative—at times even vicious—the capers of the trickster may be, we usually accord to this archetypal figure a chuckle for his ingenuity and at least a grudging admiration for his success.

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It could be argued that a high percentage of oral narrative is, in one way or another, at least partially moralistic. This section of ATON, however, is restricted to those tales which are overtly and unabashedly preachy or didactic. Because most animal fables make clear-cut distinctions between right and wrong, they

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### V. Romance—Heroic and/or Amatory

Here are accounts of the valiant deeds of warriors, both male and female. Whether the protagonists are historical or fictional, their prowess is usually exaggerated almost to the point of fantasy. The love stories often emphasize the spiritual aspect of the male/female relationship. The Most Beautiful Girl in the World in such tales may remind one of Dante's Beatrice, though the spiritualized love affairs of the Middle East predated the Florentine by at least three centuries.

Narratives in this section are distinguished by their form. In the *cante fable* tradition, most of them are partly prose, partly poetry, and to one degree or another they are sung tales. They are created and performed by the folk poet-minstrel who in Turkish is called an *âşık*—literally *lover* but in this context *lover poet*. The *âşık* accompanies his singing with a lutelike instrument known as a *bağlama* or, more often now, *saz*. (The career of the *âşık*—



his selection for the role, his initiation and training, his image and social status—and the many conventions of the minstrel mode are too complex and detailed to be described here.)

## VI. Anticlerical Satire

Tales that comprise this section should not be construed as being antireligious. Quite the contrary, they reveal and criticize the human failings and moral lapses of members of the Muslim religious establishment. The offenders range from the poor dervish through mosque personnel to the Caliph himself. Included among the culprits who betray their faith is the *kadı*, the pre-Republic judge of canonical law, who was all too often vulnerable to bribery. Audiences furtively relish the misbehavior of such backsliders and (even less admirably) enjoy the exposure which humiliates dignity.

## VII. Anecdotal Wit and Wisdom

Very short comic tales, usually told in less than four minutes, are legion in Turkey. They are placed in this separate section (rather

than in III) because of (1) their extreme brevity and (2) their predominantly typed characters. However much historicity may be claimed for such favorites as the wise but simple Nasreddin Hoca, the daringly witty Janissary İncili Çavuş, or the madcap holy fool Behlül Dane, their typicality is patent.

Seemingly every land has villages or towns whose citizens are allegedly very shrewd or very stupid. Kayseri produces the sharpeners of Turkey, and such villages as Çemişgezek and Karatepe consistently generate dummies. Anyone, of course, may appear to be stupid when removed suddenly from his or her native habitat, and rustics in an urban setting play the fool in many an anecdote (*fıkra* in Turkish). Ethnic humor, employing appropriate dialect, is the basis for countless anecdotes burlesquing Albanians, Armenians, Greeks, Gypsies, Jews, Kurds, Lazes, Persians, and other minority groups.

The fact that there are presently thirty subdivisions of anecdotes in ATON testifies to the diversity of the genre. An examination of the holdings of other collections would almost

surely reveal still other categories of *fıkralar*. Clearly a type index is needed for this multiplying narrative form.

### VIII. Miscellaneous

Within this catchall section are a wide variety of narratives which have in common only their claim to be true. Some are sufficiently historical to qualify as legends. Others are utterly fanciful, however seriously they may be taken by teller and listener. Very few begin with the standard formulaic opening of the Turkish *märchen* or *masal*: "Once there was and once there wasn't. . . ."

One group of narratives in this division is made up of what seems to be folk history. Others contain wish-fulfillment fantasies: stories of buried treasure and accounts of supposedly real-life peasant boys and girls who marry into rich, noble, or even royal families. Saints' lives and tales derived from religious sources form two other groups in VIII. Among the former of these last, a number feature Hızır, who in the modern era is usually pictured either as a saint or as a special agent of God

but who in earlier times was viewed as a water and/or fertility deity.

Finally, there are in this unit a few nonnarrative items. They are included because of their relevance, in one way or another, to tales in the other sections. There are, for instance, examples of the *tekerleme*, the long, nonsensical jingle used to open some tales. There are also songs which could well be related to the minstrel tales of Section V.

### Keys to Coding

#### Titles

These seemed to the translators and editors to be appropriately descriptive. In very few instances did narrators provide titles. Professionally speaking, the most reliable identification of any folktale is that made via tale types.

#### Location

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The reference here is to the eight numbered sections of ATON discussed above.

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### Variants (within the first 2,000 ATON tales)

For a given tale the variants listed may be roughly parallel to its plot. For a long and/or complex tale, however, there may be no overall equivalent, but it may well incorporate several types for which variants exist. In such a case the variants are listed in several groups according to the types they approximate. (See, for example, the handling of the variants for tale No. 965.) While we hope that the listing of variants may prove to be useful, we urge the reader to reserve final judgment about their significance until such time as a final catalogue of all ATON holdings is available.

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1	The Guessing Children--II	Kazım-kara- bekir Karaman Karāman	Abdurrahman BOYACI	1962	II	655  655A 976	348  348 348	52,198,330,651, 844,956  Same 224,334,591	-- 17	X
2	Süleyman's Servant	Kazım-kara- bekir Karaman Karāman	Abdurrahman BOYACI	1962	IV	207A  670	-----  -----	250,516,814, 1556  Same	-- 4	X
3	The Farmer and the Bear	Kazım-kara- bekir Karaman Karāman	Abdurrahman BOYACI	1962	I	121	-----	-----	-- 6	X
4	The Professor and the Man from Kayseri	----- İskenderun Hatay	Ekrem GENÇ	1962	VII	-----	-----	-----	-- 2	X
5	Three Kayseri Men in a Restaurant	----- Ceyhan Adana	Ağa SELÇUK	1962	VII	-----	-----	-----	-- 2	X
6	Elia Kazan in Kayseri	----- Ceyhan Adana	Ağa SELÇUK	1962	VII	-----	-----	-----	-- 1	X
7	The Two Bankrupts and the Merchant of Kayseri	----- Ceyhan Adana	Ağa SELÇUK	1962	VII	-----	-----	-----	-- 3	X
8	How the Three Itching Peasants Won the Gold Pieces	----- Ceyhan Adana	Ağa SELÇUK	1962	III	1565	321	90,207,655	-- 3	X

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9	The Two Hunchbacks in the <u>Hamam</u>	----- Ceyhan Adana	Ağa SELÇUK	1962	I	503	118	228,726,738,740, 864,1022,1361, 1773,1814	-- 2	X
10	Three Friends and the Innkeeper of Kayseri	----- Ceyhan Adana	Ağa SELÇUK	1962	VII	1591	----	-----	-- 4	X
11	Caliph Ali and the Three Sons' Inheritance	----- İskenderun Hatay	Ekrem GENÇ	1962	II	----	----	-----	-- 2	X
12	The <u>Kadı</u> and Karabaş	----- İskenderun Hatay	Nuri GENÇ	1962	VII	----	----	583,629	-- 3	X
13	The Wife of Hasan Ağa	Abıcalar İskenderun Hatay	Mehmet BİLGİN	1962	III	1365	----	-----	-- 5	X
14	Nasreddin Hoca and the 999 Liras	Abıcalar İskenderun Hatay	Mehmet BİLGİN	1962	VII	1642A	----	1663,1856	-- 4	X
15	When I Was a Lad	Abıcalar İskenderun Hatay	Mehmet GENÇ	1962	III	1681B	----	47,153,159,302, 599,929	-- 8	X
16	The Woodcutter and His Russian Bride	Abıcalar İskenderun Hatay	Mehmet DÖNMEZ	1962	VIII	----	----	-----	-- 7	X
17	The Widow and the Learned Man	Abıcalar İskenderun Hatay	Mustafa ÇOLAK	1962	IV	----	----	-----	-- 4	X

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18	<u>Keloğlan</u> and the Giant in the Orchard	Aşağı Çavun- dur Çubuk Ankara	İbrahim DİKMEN	1961	I	300	----	121,262,300,578, -- 649,728,917,930, 934,948,965,1327	4	X
						301	72	19,46,121,300, 649,728,930,948, 1058,1300,1327		
19	The <u>Keloğlan</u> in the Padishah's Household	Aşağı Çavun- dur Çubuk Ankara	Hatice DEMİR	1961	I	301	72	18,49,121,300, -- 649,728,930, 948,1058,1300, 1327,1645	8	X
20	The Sultan's Forty Sons	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1961	I	302	213	46,581,705,932, -- 1426,1785	20	X
						554	----	492,517,541,965, 1193		
21	The <u>Keloğlan</u> and the <u>Köse</u>	Karahamzalı Balâ Ankara	Mevlüt ÜNAL	1962	III	1000	357	91,102,647,677, -- 1461,	12	X
						1003	357	Same		
						1007	357	Same		
						1011	357	Same		
						1012	357	Same		
						1120	357	Same		
						1009	324	26,259,310,647,677, 752,1259,1986		
22	Lazy Ahmet and the Padishah's Daughter	Karahamzalı Balâ Ankara	Mevlüt ÜNAL	1962	IV	923B	286	275,502,592,1128 --	20	X
						986	256	502,592,1128, 1912		



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23	The <u>Köse</u> and the Sultan and the Dung Palace	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1961	III	1539  1535 1538	351  351 ----	71,75,98,100, 109,206,480,538, 808,900.1066,1337, 1354,1505,1949 Same 808, 900	-- 11	X
24	The Clever Son and the Confused Lovers	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1961	III	1358 1358C	359 359	641,734 Same	-- 7	X
25	The Young Lord and the Cucumber Girl	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	I	408  403	89  240	144,339,517,725, -- 1283 221,228,232,474, 661,710,718,725, 942,1184,1348	24	X*
26	The <u>Keloğlan</u> and His Wise Brother	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	1030*  1653  1653B 1653A  1009	----  324  324 323  324	172,310,1461, -- 1986 116,172,259,310,675, 752,1461,1986 Same 72,116,172,310,675, 1149,1986 21,259,310,647,677, 752,1149	9	X*
27	The Immoral <u>Hoca</u> and the Daughter of the <u>Ağa</u>	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	VI	883A	245	104,266,288, -- 473,544,720,724, 957,1005,1041,1051 1281,1335,1650	11	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
28	How the Clever Woman Came to Own a Mill	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	----	----	-----	-- 3	X
29	The Miller Who Outsmarted Himself	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	1379	----	532	-- 3	X
30	Revenge Against the <u>Ağa</u>	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	----	----	-----	-- 5	X
31	Nasreddin Hoca as Witness in Court	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	821B	295	897	-- 5	X
32	The Lion, the Wolf, and the Fox	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	I	51	----	351,1381	-- 2	X
33	How to Hunt Horses	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	I	47D	----	587	-- 5	X
34	The Forbidden Reprimand	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	III	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
35	The Boy and the Hyena	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VIII	----	----	-----	-- 2	X
36	The Persistent Creditor and the Dishonest Debtor	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	1654	353	103,1068	-- 6	X
37	The Woodcutter's Revenge on the Blind Men	Aşağı Çavun- dur Çubuk Ankara	Muharrem ÇOBAN	1962	III	1577	345	-----	-- 13	X
38	The Ignorant <u>Hoca</u> and the Clever Son of the <u>Ağa</u>	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VI	----	----	-----	-- 3	X
39	Nasreddin Hoca, Tamerlane, and the Five Eggs	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	1663	----	-----	-- 2	X
40	Nasreddin Hoca as Hunter	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	1861	----	251,252,257,270,-- 994,1573	-- 4	X
41	The Peddler and the Boy from Kayseri	----- İskenderun Hatay	Osman TELLİ	1962	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
42	Inherited Behavior	----- İskenderun Hatay	Nuri KONURALP	1962	IV	----	----	1824,1985	-- 5	X
43	The Many Dilemmas of the Padishah's Three Sons	----- İskenderun Hatay	Nuri KONURALP	1962	I	945 653A	290 291	224,263,688, 1040,1225 80,224,264,541, 1224	-- 27	X
44	The Widow's Unruly Son	----- İskenderun Hatay	Nuri KONURALP	1962	I	532	258	938	-- 9	X
45	The Faithful Wife	Karahamsalı Balâ Ankara	Kadir BÜKÜŞ	1962	IV	----	----	-----	-- 11	X
46	The Son of the Carpenter	Karahamzalı Balâ Ankara	Kadir BÜKÜŞ	1962	I	301 302	72 213	18,19,121,300, 649,728,930,948, 1058,1300,1327 20,581,705,932, 1462,1785	-- 44	X
47	My Return from the War of Independence	Karahamzalı Balâ Ankara	Abdullah ASLAN	1962	III	1920 1960D 1960F 1681B	358 363 ---- 330	68,101,315,316, 317,318,577,667, 693,880,1261,1590, 1710 381,667,1590,1710 47 15,153,159,302,599, 929	-- 28	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
48	How to Behave in Heaven	Karahamzalı Balâ Ankara	Kadir BÜKÜŞ	1962	III	1313A 1545A	---- 199	56,278,866,1025, 1412 145,157	-- 6	X
49	How Can I Forget My Father?	----- Beyparazı Ankara	Ahmet -----?	1962	VII	----	----	-----	-- 3	X
50	A Legend of Yunus Emre and His Teacher, Emrem Sultan	Emrem Sultan Beypazarı Ankara	Hasan KAÇAR	1962	VIII	----	----	1424,1426,1427	-- 8	X
51	Nasreddin Hoca and the Overcrowded Bed	Emrem Sultan Beypazarı Ankara	Hasan KAÇAR	1962	VII	----	----	1254	-- 2	X
52	The Three Guessing Brothers and the <u>Köse</u> -- II	Emrem Sultan Beypazarı Ankara	Hasan KAÇAR	1962	II	655 655A	348 348	1,330,844 Same	-- 3	X
53	How Köroğlu Became a Bandit	Nallihan Beypazarı Ankara	Tellâl Mehmet ÇAVUŞ	1962	V	----	----	-----	-- 7	X
54	Nasreddin Hoca and Tamerlane	Nallihan Beypazarı Ankara	Tellâl Mehmet ÇAVUŞ	1962	VII	1689	----	276,1238,1255, 1399	-- 7	X
55	Köroğlu and Hasan Bey	Tavşançalı (earlier Ömer- lanlı) Cihanbeyli Konya	Mustafa UÇAR	1962	V	873	----	415,1009	-- 50	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
56	<u>Hoca</u> in Heaven	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Darbaz ÖZEL	1962	VII	1313A 1313C	----- -----	48,278,866,1025, 1246,1412,1598 Same	-- 2	X
57	Nasreddin Hoca in God's Watermelon Patch	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Darbaz ÖZEL	1962	VII	-----	-----	-----	-- 1	X
58	<u>Hoca</u> Follows His Furniture	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Darbaz ÖZEL	1962	VII	-----	-----	1759	-- 1	X
59	The Adventures of Mehmet the Mad	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Darbaz ÖZEL	1962	I	560 566	58 175	99,111,131,230, 326,371,377,1297, 1463 99,132,326,656,914, 982,1037,1055	-- 30	X
60	The Messenger's Wise Retort	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Mehmet OTAÇ	1962	VII	-----	-----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
61	Nasreddin Hoca and God's Son-in-Law	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Mehmet OTAÇ	1962	VII	----	----	-----	-- 1	X
62	Nasreddin Hoca Does What a Human Being Should	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Mehmet OTAÇ	1962	VII	----	----	-----	-- 1	X
63	Nasreddin Hoca and the Camouflaged Donkeys	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Hasan OTAÇ	1962	VII	----	----	-----	-- 2	X
64	The <u>Bektaşî's</u> Retort	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Hasan OTAÇ	1962	VII	----	----	-----	-- 1	X
65	The Son of the Fisherman	Damlakuyu (earlier Çorca) Cihanbeyli Konya	Şahismail TEKÇAN	1962	I	465 513	86 207 77	400,423,449,683, 684,686,717,732,1002, 1059,1644,1895,1906 Same 423,886	-- 28	X
66	How <u>Keloğlan</u> Came to Marry the Padishah's Daughter	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	I	508 508A	----- 60	59,99,111,131,230, 371,377,913,938 331,337	-- 10	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
67	Nasreddin Hoca as <u>Dünür</u>	Çukurasma Gülнар İçel	Osman UÇTU	1962	VII	----	----	-----	-- 3	X
68	A Hunting Tale	Taşucu Silifke İçel	Hacı KAHYA	1962	III	1920	----	47,101,315,316, 317,381,577,667, 677,693,880,1261	-- 6	X
						1960D	----	101,366,667,882		
69	The Cat and the Snake	Akdere Gülнар İçel	Osman DAYI	1962	I	----	----	-----	-- 2	X
70	The Chivalrous Bandit	Akdere Gülнар İçel	Osman DAYI	1962	V	----	----	-----	-- 2	X
71	The <u>Köse</u> Who Became <u>Muhtar</u>	Akdere Gülнар İçel	İbrahim BOZKAYA	1962	III	1539	351	23,75,98,100, 109,206,480,538, 808,900,906,1066, 1337,1354,1505,1948	-- 10	X
						1535	351	Same		
						1538	----	808,900		
72	The <u>Keloğlan</u> Who Would Not Tell	Ağabeyli Cihanbeyli Konya	Hidayet AKCAN	1962	III	1600	----	-----	-- 6	X
						----	323	116,172,310,675, 1149,1988		



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
73	The Auspicious Dream	Değirmendere Silifke İçel	Mehmet KALAYCI	1962	II	725	197	95,241,417,422, 665,886,901,933	-- 11	X
74	<u>Keloğlan</u> and the <u>Bezirgan's</u> Wife	Kargıcak Silifke İçel	----- CEYLAN	1962	III	-----	-----	-----	-- 8	X
75	Revenge Against the <u>Köse</u>	Değirmendere Silifke İçel	Mehmet KALAYCI	1962	III	1539	351	23,71,98,100,109, 206,480,538,808, 900,906,1066,1337, 1354,1505,1949	-- 8	X
						1535	351	Same		
						1538	----	808,900		
76	Solomon and the Vulture	Çamalan Tarsus İçel	Hasan HAZIR	1962	I	----	140	-----	-- 7	X
77	Piety in Excess	Çamalan Tarsus İçel	Mehmet ÇATAL	1962	VI	1360C	273	218,219	-- 7	X
						882	272	114,219,802,1498, 1680,1756		
78	Ali Merdan Bey, Killer of Forty Souls	(Pasture land) Ereğli Konya	Abdurrahman KAYALI	1962	I	1640	162	106,561,662	-- 28	X
79	The Cauldron-Headed, Axe-Toothed Sister	Azizli Ceyhan Adana	Osman TAN	1962	I	315A	148	120,735,1192	-- 11	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
80	The Three Suitors and Their Magic Gifts	Ovacık Gülner İçel	Hacı Mehmet BÜLBÜL	1962	I	653A	291	43,224,263,264,541, 1224	-- 6	X
81	The Stepdaughter Who Married the Dervish	----- İskenderun Hatay	Hatice GENÇ	1962	I	510	60	117,331,337,1191, 1280,1655	-- 9	X
82	Harun's Creatures and God's Creatures	----- Adana Adana	Ömer UYSAL	1962	VII	510B	244	117,331,337,1045, 1942	-- 1	X
83	Allah Gives a Thousand for One Through a <u>Bektaşî</u>	----- Adana Adana	Ömer UYSAL	1962	VII	1735	-----	799	-- 4	X
84	The <u>Bektaşî</u> 's Retort to the Beggar	----- Adana Adana	Ömer UYSAL	1962	VII	-----	-----	-----	-- 1	X
85	Nasreddin Hoca Winnows the Wheat	----- Adana Adana	Ömer UYSAL	1962	VII	-----	-----	-----	-- 3	X
86	Do Not Do Anything Without Considering Its End	----- Adana Adana	Ömer UYSAL	1962	VII	910C	-----	1147	-- 7	X
87	The City of Clever Men	----- İskenderun Hatay	Nuri KONURALP	1962	VII	-----	-----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
88	The Wise Old Weaver	----- İskenderun Hatay	Nuri KONURALP	1962	IV	924 1661	312 -----	164,456 274	-- 12	X
89	The Ugly Padishah and the Wise Vizier	----- İskenderun Hatay	Nuri KONURALP	1962	IV	-----	-----	-----	-- 3	X
90	How the Three Itching Peasants Won the Reward	----- İskenderun Hatay	Nuri GENÇ	1962	III	1565	321	8,207,655	-- 7	X
91	İfrit, His Uncle, and the <u>Ağa</u>	Ovacık Gülnar İçel	Hacı Mehmet DENİZ	1962	I	315 1000 1007 1012 1117 1120 1132	149 357 357 357 357 357	120,939, 21,102,647,677 Same Same Same Same Same	-- 23	X
92	The <u>Hoca</u> 's Disappearing Goose	Ovacık Gülnar İçel	Hacı Mehmet DENİZ	1962	III	1729A* 1741	----- -----	687 Same	-- 11	X*
93	Troubles in Youth Rather Than in Old Age	Azizli Ceyhan Adana	Habibullah SÖMEZ	1962	I	938 938B	136 136	205,216,672,696, 931,989,1161,1464 205,672,1073	-- 9	X*
94	Crazy Mehmet and the Three Priests	----- Sivas Sivas	Saliha AREL	1962	VI	1536B	264	1833	-- 14	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
95	Stuck to Some Great Door	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	II III	725	197	73,241,417,422, 665,886,901,933,	-- 12	X
						924	312	88,164,183,456		
96	Strapleg	----- Cihanbeyli Konya	Nuri TORUN	1962	I	942B 328	312 160	1227,1961,1970 115,146,685,803	-- 7	X
97	Two and a Half Boys	----- Cihanbeyli Konya	Ridvan AKSOYDAN	1962	I	700	288	173,229,368,633, 910,1056,1104,1108	-- 4	X
98	Old <u>Köse</u> Baba	----- Sivas Sivas	Saliha AREL	1962	III	1539	351	23,71,75,100,109, 206,480,538,808,900, 906,1066,1337,1354, 1505,1949	-- 21	X*
						1535	351	Same		
						1538	----	808,900		
99	<u>Köse</u> Hasan and the Padi- shah's Daughter	----- Almus Tokat	Ayşe GÜLDEMİR	1962	I	560 566 566	58 175 175	59,111,131,230,326, 371,377,1297,1436 59,132,326,653,914, 982,1037,1055 59,132,326,653,914, 982,1037,1055	-- 13	X
100	The <u>Köse</u> and the Three Bandits	----- Almus Tokat	Ayşe GÜLDEMİR	1962	III	1539	351	23,71,98,109,206, 480,538,808,900,906,1066, 1337,1354,1505,1949	-- 8	X
						1535	351	Same		
						1538	----	808,900		



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
101	The Köse Miller Loses the Tale-Telling Contest	Akdere Gülner İçel	Mehmet Ali ÇETİN	1962	III	1920	----	47,68,315,317,381, 577,667,677,693, 880,1260,1825	-- 5	X
						1960	363	68,366,667,882		
102	Canpolat and the Farmer	----- Pınarbaşı Kayseri	Recep ERGÜN	1963	III	1000	357	21,91,647,677	-- 7	X
						1003	357	Same		
						1007	357	Same		
						1012	357	Same		
						1120	357	Same		
103	Mustafa Pasha and His Wicked Wife	----- Pınarbaşı Kayseri	Recep ERGÜN	1963	VIII	1654	353	36,1068	-- 5	X*
104	The Immoral Vizier and the Daughter of the Padishah	Çamalan Tarsus İçel	Aşır ÇATAL	1962	IV	883A	245	27,266,288,473, 544,720,724,957, 1005,1041,1051, 1281,1335	-- 10	X*
						883C	137	307,720,809		
105	The Stubborn <u>Keloğlan</u>	----- Antakya Hatay	Hayrettin KİMYON	1962	III	1655	19	911,987,1189,1987	-- 5	X
106	Black Mustafa from Karaman	Ovacık Gülner İçel	Hacı Mehmet DENİZ	1962	I	1640	162	78,561,662	-- 6	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
107	Why the <u>Hoca's</u> Creditor Laughed	----- Adana Adana	Ömer UYSAL	1962	VII	----	----	277,755,1411	-- 3	X
108	Köroğlu Rescued from Bolu Bey's Dungeon by Demir- cioğlu	----- Adana Adana	Ömer UYSAL	1962	V	----	----	489	-- 11	X
109	One <u>Köse</u> Against Three	Akdere Gülnar İçel	Mehmet Şükrü DELİOĞLU	1962	III	1539 1535 1538	351 351 ----	23,71,75,98,100, 206,480,538,808.900, 906,1066,1337,1354,1505,1949 Same 808,900	-- 8	X
110	Nasreddin Hoca's Prayer Punishes a Thief	Akdere Gülnar İçel	Mehmet Şükrü DELİOĞLU	1962	VII	----	----	----	-- 1	X
111	The <u>Keloğlan</u> Who Loses the Magic Hair	----- İskenderun Hatay	Hatice GENÇ	1962	I	560	58	59,99,131,230,326, 371,377,1297,1463	-- 11	X
112	How Köroğlu Got His Name	Değirmen- dere Silifke İçel	Mehmet KALAYCI	1962	V	----	----	----	-- 5	X
113	The Shortage of Salt in Çemişgezek	Değirmen- dere Silifke İçel	Mehmet KALAYCI	1962	VII	1200	----	408,1229,1768	-- 2	X
114	The Faithful Wife of the Padishah's Son	Çamalan Tarsus İçel	Bekir ÖZDİLER	1962	IV	882	272	77,219,802,1498	-- 20	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
115	Buzdo and the Giant	Damlama Tarsus İçel	Ahmet ERCAN	1962	I	328	160	96,146,685,803	-- 8	X
116	The Crazy Man and His Wise Brother	Damlama Tarsus İçel	Neriman ŞAHİN	1962	I	----	323	26,172,259,310, 675,1149,1461, 1986	-- 7	X
117	The Golden Candlestick	----- Sivas Sivas	Saliha AREL	1962	I	510 510B	189 244	81,331,337,1191, 1280,1655 81,331,337,1045, 1942	-- 20	X*
118	The Feslihancı Girl	----- Taşköprü Kastamonu	Gülsüm YÜCEL	1964	IV	879 1172*	192 ----	625,1186 625,999,1835	-- 28	X*
119	Hüsnügüzel	----- Samsun Samsun	Mehmet ANLI	1964	I	302B 516B	215 215	378,846 1038,1043	1 --	X*
120	The Jeweled Cage and the Evil Sister	----- Germencik Aydın	Tahir RUZGAR	1964	I	315	----	315	-- 38	X
121	The Blind Padishah with Three Sons	Kavşıt Sungurlu Çorum	Şükrü DARICI	1964	I	300 301 551	---- 72 ----	18,262,300,578, 649,728,917,930, 934,948,965,1327 18,19,49,300,649,728, 930,948,1058,1327 1300,1327	-- 38	X*

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122	Şemsi Bâni, Padishah of Pigeons	Kavşıt Sungurlu Çorum	Şükrü DARICI	1964	I	432 432* 425D	93 93 92	379,924,1185,1298 Same 379	-- 21	X*
123	The Daughters of the Broom Thief	----- Taşköprü Kastamonu	Gülsüm YÜCEL	1964	II	875A	235	168,851	-- 11	X*
124	You Shouldn't Say That, Karagöz!	----- Ankara Ankara	Neriman HIZIR	1962	IV	1696	328	156,203,957,1757	-- 6	X
125	How Long Will It Take?	----- Ankara Ankara	Ahmet KIYGI	1962	VII	-----	-----	1292	-- 1	X
126	The Devil and the Man from Kayseri	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	VII	1030	-----	193,1257	-- 3	X
127	Nasreddin Hoca and the Devil	----- Hâmeyli Gaziantep	Hâlil DOĞAN	1964	VII	1533	-----	-----	-- 4	X
128	The Devil and the Kurd	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	III, VII	1082A	-----	-----	-- 2	X
129	My Count Is Six Donkeys	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	1288A	-----	175,748	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
130	Prayers with Plenty of Tar	Uluköy (ear- lier Zir) Yenimahalle Ankara	Ahmet UYAR	1962	VII	----	----	-----	-- 2	X
131	How <u>Keloğlan</u> Came to Marry the Padishah's Daughter	----- Diyarbakır Diyarbakır	Metin YILDIZ	1962	I III	----	----	145,157,918,919, 938,1196  59,99,111,230,326, 371,277,1297,1463	-- 8	X
132	The Hen That Laid the Golden Egg	----- Diyarbakır Diyarbakır	Metin YILDIZ	1962	I	566	175	59,99,326,656, 914,982,1037,1055	-- 17	X
						567	174	672,914,917,941, 965,1055		
						567A	174	Same		
133	The Well-Bearded <u>Köse</u>	----- İskenderun Hatay	Nuri GENÇ	1962	VIII	----	----	-----	-- 5	X
134	The Immoral <u>Kadı</u> and the Outraged Peasants	----- İskenderun Hatay	Nuri GENÇ	1962	IV VI VII	----	----	-----	-- 8	X
135	Hell and the Hopeless Yürük	Doğla Karacabey Bursa	Ahmet UYSAL	1962	III VII	----	----	-----	-- 2	X
136	The <u>Bektaşî</u> and the Promise of a Hearty Afterlife	Doğla Karacabey Bursa	Ahmet UYSAL	1962	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
137	Either You Sell These Pickles or Let Me Do It!	Doğla Karacabey Bursa	Ahmet UYSAL	1962	VII	----	----	751,1259,1249	-- 1	X
138	Mortal and Immortal Poverty	Doğla Karacabey Bursa	Ahmet UYSAL	1962	VII	----	----	-----	-- 1	X
139	Abu Navvas with the Tangled Feet	----- İskenderun Hatay	Nuri GENÇ	1962	VII	----	----	-----	-- 1	X
140	Bekri Mustafa as <u>Muezzin</u>	----- Taşköprü Kastamonu	Mehmet GENİŞGEN	1964	VII	----	----	998,1992	-- 2	X*
141	Kermece Mehmet as <u>Kadı</u>	Çamalan Tarsus İçel	Mehmet ÇATAL	1962	VII	----	----	-----	-- 5	X
142	The Hunter's Bag	----- Ayvalık Balıkesir	İrfan AKKUŞ	1962	III	1920D	----	314,1392,1557, 1665	-- 1	X
143	The Successful Shepherd Boy, His Evil Mother, and the Padishah's Daughter	----- Ayvalık Balıkesir	Hâlil TANFER	1962	I	590	108	-----	-- 26	X
144	The Padishah's Son and the Seven Seville Oranges	----- Ayvalık Balıkesir	Ahmet DÜMENÇİ	1962	I	408	89	25,336,517	-- 10	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
145	<u>Keloğlan</u> and the Most Beautiful Girl in the World	----- Ayvalık Balıkesir	Nejdet FİDANLIK	1962	III	-----	-----	131,157,918,919, 938	-- 3	X
146	The <u>Keloğlan</u> and the Fatal Tasks	----- Ayvalık Balıkesir	Nejdet FİDANLIK	1962	I	328	160	98,115,685,803	-- 6	X
147	The Poor Boy Repays a Debt	----- Ayvalık Balıkesir	Kasım BELEK	1962	VIII	-----	-----	-----	-- 1	X
148	The Foul Soil of İstanbul	----- Çamlıca İstanbul	Ali BAHAR	1961	V	-----	-----	-----	-- 4	X
149	The Stone of Patience	----- Sivas Sivas	Saliha AREL	1962	I IV	894	185	433,737,943, 1060,1176	-- 13	X
150	I Came a Girl and I Am Returning a Girl	----- Almus Tokat	Ayşe GÜLDEMİR	1962	I	884B*	374	629,1052,1981	-- 4	X
151	The Laz and the Tired Olive	----- İsparta İsparta	Nilüfer DERELİ	1966	III, VII	-----	-----	1243,1486,1615	-- 1	X
152	His Répété and Mine	----- İskenderun Hatay	Melek UYSAL	1966	III	1699	-----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
153	My Return from World War I	Culluk Haymana Ankara	Mehmet SEYYAR	1969	III	1681B	330	15,47,159,302, 599,929	-- 13	X
154	The Padishah and the Riddling Answer	Culluk Haymana Ankara	Durmuş BARUTÇU	1969	II	----	----	-----	-- 5	X
155	The Captain's Woman	Culluk Haymana Ankara	Durmuş BARUTÇU	1969	VIII	----	----	-----	-- 6	X
156	Just Say "Hiç"	Yukarı Çamlı Kızılcahamam Ankara	Hâlîl TARTAR	1970	III	1696	328	124,203,957,1757	-- 3	X
157	Keloğlan Weds the Padi- shah's Daughter Through Pretended Stupidity	Yukarı Çamlı Kızılcahamam Ankara	Hâlîl TARTAR	1970	III	1545A	199	48,145	-- 5	X
158	The Persecution and Revenge of Karacının Mola	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	I	449	204	954	-- 17	X
159	The Misadventures of an Outcast Son	Oyaca Haymana Ankara	Ömer BOSTANCI	1969	III	1681B	----	15,47,153,302,599 929	-- 9	X
						1525H <sup>4</sup>	----	1646		
160	Köroğlu Meets Demircioğlu	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	V	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
161	The One-and-a-Half Followers of Hacı Bayram Veli	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	----	----	-----	-- 3	X
162	The Modesty of Hacı Bayram Veli	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	----	----	-----	-- 3	X
163	A Successor for İncili Çavuş	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VII	921C 875	---- 235	851 168,851,1186,1435,	-- 23	X
164	Nasreddin Hoca Exchanges Sign Language with an Iranian Scholar	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VII	----	----		-- 3	X
165	Behlül Dane and the Three Worshipers in the Mosque	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VII	1835D*	----	455,483,1086	-- 7	X
166	The Padishah and the Goat- herd Catechize Each Other	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	IV	----	----	-----	-- 5	X
167	Responsibility for Knowing Moslem Commandments	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	IV	929A	----	513	-- 3	X
168	Free <u>Kavurma</u> from a Live Ram	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	II	875	235	123,163,851,1186, 1432	-- 5	X
169	I Love You As Much As Salt	----- Gerede Bolu	Mehmet Saim BİLGE	1970	II	923	----	-----	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
170	Have You Ever Seen My Donkey?	----- Gerede Bolu	Mehmet Saim BILGE	1970	VII	1355B	----	1571, 1883	-- 3	X
171	The Bear's Bride	Külef Gerede Bolu	Name not recorded	1970	I	----	----	730	-- 2	X
172	The <u>Keloğlan</u> and His Wise Brother	Külef Gerede Bolu	Name not recorded	1970	III	1030*	----	26,310,984,1461, 1986 ----- 323 26,72,116,310, 675,1149,1461, 1986	-- 1	X
173	<u>Parmak Çocuk</u> (Finger Child)	----- Gerede Bolu	Ayşe OKAN	1970	I	700	288	97,229,368,633, 910,1056,1104, 1108	-- 3	X
174	Nasreddin Hoca and the Larger Fish	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	1567C	----	1365	-- 2	X
175	My Count Is Six Donkeys	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	1288A	----	129,748	-- 2	X
176	Nasreddin Hoca and the Mile-Wide Bed	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	1409B	----	1760	-- 1	X
177	The Maligned and Abused Youngest Wife of the Padishah	Pazar Mengen Bolu	Ali ŞENGÜL	1970	I	707	239	231,370,558,674, 676,949,1065, 1181,1350	-- 9	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
178	The Long Thoughts of Namık Kemal	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	----	----	-----	-- 1	X
179	Namık Kemal Completes the Sultan's Verse	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	----	----	-----	-- 2	X
180	The Offensive Excuse of İncili Çavuş	Pazar Mengen Bolu	Ali ŞENGÜL	1970	VII	929	----	253,254,511,512	-- 1	X
181	The Wrestler Mahmut of Hasbek	----- Sungurlu Çorum	Burhanettin EVCİOĞLU	1970	VIII	----	----	-----	-- 7	X
182	İncili Çavuş and the Price of Deciphering Symbolic Language	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	921F*	----	248,681,711,1057	-- 3	X
183	İncili Çavuş Interprets Russian Art	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	924	----	88,164,456	-- 3	X
184	The Grasshopper	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	I	1641	311	201,265,448,792, 845	-- 14	X
185	The Ill-Mannered Ones	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	III	----	----	-----	-- 1	X
186	Harun Reşit in the Vineyard of Ali Efe	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	IV	983	262	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
187	Behlül Dane Consults the Toilet	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	----	----	454,477,764,789	-- 3	X
188	Behlül Dane as Hobbyhorse Rider	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	681	134	269,475,505,521, 559,765,766,816, 979,1087,11351474, 1602,1637	-- 2	X
189	Malık Ender	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	V	----	----	-----	-- 5	X
190	Köroğlu and Hasan Efe	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	V	----	----	-----	-- 16	X
191	The Devil from the Well	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	I	1164D	377	267	-- 7	X
192	The Mysteries of This World and the Next	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	III	1525D ---- 1540	---- 341 339	237 237,362, 519,572,574	-- 13	X
193	The Devil and the Man of Kayseri	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	1030	----	126,1257	-- 2	X
194	The Three Bad Wives	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	IV	----	----	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
195	From <u>Tosun</u> (Bullock) to Ox	Sey Hamam Kızılcahamam Ankara	Esat. ÇAVUŞ	1970	VII	----	----	-----	-- 1	X
196	Nasreddin Hoca as God of Earth	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	----	----	-----	-- 3	X
197	Braying with the Support of Tamerlane	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	----	----	-----	-- 2	X
198	The Guessing Children--I	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	II	----	347	335,416,447,651, 660,956,1328,1834	-- 6	X
199	The Padishah's Servants and God's Servants	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VII	----	82		-- 1	X
200	The <u>Hoca</u> Wins a Woman with a Sacrilegious Sermon	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	VI	----	856		-- 3	X
201	The Grasshopper	----- Ankara Ankara	Mine Erol SÜMER	1966	I	1641	311	184,265,448,792, 845	-- 10	X
202	Hıllılı and Dıllılı	----- Ankara Ankara	Filiz Erol KIYGI	1962	III	1341	327	223,573,682,1669	-- 8	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
203	Just Say "Hiç"	----- Ankara Ankara	Filiz Erol KIYGI	1962	III	1696	328	124,156,957,1757	-- 5	X
204	The Cutworm and the Mouse	----- Sivas Sivas	Saliha AREL	1962	I	2023	21	-----	-- 7	X
205	Troubles in Youth Rather Than in Old Age	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	I	938	136	93,216,672,696,931,-- 989,1161,1464,1464	22	X
						938B	-----	93,672,1073		
206	One <u>Köse</u> Against Three	Güvem Kızılcahamam Ankara	Ahmet KALAYCI	1970	III	1539	351	23,71,75,98,100, 109,480,538,808, 900,906,1066,1337, 1354,1505,1949	-- 18	X
						1535	351	Same		
						1538	-----	808,900		
207	The Three Itchers and the Lame Man	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	1565	321	8,90,655	-- 2	X
208	The Overly Zealous Orderly	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	-----	-----	-----	-- 3	X
209	Two <u>Köses</u> Against One and the Oft-Stolen Butter	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	1525H 1525H <sup>2</sup>	----- -----	480,1260 -----	-- 8	X
210	Hızır Teaches That Everyone Reveals His Origina	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	920B*	111	301,523,600,840, 1268,1599	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
211	Abdülkadir Geylâni Saves a Ship	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	----	----	-----	-- 5	X
212	The Peasant and the Bitter <u>Pekmez</u>	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 5	X
213	The Traveler and the Inhospitable Child	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 3	X
214	Molâ Ahmet's Attempt to Serve as <u>İmam</u>	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 6	X
215	To Tell or Not to Tell the <u>Kadı</u> ?	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	IV	----	----	-----	-- 6	X
216	The Girl from the Stone and the Eyvah Mountain	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	938 325 881	136 169 ----	93,205,672,931, 989,1161,1464 217,374,590,919 -----	-- 11	X
217	The Snake Husband Lost to and Recovered from the Other World	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	433 433B 325 425	106 106 169 103	563,673,1678 227,1678 216,374,590,919 227,671,805	-- 15	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
218	False Piety of a Lewd Wife	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	IV	1360C	273	77,219,429	-- 4	X
219	Chastity Wager on Unfaith- ful Wife	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	IV	882 1360C	272 273	77,114,802,1498, 1680,1756 77,218,429	-- 3	X
220	The Trouble Bird	----- Sivas Sivas	Saliha AREL	1962	I	-----	156	-----	-- 14	X
221	The Substitute Bride	----- Sivas Sivas	Saliha AREL	1962	I	403	240	228,232,474,661, 710,718,725,742, 942,1184,1348	-- 13	X
222	The Poor Girl and the Padishah	----- Sivas Sivas	Saliha AREL	1962	VIII	----	----	-----	-- 17	X
223	Musa's Mother	----- Sivas Sivas	Saliha AREL	1962	III	1341	327	202,573,682, 1669	-- 7	X*
224	The Silent Beauty and the Three Riddling Questions	----- Sivas Sivas	Saliha AREL	1962	II	546 653A 945 976	----- 291 290 -----	----- 43,80,264,541,1224 43,263,688,1040,1225 1,334,591,1504	-- 18	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
225	The Broom Maker's Patient Daughter	----- Sivas Sivas	Saliha AREL	1962	I IV	887	306	-----	-- 9	X*
226	<u>Keloğlan</u> and the Three Magic Gifts	----- Sivas Sivas	Saliha AREL	1962	I	563	176	59,376,488,756	-- 9	X*
227	The Red Horse Husband Lost to and Recovered from the Other World	----- Sivas Sivas	Saliha AREL	1962	I	425	103	217,671,805	-- 18	X*
228	The Substitute Bride	----- Sivas Sivas	Saliha AREL	1962	I	503	67	9,726,738,740,864, 1022,1361,1773,1814	-- 23	X*
						403	240	232,474,661,710,718,725; 742,942,1184		
229	The Death of Finger Child and the String of Fools	----- Ankara Ankara	Filiz Erol KIYGI	1961	I	700	288	97,173,368,633, 910,1056,1104,1108	-- 5	X
230	The Magic Gift Lost and Recovered	----- Almus Tokat	Ayşe GÜLDEMİR	1961	I	560	58	59,99,111,131, 326,371,377,1297, 1463	-- 10	X
						561	-----	Same		
231	The Abused and Maligned Youngest Wife of the Padishah	----- Almus Tokat	Ayşe GÜLDEMİR	1961	I	707	239	177,370,558,674, 676,948,1065, 1181,1350	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
232	The Two Half Sisters	----- Almus Tokat	Ayşe GÜLDEMİR	1961	I	403	240	221,228,474,661, 710,718,724,725, 942,1184,1348,	-- 8	X
233	The Stepdaughter and the Forty Thieves	----- Almus Tokat	Ayşe GÜLDEMİR	1961	I	709	167	1185,1333	-- 13	X
234	The Fisherman Returns the Princess' Rebuke	----- Sivas Sivas	Saliha AREL	1962	IV	879A	191	786	-- 11	X*
235	The Doctor's Failure to Communicate	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	1698G	----	585	-- 4	X
236	Tribal Concern Among the Turkomans	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	VIII	----	----	-----	-- 1	X
237	The Puzzled Ones	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	1525D	341	192	-- 2	X
238	Relativity in Rape	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	III	----	----	-----	-- 2	X
239	From <u>Felek</u> to <u>Elek</u>	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
240	A Guest Can See No Evil	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	IV VIII	----	----	-----	-- 1	X
241	The Auspicious Dream	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	II	725	197	73,95,417,422, 665,886,901,933	-- 7	X
242	The Two Mad Mehmeds and the Treaty with Germany	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I VIII	920 1525	---- 342	658 Same	-- 9	X
243	The Princess Who Became a Prince	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	514	97	1332	-- 9	X
244	The Grateful Dead	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	505 507B 507C	62 62 62	916 Same Same	-- 14	X
245	Behlül Dane and the Grape Seller	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	IV VII	910	308	249,304,327,438, 522,1020,1262,1345, 1603,1606  910A 308 249,304 910B 308 304	-- 9	X
246	The Padishah and the Three Ruffians	Yukarı Kise Kızılcahamam Ankara	Yakub KARA	1970	I	841	135	-----	-- 9	X
247	The Man Whose Industry Prompted Taxation	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	VIII	----	----	88	-- 5	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
248	The Blacksmith Plucks a Goose	Yukarı Kise Kızılcahamam Ankara	Hacı GÖNEN	1970	II	921F*	----	182,681,711,1057	-- 4	X
249	The Three Pieces of Advice Purchased	Yukarı Kise Kızılcahamam Ankara	Mehmet BEDER	1970	IV	910 910A	308 ----	245,304,327,438, 522,1020,1262,1345, 1603,1606 245,304	-- 11	X
250	The Lamé Ram Teaches His Master a Lesson	Pazar Mengen Bolu	Ali ŞENGÜL	1970	I IV	670	56	2,516,814,1556	-- 6	X
251	Error in the Butter, Not in the Title Deeds	Uluköy (ear- lier Zir) Yenimahalle Ankara	Unidentified	1962	VII	1861 1861A	---- ----	40,252,257,270, 994 257,791	-- 1	X
252	Let Us Not Go Too Deeply into That	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1964	VII	1861	----	40,251,257,270, 994	-- 2	X
253	Neither in Heaven Nor on Earth	Yukarı Asma Bor Niğde	Mehmet ALTAÇ	1964	VII	929	----	180,254,511,512	-- 3	X
254	İncili Çavuş and the Offensive Excuse	----- Kastamonu Kastamonu	İbrahim ŞAFAK	1964	VII	929	----	180,253,511,512	-- 1	X
255	How Does Damat-Bey Figure in This?	Akdere Gülnar İçel	Mehmet Şükrü DELİOĞLU	1962	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
256	The Yürük and the Unfaithful Wife	Akdere Gülnar İçel	Mehmet Şükrü DELİOĞLU	1962	VII VIII	----	----	-----	-- 2	X
257	The Hoca Finds Remarriage Clause after Proper Bribe	Akdere Gülnar İçel	Çelebi BAYKARA	1962	VI	1861	----	40,251,252,270	-- 2	X
258	The Shrewd People of Sivrihisar	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Muzaffer ÖZALP	1975	VII	----	----	620,1358	-- 3	X
259	The Keloğlan Who Guarded the Door	----- İskenderun Hatay	Hatice GENÇ	1962	III	1009  1653  1653A	324  324  324	21,26,310,647, 752,1295,1986  26,310,675,725  Same	-- 4	X
260	The Carpenter and the Silversmith	----- Çamlıdere Ankara	İbrahim GURSOY	1970	III	----	293	-----	-- 7	X
261	The Hoca and the Priest	----- Çamlıdere Ankara	İbrahim GURSOY	1970	VII	----	----	-----	-- 3	X
262	The Shepherd Who Killed the Lion	----- Çamlıdere Ankara	İbrahim GURSOY	1970	I VIII	300	----	18,121,300,578, 649,728,917,930, 934,948,956,1327	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
263	The Girl Created by Four Friends	----- Çamlidere Ankara	İbrahim GURSOY	1970	I II	945	290	43,224,688,1040, 1225	-- 5	X
264	The Girl Rescued by Three Suitors	----- Çamlidere Ankara	İbrahim GURSOY	1970	I II	653A	291	43,80,224,541, 1224	-- 4	X
265	The Grasshopper	Kalkancık Himmetdede Kayseri	Mehmet Ali ÖZTÜRK	1969	I	1641	311	184,201,448,792, 845	-- 8	X
266	Senem and the Immoral <u>Hoca</u>	Kalkancık Himmetdede Kayseri	Mehmet Ali ÖZTÜRK	1969	VI	883A	245	27,104,288,473,544, 720,724,957,1005, 1041,1051,1281, 1335,1650	-- 13	X
267	The Shrewish Wife and the Fairy in the Well	----- Gerede Bolu	Hasan IŞIK	1969	I	1164 ----	----- 377	----- 191	-- 4	X
268	Behlül Dane and the <u>Hoca's</u> Donkey	Kumyaka (earlier Siği) Mudanya Bursa	Söyer KAZANCI	1970	VII	----	----	420,471,476,1012,	-- 2	X
269	Behlül Dane, Friend of "The Seven"	Gölyazı (earlier Apolyont) Bursa Bursa	İsmail SARIBAŞ	1970	VII	681	134	188,475,505,521, 559,765,766,816,979, 1087,1135,1474	-- 7	X
						----	----	462,646,1853		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
270	The Dervish Transfers His Claim to the <u>Kadı</u>	Gölyazı (earlier Apolyont) Bursa Bursa	İsmail SARIBAŞ	1970	VII	1861	----	40,251,262,257, 994	-- 4	X
271	<u>Küfeci</u> Mehmet and the Suitor Tasks	Gölyazı (earlier Apolyont) Bursa Bursa	İsmail SARIBAŞ	1970	I	----	----	527,559,953,1179	-- 13	X
272	Thirty-Nine Spits and a Goose	----- İskenderun Hatay	Nuri GENÇ	1962	III	----	----	-----	-- 3	X
273	The Sensitivity of Ahmet the Duck	----- İskenderun Hatay	Nuri GENÇ	1962	III	----	----	-----	-- 2	X
274	<u>Tekerleme</u>	----- Ankara Ankara	Neriman HIZIR	1962	VIII	----	----	296,905,908,1061, 1588,1594,1660	-- 5	X
275	No Man Is Richer Than God	----- Sivas Sivas	Saliha AREL	1962	I IV	923	286	22,502,592,1128	-- 27	X*
276	Nasreddin Hoca and Tamerlane	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	54,1238,1255,1399	-- 3	X
277	Why the <u>Hoca's</u> Creditor Laughed	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	107,755	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
278	How to Behave in Heaven	----- Ankara Ankara	Neriman HIZIR	1962	VII	1313A	----	48,56,866,1025, 1246,1412,1598	-- 3	X
279	Cow or Donkey?	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 2	X
280	Nasreddin Hoca and the Theft of His Gown	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 1	X
281	The Learned Turban	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 1	X
282	Nasreddin Hoca and the Two-Kilo Cat	----- Ankara Ankara	Neriman HIZIR	1962	VII	1373	----	-----	-- 1	X
283	But I Have the Recipe!	----- Ankara Ankara	Neriman HIZIR	1962	VII	1689B	----	761	-- 1	X
284	The Yoghurt Lake	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	1309,1548,1708, 1911	-- 1	X
285	Nasreddin Hoca and the Woodcutter's "Hunh!" Sayer	----- Ankara Ankara	Neriman HIZIR	1962	VII	1804B	----	550,1286,1542, 1554	-- 1	X
286	Bekri Mustafa as Ferryman	----- Adana Adana	Unidentified	1962	VII	----	----	747	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
287	Mahi and Hürşit	----- Sivas Sivas	Saliha AREL	1962	V	974	210	292,691,713,714, 719,721,722,723,793, 917,948,965,1188, 1346,1363	-- 20	X*
288	<u>Pekmez</u> Mother	----- Sivas Sivas	Saliha AREL	1962	IV	833A	245	27,104,266,473, 544,720,724,957, 1005,1041,1051, 1288,1335,1650	-- 8	X*
289	The Unkind Mother-in-Law Defeated	----- Sivas Sivas	Saliha AREL	1962	III	----	----	21,102	-- 7	X*
290	Exploits of Sürüllah the Thief	----- Çamlıdere Ankara	Abdurrahman ERKAYA	1970	III	----	----	-----	-- 16	X
291	The Sovereignty of the Head	----- Çamlıdere Ankara	İbrahim GURSOY	1970	II- IV	1169	289	-----	-- 5	X
292	Hürşit and Maymihri	----- Çamlıdere Ankara	Abdurrahman ERKAYA	1970	V	974	210	287,691,713,714, 719,721,722,723, 793,917,948,965, 1188,1346,1363	-- 28	X
293	The Girl Disguised as a Monk and the Padishah's Young- gest Son	----- Sivas Sivas	Saliha AREL	1962	V VIII	----	----	1336,1892	-- 29	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
294	Mehmet the Bully and the Padishah's Daughter	----- Sivas Sivas	Saliha AREL	1962	III	956B	153	449,1301,1465	-- 22	X*
295	Pride and a Little Piece of Pomegranate	----- Sivas Sivas	Saliha AREL	1962	IV	900	190	-----	-- 27	X*
296	<u>Tekerleme</u>	----- İstanbul İstanbul	Unidentified	1962	VIII	----	----	274,905,908,1061, 1588,1594,1660	-- 6	X
297	The Faithful Wife Transcends an Evil Heritage	----- Çamlıdere Ankara	İbrahim GÜRSOY	1970	IV	----	----	-----	-- 21	X
298	The <u>Hoca</u> and the Kurd Who Had the Last Laugh	----- Çamlıdere Ankara	İbrahim GÜRSOY	1970	VII	----	----	-----	-- 1	X
299	The Lion and His Little Uncle	Köse Köy Gerede Bolu	Hasan YAZAR	1970	I	157A	13	348,397,1988	-- 2	X
300	The Giant in the Padishah's Orchard	Köse Köy Gerede Bolu	Hasan YAZAR	1970	I	300	----	18,121,262,578,649, 728,917,930,934,948, 965	-- 9	X
						301	72	18,19,46,121,640, 728,930,948,1058, 1300,1327		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
301	Hızır Teaches That Everyone Reveals His Origins	Köse Köy Gerede Bolu	Hasan YAZAR	1970	IV VIII	920B*	111	210,523,600,840, 1268,1599	-- 7	X
302	Working for the <u>Ağa</u>	Köse Köy Gerede Bolu	Hasan YAZAR	1970	III	1681B	----	15,47,153,159,599, 929	-- 4	X
303	Why Behlül Dane Laughed	Akça Bey Gerede Bolu	Hüseyin Kılıç ARSLAN	1970	VII	----	----	395,404,421	-- 2	X
304	Behlül Dane and the Grape Seller	Köse Köy Gerede Bolu	Hasan YAZAR	1970	IV VII	910  910A 910B	308  ---- ----	245,249,327,438, 522,1020,1262, 1345,1603,1606  Same Same	-- 7	X
305	How the Padishah's Youngest Son Succeeded Him	Uluçınar (earlier Arsuz) İskenderun Hatay	Unidentified soldier	1970	I	----	----	-----	-- 7	X
306	Mehmet Bilâl and the Giant	----- İskenderun Hatay	Unidentified soldier	1970	I	----	----	-----	-- 8	X
307	The Strange Case of Hakvar Şeriatyok	----- Trabzon Trabzon	Unidentified soldier	1970	II	883C	137	104,720,809	-- 4	X
308	How the Old Cat Tricked the Rats	----- Giresun Giresun	Ahmet SARIBAŞ	1970	I	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
309	The Adopted Son of the Padishah of Egypt	----- Trabzon Trabzon	Unidentified soldier	1970	III	859	----	333,549,1595	-- 9	X
310	The Two Brothers, Akıllı and Deli	----- Giresun Giresun	Ahmet SARIBAŞ	1970	III	1009	324	21,26,259,647, 752,1259	-- 5	X
						1030*	----	26,172,1461,1786		
						1653	324	26,116,172,259,675, 752,1461,1986		
						1653B	324	Same		
						1653A	323	26,72,116,172,675, 1149,1986		
311	How Nasreddin Hoca Acquired a Whole Village	Gökçek Araklı Trabzon	Ali ERZİN	1970	VII	1535	----	23,71,75,98,206, 538,808,900,906, 1337,1354,1505, 1949	-- 4	X
312	Why Ahmet Earns More Than Mehmet	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	----	----	-----	-- 5	X
313	The Careful Servant and the Curious One	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	----	----	-----	-- 3	X
314	The Long, Narrow Farm	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	1920D	----	142,1392,1557, 1665,1710	-- 3	X
315	Meshedi Cafer and the Persian Express	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	1920	----	41,68,106,316, 317,381,577,667, 677,693,880,1261	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
316	Meshedi Cafer and the Ancient Persian Wireless	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	1920	----	41,68,101,315, 317,577,667,693, 889,1261	-- 2	X
317	Meshedi Cafer and the Miracu- lous Slaughterhouses of Persia	----- Ankara Ankara	Filiz Erol KIYGI	1962	VII	1920	----	41,68,101,315, 316,381,577,667, 693,880,1261	-- 1	X
318	Behlül Dane Visits Hell	----- İstanbul İstanbul	Süheyl ÜNVER	1971	VII	----	----	1008	-- 3	X
319	Why Behlül Dane Refused to Take a Wife	----- İstanbul İstanbul	Süheyl ÜNVER	1971	VII	----	----	-----	-- 1	X
320	How Behlül Dane Trained Harun Reşit's Son	--- İstanbul İstanbul	Süheyl ÜNVER	1971	VII	----	----	-----	-- 4	X
321	Behlül Dane's Contempt for Money	----- İstanbul İstanbul	Süheyl ÜNVER	1971	VII	----	----	-----	-- 2	X
322	Ümmü Kemal versus the Padishah	Akça Bey Gerede Bolu	Hüseyin Kılıç ARSLAN	1970	VIII	----	----	-----	-- 8	X
323	Turkish Justice Comes to İstanbul	Akça Bey Gerede Bolu	Hüseyin Kılıç ARSLAN	1970	VIII	----	----	325,1347,1433, 1478	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
324	The Padishah and the Patricidal Viziers	Akça Bey Gerede Bolu	Hüseyin Kılıç ARSLAN	1970	II	981	----	-----	-- 4	X
325	Justice Among the Early Ottomans	Akça Bey Gerede Bolu	Hüseyin Kılıç ARSLAN	1970	VIII	----	----	323,1347,1433, 1478	-- 3	X
326	How Ahmet Gained, Lost, and Regained the Magic Seal	Korucuk Hasankale Erzurum	Zehra BAKIR	1972	I	560	58	59,99,111,131, 230,371,377,1297, 1463	-- 22	X
						566	175	59,132,199,656, 914,982,1037,1055		
327	The Four Pieces of Advice Purchased	Korucuk Hasankale Erzurum	Zehra BAKIR	1972	IV	910	308	245,249,304,438, 522,1020,1262,1345, 1603,1606	-- 12	X
328	Emine Usta, Misguided but Ingenuous Second Wife of the Merchant	----- Sivas Sivas	Saliha AREL	1962	III IV	----	----	-----	-- 18	X
329	Bold Girl Makes Her Own and Her Sister's Fortunes	----- Sivas Sivas	Saliha AREL	1962	I III	----	----	-----	-- 20	X
330	The Three Princes --II	----- Erzurum Erzurum	Behçet MAİR	1971	II	655	348	1,52,844	1 38	X
						655A	348	Same		



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
331	The Two Girls in the Locked Chest	Korucuk Hasankale Erzurum	Zehra BAKIR	1972	I	510 510A 510B	---- 60 244	81,117,337,1191, 1280,1655 66,337 81,117,337,1942	-- 27	X
332	What Is Bitterer Than Bitter and Sweeter Than Sweet?	Korucuk Hasankale Erzurum	Zehra BAKIR	1972	II	----	----	-----	-- 8	X
333	How a Poor Garbage Collector Became Padishah	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	III VIII	859	----	309,549,1595	-- 6	X
334	The Stonecutter	----- Erzurum Erzurum	Behçet MAHİR	1971	II	976	292	1,224,591	-- 44	X
335	A Thief Detected in the Dreams of Three Friends from Horasan	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	I II	----	347	198,416,447,651, 660,956,1328, 1834	-- 2	X
336	The Beautiful Girl Whose Wish Was Not Fulfilled	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	I	408	89	25,144,517	-- 15	X
337	The Girl in the Iron Closet	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	I	510 510B	---- 244	81,331,1191,---, 1280,1655 81,117,331,1942	-- 9	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
338	Stuck to Some Great Door	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	II III	----	----	95	-- 9	X
339	The Lion's Den	----- Ankara Ankara	Deniz ÖBÜKEN	1961	I	51A	----	-----	-- 2	X
340	The Pigeon, the Fox, and the Peacock	----- Ankara Ankara	Kemal ESSÂDÎ	1961	I	56	----	-----	-- 3	X
341	The Rabbit and the Wolf	----- Ankara Ankara	Deniz TANYOLAÇ	1961	I	155	48	727	-- 2	X
342	The Crow and the Snake	----- Ankara Ankara	Meltem ÜSER	1961	I IV	----	----	1160	-- 6	X
343	The Cat and the Rabbit	----- Ankara Ankara	Sevâl HAKKI	1961	I	51***	----	-----	-- 2	X
344	The Wolf and the Dog	----- Ankara Ankara	Gönül UÇELE	1961	I	112	14	-----	-- 2	X
345	The Lamb and the Wolf	----- Ankara Ankara	Neriman HIZIR	1962	I	111A	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
346	The Old Wolf's Dinner	----- Ankara Ankara	Hâle KUTLAY	1961	I	122	-----	669	-- 4	X
347	The Mosquito and the Water Buffalo	----- Ankara Ankara	Neriman HIZIR	1962	I	-----	-----	-----	-- 1	X
348	The Cat and the Tiger	----- Ankara Ankara	Ayper KAVKERALP	1961	I	157 157A	13 13	299,397,1988 Same	-- 3	X
349	Jackals and Dogs	----- Ankara Ankara	Fırat ASYA	1961	I	-----	-----	-----	-- 2	X
350	The Fox and the Squirrels	----- Ankara Ankara	Sema GÜNIŞIK	1961	I	-----	-----	-----	-- 2	X
351	The Clever Judge	----- Ankara Ankara	Hamdullah ANNAB	1961	I	51	-----	32,1381	-- 2	X
352	The Donkey Who Wanted Horns	----- Ankara Ankara	Nürsel İZMİRLİ	1961	I	-----	-----	-----	-- 3	X
353	The Nightingale's Voice	----- Ankara Ankara	İlksev GÖGEAKIN	1961	I	-----	-----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
354	Shoes for a Journey	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	753,1406,1761	-- 2	X
355	Watermelons, Walnuts, and the Wisdom of Allah	----- Ankara Ankara	Neriman HIZIR	1962	IV VII	774P	----	874,1125,1289, 1531,1666	-- 2	X
356	The Hoca as Tamerlane's Tax Collector	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 5	X
357	The Hoca and the Candle	----- Ankara Ankara	Neriman HIZIR	1962	VII	1262	----	746,750,1253, 1340	-- 5	X
358	The Hoca Solves a Problem	----- Ankara Ankara	Neriman HIZIR	1962	VII	1288	331	1230,1441	-- 2	X
359	Nasreddin Hoca and the Third Shot	----- Ankara Ankara	Neriman HIZIR	1962	VII	1890F	----	1288	-- 4	X
360	Eat, My Fine Coat!	----- Ankara Ankara	Neriman HIZIR	1962	VII	1558	----	-----	-- 4	X
361	Nasreddin Hoca Minds the Door	----- Ankara Ankara	Neriman HIZIR	1962	VII	1009	----	21,26,259,310,647, 752,1259	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
362	A Donkey Transformed	----- Ankara Ankara	Neriman HIZIR	1962	VII	1529	341	1670	-- 3	X
363	It's All in Knowing How	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 3	X
364	The Ramazan <u>Dede</u>	Karaağaç Karacabey Bursa	Fatma UYSAL	1972	III	1381	333	-----	-- 5	X
365	How Seven Lazes Descended a Cliff	Doğla Karacabey Bursa	Ali SOLAK	1972	VII	1250	----	367,406,627,1245, 1437	-- 3	X
366	A Hunting Tale	Doğla Karacabey Bursa	Unidentified	1972	III	----	----	-----	-- 2	X
367	How Some Lazes Measured a Minaret	Doğla Karacabey Bursa	Âdem FİDAN	1972	VII	1250	----	365,406,627,1245, 1437	-- 3	X
368	Finger Child	Doğla Karacabey Bursa	Sabire TEZCAN	1972	I	700	288	97,173,229,633, 910,1056,1104, 1108	-- 8	X
369	The Widowed Fox and Her Fierce New Husband	Doğla Karacabey Bursa	Sabire TEZCAN	1972	I	103A	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
370	Jengidilaver	----- İstanbul İstanbul	Altın EROL	1966	I	707	239	177,231,558,674, 676,949,1065,1181, 1350	-- 32	X
371	The Magic Pumpkin	----- Ankara Ankara	Mine Erol SÜMER	1971	I	560	58	59,99,111,131,230,-- 326,377,1297	11	X
372	Mitıcık and the Witch Woman	Aliçerçi Bozkır Konya	Büyük Anne SÜMER	1966	I	327 1180	160 ----	895,988,1158, 1809 988	-- 7	X
373	If God Wills	----- Ankara Ankara	Neriman HIZIR	1962	IV VII	830C	----	1343	-- 4	X
374	<u>Keloğlan</u> and Ali Jengiz	----- İskenderun Hatay	Dikmen GÜRÜN	1963	I	325	169	376,590,919, 1159	-- 17	X
375	Nasreddin Hoca Backward on His Donkey	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 2	X
376	<u>Keloğlan</u> and the Of-f-f Genie	----- Tokat Tokat	Türköz ÖZDEMİR	1961	I	563	176	374,590,919, 1159	-- 18	X*
377	<u>Keloğlan</u> and the Magic Hairs	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	I	560	58	59,99,111,131,230,-- 326,371,1297,1463	14	X*



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
378	The Handsome Boy and His Chain-Breaking Brothers	Doğla Karacabey Bursa	Sabire TEZCAN	1972	I	302B	215	119,846,1038, 1043	-- 6	X
379	Şemsi Bâni, Padishah of Pigeons	Doğla Karacabey Bursa	Sabire TEZCAN	1972	I	432	102	122,1182,1298	-- 3	X
						432* 425D	93 92	Same 122		
380	How the Young Man Came to Marry Sabire Sultan	Doğla Karacabey Bursa	Sabire TEZCAN	1972	VIII	----	----	-----	-- 4	X
381	The <u>Köse</u> Miller	Doğla Karacabey Bursa	Mustafa CEYLAN	1972	III	1920	358	47,68,101,315, 316,317,577,667, 677,693,880,1261, 1825	-- 5	X
						1960D	358	47,667,1590		
382	The Kastanbullu in İstanbul	Doğla Karacabey Bursa	Niyâzi DAYLAN	1972	VII	1337	----	600,605,628,1881, 1882	-- 8	X
383	The Miller Who Left His Brain Behind	----- Söke Aydın	Reşat ÖZBAŞ	1972	III	----	----	-----	-- 2	X
384	Moslem, Christian, and Jewish Curses	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	-----	-- 1	X
385	Behlül Dane Sells Heavenly Palaces to Zübeyde and Harun Reşit	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	520,979	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
386	The Learned Man and the Boatman	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	-----	-- 2	X
387	The Black Sheep and Ahmet Ağa's Daughter	----- Söke Aydın	Reşat ÖZBAŞ	1972	IV	----	----	-----	-- 8	X
388	The Story of Hazreti Joseph in the Koran	----- Söke Aydın	Reşat ÖZBAŞ	1972	IV	----	----	-----	-- 14	X
389	Behlül Dane Sympathizes with the İmam over the Great Difficulty of His Job	Çarık Uşak Uşak	Mehmet BULUT	1972	VII	----	----	-----	-- 2	X
390	How Harun Reşit Located the Lost Behlül by Means of a Golden Coach	Çarık Uşak Uşak	Mehmet BULUT	1972	VII	----	----	-----	-- 2	X
391	Muhiddin Arabi of Damascus	Çarık Uşak Uşak	Mehmet BULUT	1972	VII VIII	----	----	-----	-- 3	X
392	Sultan Selim I Honors a Scholar	Çarık Uşak Uşak	Mehmet BULUT	1972	VII VIII	----	----	-----	-- 1	X
393	Mass Conversion to Islam by a Lost Moslem Soldier	Çarık Uşak Uşak	Mehmet BULUT	1972	VIII	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
394	The Miser Ebul Kazım and His Infamous Shoes	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	-----	-- 4	X
395	Why Behlül Dane Smiled	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	303,404,421	-- 1	X
396	Trousers Too Long and Too Short	----- Söke Aydın	Reşat ÖZBAŞ	1972	VII	----	----	-----	-- 4	X
397	The Tiger and the Cat	----- Bodrum Muğla	Mehmet Kâşif ERTEKİN	1972	I	157 157A	13 13	299,348,1988 Same	-- 5	X
398	The Man Who Unknowingly Married a Witch	Karatoprak Bodrum Muğla	Hatice DUMAN	1972	I	----	----	-----	-- 6	X
399	A <u>Bektaşî</u> and Allah as Partners	----- Bodrum Muğla	Mustafa ÇIRAKOĞLU	1972	VII	778	----	1212,1487	-- 3	X
400	Deli Mehmet, His Mermaid Wife, and the Envious Padishah	Oyaca Haymana Ankara	İsmail ERDEM	1969	I	465	86	65,423,449,683, 684,686,717,734, 1002,1059,1644, 1895,1906	-- 15	X
401	A Thief's Single Virtue Is Rewarded	Karkın Yenice Kaman Kırşehir	Ziyeci UĞURLU	1972	IV	----	----	-----	-- 19	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
402	How Namık Kemal Passed His Examination	Çarık Uşak Uşak	Yusuf AYAN	1972	VII	1176	----	-----	-- 2	X
403	Napoleon and the French Private	Çarık Uşak Uşak	Mehmet BULUT	1972	VIII	----	----	-----	-- 2	X
404	Why Behlül Dane Laughed	----- Bodrum Muğla	Nuri ÇIRAKOĞLU	1972	VII	----	----	303,395,421	-- 2	X
405	The <u>Hoca</u> from <u>Hanyo</u> to <u>Hinyo</u>	----- İskenderun Hatay	Makbule YEĞENOĞLU	1972	VI	----	----	640	-- 7	X
406	How Some Karakaya Men Died Collecting Honey	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	1250	----	365,367,627, 1245	-- 2	X
407	Why All the People of Karakaya Wept	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	1450	----	1777	-- 1	X
408	The Salt Crop That Failed at Karakaya	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	1200 1586A	---- ----	113 202,1768	-- 2	X
409	The Unswerving Boulder of Karakaya	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	----	----	-----	-- 2	X
410	How Karakaya Got Its Name	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
411	The Unwilling Grave Robber	Narlı Kuyu Silifke İçel	Fahri ERK	1972	VIII	----	----	-----	-- 4	X
412	The Laz Fisherman Who Cheated God	Ark Arası Silifke İçel	Necmi OKUR	1972	VII	778 1553A*	----- -----	535,898,1142, 1543,1923 Same	-- 2	X
413	How <u>Keloğlan</u> Drowned His Mother-in-Law	Doğla Karacabey Bursa	Ahmet AKDOĞAN	1972	III	----	----	-----	-- 3	X
414	The Padishah's Three Daughters and the Yarn-Spinner	Doğla Karacabey Bursa	Emine FİDAN	1972	I	311 312	157 157	414,915,1103, 1183 Same	-- 11	X
415	Köroğlu	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	V	873	----	55,1009	-- 32	X
416	Stolen Money Recovered by Geomancy	İsçehisar Afyon Afyon	Fihret SAV	1972	I II	----	347	198,335,447,651, 660,956,1328,1834	-- 14	X
417	The Auspicious Dream	İsçehisar Afyon Afyon	Osman KURULTAY	1972	II	725	197	73,95,241,422, 665,886,901,933	-- 14	X
418	Why Behlül Dane Could Not Arise	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
419	The Hot Feet of Harun Reşit	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	VII	----	----	504,1597	-- 2	X
420	Behlül Dane, the Imam's Donkey, and the Mosque Full of Non-Worshippers	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	VII	----	----	268,471,476, 1012	-- 3	X
421	Why Behlül Dane Laughed	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	VII	----	----	303,395,404	-- 1	X
422	The Auspicious Dream	İsçehisar Afyon Afyon	Kazım ÖZSARI	1972	II	725	197	73,95,241,417, 665,886,901,933	-- 30	X
423	The Peasant and the Three Women Who Helped Him Become Padishah	İsçehisar Afyon Afyon	Fihret SAV	1972	I	465	86	65,400,449,683, 684,686,717,732, 1002,1059,1644,1895 1906	-- 31	X
						513 ----	---- 207	65,886 65		
424	The Man Who Traded Heaven for Hell	----- İstanbul İstanbul	Ahmet ŞERİF	1968	VII	----	----	-----	-- 4	X
425	Yahya, the Abused Crimean Bridegroom	Cingirli Haymana Ankara	Ramazan DEMİRCAN	1968	VIII	----	----	-----	-- 10	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
426	The Koranic Hızır	Cingirli Haymana Ankara	Ramazan DEMİRCAN	1968	VIII	759	114	509,763,1266, 1601	-- 8	X
427	The Miser from Baghdad and the Miser from Bokhara	----- Haymana Ankara	Hacı Mustafa TEMİZHAN	1968	IV	1305	-----	-----	-- 7	X
428	The Gypsy and the Padishah Who Bought Sleep	----- Haymana Ankara	Hacı Mustafa TEMİZHAN	1968	IV	-----	-----	-----	-- 5	X
429	Piety in Excess	----- Haymana Ankara	Hacı Mustafa TEMİZHAN	1968	VI	-----	-----	77,218,219	-- 6	X
430	The <u>Hoca</u> 's Adjustable Vision	----- Haymana Ankara	Hacı Mustafa TEMİZHAN	1968	VI	927A	298	-----	-- 8	X
431	The Adventures of Yanık İbrahim	Cingirli Haymana Ankara	Ramazan DEMİRCAN	1968	VIII	-----	-----	-----	-- 6	X
432	A <u>Hoca</u> and a Widow	----- Aksaray Niğde	Güllü AKÇA	1972	VI	1730B*	-----	731	-- 9	X
433	The Two Girls and the Revived Corpse	----- Aksaray Niğde	Ayşe ALICI	1972	I IV	894	185	149,737,943, 1060,1176	-- 5	X
434	Arzu and Kamber	Bucak Aksaray Niğde	Mustafa EROL	1972	V	-----	-----	-----	-- 13	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
435	Lament for Nuri Bey	Taşpınar Aksaray Niğde	Hüseyin CELAN	1972	VIII	----	----	-----	-- 2	X
436	Köroğlu Wins Benli Dilber	Bucak Aksaray Niğde	Mustafa EROL	1972	V	----	----	-----	-- 9	X
437	An Account of Yunus Emre	----- Aksaray Niğde	Ali YILDIRIM	1972	VIII	----	----	-----	-- 12	X
438	The Three Pieces of Advice	----- Bodrum Muğla	Mustafa ÇIRAKOĞLU	1972	IV	910	308	245,249,304,327, 522,1020,1262,1345, 1603,1606	-- 12	X
439	The Mufti Learns Humility	Üçhisar Ürgüp Nevşehir	Hasan YURTSEVEN	1972	IV VI	----	----	-----	-- 3	X
440	The Sheik and His Disciple	Üçhisar Ürgüp Nevşehir	Hasan YURTSEVEN	1972	VI	----	----	-----	-- 3	X
441	The Sheik of Baghdad and His Disciple	Üçhisar Ürgüp Nevşehir	Süleyman SOYTEKİN	1972	VI	----	----	-----	-- 6	X
442	Resignation to One's Lot	Üçhisar Ürgüp Nevşehir	Hasan YURTSEVEN	1972	IV	----	----	-----	-- 3	X
443	<u>Makas</u> or <u>Sindi</u> ?	Üçhisar Ürgüp Nevşehir	Mustafa ÖLMEZ	1972	III	1365B	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
444	Miracle after Miracle	Üçhisar Ürgüp Nevşehir	Mustafa ÖLMEZ	1972	VI	----	----	-----	-- 3	X
445	Nasreddin Hoca and the Two-Speed Donkey	Üçhisar Ürgüp Nevşehir	Mustafa ÖLMEZ	1972	VII	1682*	----	868,1758	-- 1	X
446	How Nasreddin Hoca Outdid the Guests at a Banquet	----- Ankara Ankara	Nihat BERKAN	1972	VII	----	----	-----	-- 3	X
447	Cabbage-Turban Finds the Thief	Üçhisar Ürgüp Nevşehir	Unidentified	1972	II	964	347	198,335,416,447, 651,660,956,1328, 1834	-- 3	X
448	Stargazer to the Sultan	Üçhisar Ürgüp Nevşehir	Mustafa ÖLMEZ	1972	I	1641 964	311 ----	792,845 447	-- 11	X
449	Hasan the Broom Maker	----- Karacabey Bursa	Hasan Hüseyin CİLEV	1972	I	965* 956B 856 465	----- 153 ----- -----	----- 294,1301,1465 582,686 65,400,423,683,684, 686,717,732,1002, 1059,1644,1895,1906	1 14	X
450	The Kadı, the Devil, and Women	----- Çamlıdere Ankara	Abdullah AKDEMİR	1970	I VII	----	----	-----	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
451	The Three Dancing Daughters- in-Law and Their <u>Böreks</u>	----- Bolu Bolu	Hasan KOCAGÖZ	1970	III	----	----	-----	-- 3	X
452	Behlül Dane Awaits Pick- pocket at Cemetery	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	1134	-- 1	X
453	Behlül Dane Tames Horses and Mules	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
454	Behlül Dane Discourses with the Dung Heap	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	187,477,764,789	-- 1	X
455	Behlül Dane and the Three Worshipers at the <u>Mescit</u>	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	1835D*	----	165,483,1086	-- 1	X
456	Behlül Dane Interprets Sign Language	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	924	312	88,164	-- 2	X
457	Behlül's Poem about <u>Bayram</u> and Doomsday	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
458	Behlül Dane Shows That the Leg Is the Sheep's but the Stench Is Society's	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 2	X
459	Behlül Dane Shows Harun Reşit the Way Home	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
460	The Kinds of Marriageable Women	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 1	X
461	Wealth Not Worth a Fart	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	826	-- 2	X
462	Behlül Dane and the Parable of the Skulls	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	269,646,1853	-- 2	X
463	Dream Kingdom or Real Kingdom?	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 4	X
464	The Health and Wealth of Behlül Dane	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 2	X
465	Behlül Dane and Social Justice	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 2	X
466	Behlül's Parable of Log- Lifting	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 2	X
467	Bargaining over Behlül Dane's Appetite	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 1	X
468	Behlül Dane Completes a Prayer Line for a <u>Hoca</u>	----- İstanbul İstanbul	Suhey1 UNVER	1971	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
469	Behlül Estimates the Price for Occupying a Throne	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
470	Behlül Dane on the Contents of the Three Worlds	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
471	Behlül Dane Tells a <u>Hafız</u> Where to Tie His Horse	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	268,420,476,1012	-- 3	X
472	Why Night Is Better Than Day	----- İstanbul İstanbul	Suhey1 ÜNVER	1971	VII	----	----	-----	-- 1	X
473	The Immoral <u>Hoca</u> and the Daughter of the Poor Man	Ömerdüz Ayancık Sinop	Unidentified	1970	VI	883A	245	27,104,266,288, 544,720,724,957, 1005,1041,1051,1281, 1335,1650	-- 15	X
474	The Kind and Unkind Stepsisters	----- Bolu Bolu	Ayşe BOSTANCI	1970	I	403	240	221,228,232,661, 710,728,724,725, 942,1184,1348	-- 8	X
475	Behlül Dane and the Miracle of "Time within Time"	Pazar Mengen Bolu	Mehmet ŞENGÜL	1970	VII	681	134	188,269,505,521, 559,765,766,816, 979,1087,1135,1474, 1602	-- 15	X
476	Behlül Dane and the <u>Hoca's</u> Donkey	Pazar Mengen Bolu	Mehmet ŞENGÜL	1970	VII	----	----	268,420,471,1012	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
477	Behlül Dane Consults the Toilet	Pazar Mengen Bolu	Mehmet ŞENGÜL	1970	VII	----	----	-----	-- 2	X
478	The Livestock of the Mystic Dervish	Pazar Mengen Bolu	Hâlîl ŞENGÜL	1970	VIII	----	----	-----	-- 1	X
479	How They Knew That the Poet Dertli Was a Saint	Pazar Mengen Bolu	Hâlîl ŞENGÜL	1970	VIII	----	----	-----	-- 5	X
480	One <u>Köse</u> Against a Pair of <u>Köses</u>	Pazar Mengen Bolu	Hâlîl ŞENGÜL	1970	VII	1539	351	23,71,75,98,100, 109,206,538,808,900, 906,1066,1337,1354, 1505,1949	-- 26	X
						1535	351	Same		
						1538	----	808,900		
481	Good to the Good, and Damnation to the Evil	Pazar Mengen Bolu	Hâlîl ŞENGÜL	1970	I IV	----	----	-----	-- 10	X
482	The Tree Which Bore Fruit on the Day It Was Planted	Pazar Mengen Bolu	Sadık EROL	1970	IV	----	----	-----	-- 3	X
483	Behlül Dane and the Worshipers at the Mosque	Pazar Mengen Bolu	Sadık EROL	1970	VII	1835D*	----	165,455,1086	-- 3	X
484	The Poor Man, Moses, and the Mysterious Ways of Allah	Pazar Mengen Bolu	Sadık EROL	1970	I	----	----	-----	-- 14	X
485	The Speedy Return of <u>Âşık</u> Garip	----- Çeşme İzmir	Hilmi TAMKOÇ	1974	I	----	----	-----	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
486	Azrail Delayed Three Years by the Will of Allah	Pazar Mengen Bolu	Sadık EROL	1970	I	332	112	1040,1107,1156, 1480,1558	-- 14	X
487	Driving for Atatürk	Pazar Mengen Bolu	Sadık EROL	1970	VIII	----	----	-----	-- 7	X
488	The Three Sons and Their Three Magic Gifts	----- Bursa Bursa	Güner EPLİ	1970	I	563	176	59,226,376,756	-- 11	X
489	How Demircioğlu Freed Köroğlu from Bolu Bey's Dungeon	Gebeli Osmaniye Adana	Rıza GÖÇÜN	1974	V	----	----	108	-- 14	X
490	<u>Avşar</u> Dirge	Gebeli Osmaniye Adana	Rıza GÖÇÜN	1974	V	----	----	-----	-- 12	X
491	İlbeylioğlu and Alıkadioğlu	Gebeli Osmaniye Adana	Rıza GÖÇÜN	1974	V	----	----	-----	-- 20	X
492	The Padishah's Son and His Evil Double	Avcılar Ürgüp Nevşehir	Hasan KIZILTAŞ	1974	I	531 554	----	----- 20,517,541,965	-- 42	X
493	A Potpourri of Folktale Plots and Religious Lore	Avcılar Ürgüp Nevşehir	Hasan KIZILTAŞ	1974	VIII	----	----	-----	-- 18	X
494	The <u>Bektaşî</u> and the <u>Hoca</u>	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1964	VI VII	----	----	876,1618	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
495	The Fox as Witness for the Wolf	Oluközü Akdağmadeni Yozgat	Mahmut YALÇIN	1974	I	----	----	-----	-- 2	X
496	Hızır Saves the Bus Passengers	----- Samsun Samsun	Ahmet KARASULU	1969	VIII	----	----	-----	-- 2	X
497	The Bridge That Hızır Built	Arsuz İskenderun Hatay	Unidentified	1968	VIII	----	----	-----	-- 1	X
498	The Rooster and the Dog Start a Village	Oluközü Akdağmadeni Yozgat	Mahmut YALÇIN	1974	I	----	----	-----	-- 3	X
499	An Armenian Bandit	Belekçe Han Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	VIII	----	----	-----	-- 3	X
500	The Mother's Daughters-in-Law Respond to the Mother-in-Law's Son	Belekçe Han Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	VIII	----	----	-----	-- 1	X
501	The Sergeant's Response to the Captain	Belekçe Han Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	VIII	----	----	-----	-- 2	X
502	<u>Hamal</u> Hasan Marries the Daughter of the Grand Vizier	Belekçe Han Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	I	986 923B	256 ----	22,592,1128,1912 Same	-- 21	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
503	Behlül Dane Shows Harun Reşit His True Home	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VII	----	----	-----	-- 1	X
504	The Hot Feet of Harun Reşit	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VII	----	----	419,1597	-- 2	X
505	Behlül Dane and the Miracle of "Time within Time"	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VII	681	134	188,269,475,521, 559,765,766,816, 979,1087,1135,1474, 1602	-- 5	X
506	The Years of a Man's Life	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VIII	----	----	-----	-- 2	X
507	Omar, Ali, and the Question- ing Angels	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VIII	----	----	695	-- 4	X
508	Why Children Belong to the Father	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VIII	----	----	-----	-- 1	X
509	The Koranic Hızır	Belekçe Han Kavağı Akdağmadeni Yozgat	İdris OKAN	1974	VIII	759	114	426,763,1266, 1601	-- 6	X

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510	A Patient Cured by the Nettle Treatment	----- Bursa Bursa	Kâsim ALPARSLAN	1970	VIII	----	----	-----	-- 3	X
511	Ahmet Vefik Pasha Has a Shrewd Peasant's Oxen Returned	----- Bursa Bursa	Kâsim ALPARSLAN	1970	VII VIII	929	----	133,180,253,254, 512	-- 3	X
512	Ahmet Vefik Pasha Acknowl- edges the Wisdom of a Shrewd Peasant	----- Bursa Bursa	Kâsim ALPARSLAN	1970	VII VIII	929	----	133,180,253,254, 511	-- 3	X
513	The Wise Child Saves His Uneducated Father	----- Bursa Bursa	Mahmut Nedim EPEKYÜN	1970	IV	929A	----	167	-- 6	X
514	Why There Are No Jews at Kayseri	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	VII	1855	----	744	-- 1	X
515	Sheepskin Girl	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	IV	510B	189	117,331,337,1045	-- 10	X
516	The Shepherd and His Secret	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	I	670	----	2,250,814,1556	-- 12	X
						1378B*	----	Same		
517	The Prince and the Pomegranate Seed	----- Trabzon Trabzon	Suzan KORALTÜRK	1962	I	408	89	25,44,144,336,	-- 19	X
						554	61	20,492,541,965, 1193		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
518	The Kurd Who Was All Leg	Avşar camp Kadirli Adana	Hacı ÖZSAN	1963	VII	----	----	-----	-- 1	X
519	The Silly Women and the Family Gifts	----- Beyşehir Konya	Enver ÇEKİNMEZ	1962	III	" 1540	339	192,572,574	-- 5	X
520	Behlül Dane Sells Heavenly Palaces to Zübeyde and Harun Reşit	Gündüzlü (earlier Muzal) İnegöl Bursa	Mehmet Ali ŞEN	1974	VII	----	----	385,979,1089, 1133	-- 3	X
521	Behlül Dane and the Miracle of Time within Time	Kümbetli (earlier Ladikas) Kars Kars	İslâm ERDENER	1974	VII	681	134	188,269,475,505, 559,765,766,816, 979,1087	-- 9	X
522	Behlül Dane Sells Advice	Kümbetli (earlier Ladikas) Kars Kars	İslâm ERDENER	1974	VII	910	308	245,249,304,327, 438,1020,1262, 1345,1603,1606	-- 8	X
523	Hızır Teaches That Everyone Reveals His Origin	Kümbetli (earlier Ladikas) Kars Kars	İslâm ERDENER	1974	VIII	920B*	111	210,301,600,840, 1269	-- 4	X
524	The Willful Son	----- Sivas Sivas	Saliha AREL	1962	IV	----	----	-----	-- 10	X*



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
525	The Kismet of Yakub the Miserable	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	I	900A*	----	-----	-- 28	X
526	A Tale of Crepe-Hangers or Pessimists	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	III	2040	----	-----	-- 9	X
527	Hâtemi Tey	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	I II	2029 910D 1359 1592	---- 315 ---- ----	271,559,953,1179 Same Same Same	-- 48	X
528	The <u>Hoca</u> in the <u>Bulgur</u> Basket	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	III VI	1419H 1419K*	---- ----	----- -----	-- 6	X
529	The Competitive Hospitality of Milli Boy Bey and Dervişoğlu	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	IV	----	----	-----	-- 18	X
530	The Padishah Captures the Three Famous Thieves of İstanbul	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	I	951A*	344	-----	-- 15	X
531	The Extinction of a Family	Şembik İskenderun Hatay	Şerif AYILDIZ	1974	I	----	----	-----	-- 18	X
532	The Beautiful Woman and the Wife of the Miller	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	III	1379	----	-----	-- 4	X
533	The Woes of a Military Recruit from a Village	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 18	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
534	How the City Man Slept with the Wife of the Yürük	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	----	----	-----	-- 12	X
535	The Two Lazes and the <u>Hamsi</u>	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	778	----	412,898,1142, 1543,1923	-- 2	X
536	Battal <u>Ağa</u> Guards the Corpse of Hacı <u>Ağa</u>	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	----	----	-----	-- 7	X
537	Köroğlu, Bolu Bey, and the Padishah's Sister	Pazar Kızılcahamam Ankara	Nadır ÇELİK	1974	V	----	----	-----	-- 40	X
538	The <u>Köse</u> and the Flock in the Sea	Pazar Kızılcahamam Ankara	Nadır ÇELİK	1974	III	1539 1535 1538	351 351 ----	23,71,75,98,100, 106,206,480,808,900, 1066,1337,1354 Same 808,900	-- 12	X
539	Behlül Dane Nullifies a Divorce	Pazar Kızılcahamam Ankara	Nadır ÇELİK	1974	VII	----	----	-----	-- 3	X
540	The Cock, the Fox, and the Renewed Ablutions	Pazar Kızılcahamam Ankara	Nadır ÇELİK	1974	I	----	----	-----	-- 2	X
541	The Forty Sons of the Padishah	----- Elbistan Maraş	----- YEŞİLBAŞ	1974	I	554 653A 449	61 ---- 204	20,492,517,965, 1193 43,80,224,26+1124 899	-- 42	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
542	İncili Çavuş as a Boy in the Court of Sultan Mahmut	Osman Sin Çamlıdere Ankara	Bekir HOCA	1974	VII	921	----	-----	-- 7	X
543	The <u>Kadı</u> , the <u>Hoca</u> , and the Lausanne War	Aliçerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	----	----	-----	-- 5	X
544	The Persecuted Wife of the Pilgrim	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I	883A	245	27,104,266,288, 473,720,724,957, 1005,1041,1051, 1281,1335,1650	-- 24	X
545	The Padishah Cured by the Tears of a Blessed Child	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I	----	----	-----	-- 6	X
546	The Life of İbrahim Ethem, Padishah of Horasan	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I VIII	----	----	-----	-- 16	X
547	The Grave-Robbers Cursed by Mohammed	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I VIII	----	----	-----	-- 4	X
548	Why Emanetçi Baba Danced	----- Bayburt Gümüşhane	Emine COŞKUN	1973	III	1617	----	1273	-- 7	X
549	Osman Bey Marries the Padishah's Daughter	----- Bayburt Gümüşhane	Emine COŞKUN	1973	VIII	859	----	309,333,1595	-- 15	X
550	How the Servant Was Paid His <u>Hiç</u>	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	III	----	----	285,1286,1542, 1554	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
551	The Student Carries Three Livers	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	IV	----	----	-----	-- 3	X
552	Sultan Mahmut Rewards the Poor and Inquires about Their Mysterious Behavior	Tonus Şarkışla Sivas	Talibî COŞKUN	1974	I	947	131	-----	-- 10	X
553	The Turkish İncili Çavuş and His Iranian Counterpart	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	VII	----	----	-----	-- 2	X
554	Vehbi Solves a Riddle	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	II	922A	----	-----	-- 4	X
555	The Fame of Çello	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	V	----	----	-----	-- 5	X
556	A Kurd in and out of Heaven	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	VII	----	----	-----	-- 4	X
557	Nasreddin Hoca, His Students, and the Last Day of the World	----- Ankara Ankara	Neriman HIZIR	1962	VII	----	----	-----	-- 3	X
558	The Gardener's Three Daughters and the Sultan	----- Ankara Ankara	Filiz Erol KIYGI	1966	I	707	239	177.231,370,674, 676,949,1065,1181, 1350	-- 12	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
559	The Tale of Padishah Hâtemi Tey	----- Erzurum Erzurum	Behçet MAHİR	1974	I II	681	134	188,269,475,505, 521,765,766,816, 979,1087,1135, 1474,1602	2 40	X
						910D 1592 2029	315 ---- ----	527,953 Same 271,527,953,1179		
560	The Son Who Would Not Become <u>Adam</u>	----- İskenderun Hatay	Dikmen GÜRÜN	1966	IV	----	----	-----	-- 2	X
561	Coward Ali and the Giants	----- İskenderun Hatay	Dikmen GÜRÜN	1966	I	1640	162	78,106,662	-- 6	X
562	Seven Years' Learning Lost in a Minute	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	III	1628	----	958	-- 3	X
563	The Dragon-Prince and Banu	----- İskenderun Hatay	Dikmen GÜRÜN	1974	I	433	106	217,227,673, 1678	-- 6	X
564	The Saint of the Village	Üçem Balâ Ankara	Abdî MIRZALIOĞLU	1963	VIII	----	----	-----	1	X
565	Why the Jew Was the Bravest Man	----- Pazarören Kayseri	Unidentified	1963	VII	----	----	-----	-- 2	X
566	Mehmet Ali Pasha's Creatures and God's	Hacı Bektaş Kırşehir Kırşehir	Unidentified	1963	VII	----	----	82,199	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
567	The Unreliable Borrowers	Alişerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 2	X
568	The Twice-Wed Gypsy Couple	Alişerçi Bozkır Konya	Mehmet TEKÇE	1969	VII	----	----	-----	-- 9	X
569	The Human Stallion and Mare	Alişerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 4	X
570	The Cured Ox and the Burned Woman	Alişerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 3	X
571	Phallus Revived as Bird	Alişerçi Bozkır Konya	Mehmet TEKÇE	1969	III	----	----	-----	-- 4	X
572	The Family of Fools and the Trickster	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	III	1540	339	192,519,574	-- 5	X*
573	Adık and Bıdık	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	III	1341	327	202,223,682,1669	-- 7	X*
574	The Family of Fools and the Trickster	----- Taşköprü Kastamonu	Nuriye HOCA	1964	III	1540	339	192,519,572	-- 13	X*
575	Inhospitality Repaid	Karıncık Kumru Ordu	----- CAFEROĞLU	1964	IV	----	----	-----	-- 5	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
576	The Hashish Padishah	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	III VIII	----	----	-----	-- 3	X*
577	Lying and Dividing Eggs for Sultan Mahmut	----- Taşköprü Kastamonu	Mehmet GENİŞGEN	1964	VII	1663 1920	----- -----	39 47,68,104,315,316,317, 381,667,677,693,880, 1261	-- 4	X*
578	A Nightingale to Adorn a Mosque	Ecirli Çal Denizli	Hüseyin ARIKAN	1962	I	550  300	206  -----	579,983,1496  18,121,262,300,649,728, 917,930,934,948,956, 1327	-- 22	X
579	The Hazaran Nightingale	Unknown Unknown Konya	Mehmet DOĞAN	1962	I	550	206	578,983,1496	-- 22	X
580	The Shrewdness of Kayseri People	Kumyaka (earlier Siği) Mudanya Bursa	Mustafa ARSLAN	1981	VII	----	----	603,745,1455,1691, 1941	-- 2	X
581	The Padishah's Son, Little Mehmet, and the Most Beau- tiful Girl in the World	Kabalı Sinop Sinop	Fehmi ÖZDEMİR	1964	I	302	213	20,49,705,932, 1462,1758	-- 27	X*
582	The Padishah's Daughter and the Beggar	----- Pazarören Kayseri	Ali AKPINAR	1963	VIII	856	----	449,686	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
583	The <u>Kadı</u> 's Canine Kinfolk	----- Pazarören Kayseri	Nadır ŞAHİN	1963	VII	----	----	659	-- 1	X
584	The Dusty Death of Deceit	----- Pazarören Kayseri	Yusuf AKIR	1963	IV	----	----	-----	-- 3	X
585	The Thrice-Fed Horse	----- Pazarören Kayseri	Yusuf AKIR	1963	III	----	----	235	-- 1	X
586	The Donkey Daughter Self-Condemed	----- Pazarören Kayseri	Yaşar GEZER	1963	III	1525M	----	-----	-- 2	X
587	How to Hunt Horses	----- Pazarören Kayseri	Yaşar GEZER	1963	I	47D	----	33	-- 4	X
588	Battal Hoca in Jail	----- Pazarören Kayseri	Yaşar GEZER	1963	VII	----	----	-----	-- 1	X
589	Veli Kahya and Hasan Kahya	----- Pazarören Kayseri	Yaşar GEZER	1963	VII	----	----	-----	-- 2	X
590	The Magician and His Pupil	----- Pazarören Kayseri	Ahmet PEHLİVAN	1963	I	325	169	374,376,919, 1159	-- 22	X
591	The Stonecutter	----- Erzurum Erzurum	Behçet MAHİR	1964	II	976	----	1,224,334	-- 37	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
592	The Industrious Woman and Her Lazy Husband	----- İskenderun Hatay	Melek UYSAL	1966	III	986 923B	256 -----	22,502,1128,1912 Same	-- 4	X
593	Some Lazes Identify a Camel	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	VII	-----	-----	-----	-- 1	X
594	The Donkey That Climbed The Minaret	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	III	-----	-----	1083	-- 5	X
595	Walnuts, Cucumbers and Pumpkins	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	III	-----	-----	-----	-- 4	X
596	The Qualified Stupidity of a Kurd	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	VII	-----	-----	-----	-- 3	X
597	Kurdish Military Expertise	----- Hınıs Erzurum	Mehmet Ali and Makbule ÖGÜLEN	1968	VII	-----	-----	-----	-- 3	X
598	Mehmetçik	----- İskenderun Hatay	Melek UYSAL	1966	III	-----	-----	-----	-- 2	X
599	My Journey as a Young Man	Danerası Andırın Maraş	Hasan GÜZELOĞLU	1968	III	1681B	-----	15,47,153,159, 302,929	-- 10	X
600	Hızır Shows That Everyone Reflects His Origin	Danerası Andırın Maraş	Hasan GÜZELOĞLU	1968	VIII	920B*	111	210,301,523,840, 1268,1599	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
601	Hızır Aids and Teaches the Charitable	Danerası Andırın Maraş	Hasan GÜZELOĞLU	1968	VIII	----	----	-----	-- 11	X
602	Hızır as Wolf: A Moslem Parable	Danerası Andırın Maraş	Unidentified	1968	VIII	----	----	-----	-- 8	X
603	The Laz, the Jew, and the Fish Heads	Doğla Karacabey Bursa	Sabri UYSAL	1968	VII	----	----	580,745,1455,1691	-- 4	X
604	The Generous <u>Ağa</u> and the Miserly One	----- İskenderun Hatay	Melek UYSAL	1966	III	----	----	-----	-- 1	X
605	The Turk and the French Bellhop	----- İskenderun Hatay	Melek UYSAL	1966	III	1337	----	382,610,628,1881, 1882	-- 3	X
606	The Turk at the Theatre for the First Time	----- İskenderun Hatay	Melek UYSAL	1966	III	----	----	-----	-- 2	X
607	Nasreddin Hoca and the <u>Şalvar</u> or the Gown	----- İskenderun Hatay	Melek UYSAL	1966	VII	----	----	-----	-- 2	X
608	What Could You Expect of a World Created in Six Days?	----- İskenderun Hatay	Melek UYSAL	1966	VII	----	----	-----	-- 1	X
609	Neyzen Tewfik and Water- Whistling at a Party	----- İsparta İsparta	Hâmit DERELİ	1966	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
610	The Peasant and the Minaret Seeds	----- İsparta İsparta	Nilüfer DERELİ	1966	III VII	1337	----	382,605,628,1881,-- 1882	3	X
611	1,000 <u>Hamsi</u> Dishes	----- İsparta İsparta	Nilüfer DERELİ	1966	VII	----	----	1621	-- 2	X
612	The Perceptive Lion	----- Eskişehir Eskişehir	Servet BİLİR	1966	I	----	----	-----	-- 1	X
613	Come to Your Daddy, Needle!	----- Eskişehir Eskişehir	Servet BİLİR	1966	VII	----	----	-----	-- 1	X
614	Never Mind, I Have the Key!	----- Eskişehir Eskişehir	Servet BİLİR	1966	VII	----	----	1924	-- 2	X
615	Are You on My Side or on the Bear's?	----- Eskişehir Eskişehir	Servet BİLİR	1966	VII	----	----	-----	-- 3	X
616	The Two Evil-Eyed Men	----- Eskişehir Eskişehir	Servet BİLİR	1966	I III	----	----	-----	-- 1	X
617	At the Lazy Inn at İstanbul	----- İskenderun Hatay	Melek UYSAL	1966	III	1950	----	-----	-- 1	X
618	The Nail Is for the Opposite Wall	----- İskenderun Hatay	Melek UYSAL	1966	III	----	----	1781	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
619	The Mad Letter Writer	----- İskenderun Hatay	Melek UYSAL	1966	III	----	----	-----	-- 1	X
620	Gerede Grocer Outwits Kayseri Men	----- Eskişehir Eskişehir	Servet BİLİR	1966	VII	----	----	258,1358	-- 2	X
621	Cingözoğlu and His Avşar Companions	----- Pazarören Kayseri	Yaşar GEZER	1963	V VII VIII	----	----	-----	-- 10	X
622	A Tall Hunting Tale	----- Elazığ Elazığ	Remzi KOÇ	1977	III	1965	----	-----	-- 3	X
623	The Doctor and the Spring of Madness	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	VII	1862	----	-----	-- 2	X
624	The Headless Man	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	VII	----	----	962,1143,1436	-- 3	X
625	The King's Daughter	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	IV	879 1172*	192 ----	118,1186 118,999,1835	-- 9	X
626	The Padishah's Daughter and the Shepherd	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1977	IV VIII	----	----	-----	-- 5	X
627	Reaching for the Pot of Gold	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	VII	1250	----	365,367,406,1245, 1437	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
628	Shocked into Reading and Writing	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1977	III VIII	1337	----	382,605,610, 1881	-- 3	X
629	The Clever Youngest Daughter	----- Osmaniye Adana	Mustafa DÜZGÜN	1977	IV	884B*	374	150,1052,1981	-- 9	X
630	Vengeance Via a Flying Bush	Parağı Elazığ Elazığ	Nihat OLAY	1977	I IV	960	141	1508	-- 7	X
631	Fortune Telling of a Magician	Parağı Elazığ Elazığ	Nihat OLAY	1977	VIII	----	----	-----	-- 2	X
632	The <u>Keloğlan</u> and the <u>Hoca</u> Who Owned a Bath	----- İskenderun Hatay	Hatice GENÇ	1962	III	1540*	----	-----	-- 19	X
633	Finger Child	Uluköy (ear- lier Zir) Yenimahalle Ankara	Unidentified	1962	I	700	288	97,173,229,368, 910,1056,1104, 1108	-- 8	X
634	Nasreddin Hoca Fears Not the Mouse but Its Habit	----- İskenderun Hatay	Nuri GENÇ	1974	VII	----	----	-----	-- 2	X
635	The <u>Kadı</u> Punished by His Own Questions	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VII	----	----	-----	-- 4	X
636	The <u>Hoca's</u> Turban and Cumberbund	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
637	Two Misers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III	----	----	-----	-- 7	X
638	Flight to Heaven Aborted	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VII	----	----	-----	-- 4	X
639	The Student's Indecent Retort to the <u>Hoca</u>	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III	----	----	-----	-- 3	X
640	The <u>Hoca</u> and the Married Woman	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VI	----	----	405	-- 4	X
641	The Clever Son and the Confused Lovers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VI	1358	----	24,734,	-- 4	X
642	The Camel Driver and the Lovers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III	----	----	-----	-- 2	X
643	The Husband, His Wife, and the Deceived Lovers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VI	----	----	-----	-- 7	X
644	The <u>Kadı</u> 's Beautiful Wife and Seven Lovers	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VII	----	----	-----	-- 4	X
645	The <u>Keloğlan</u> and the Deceived <u>Kadı</u>	Limonlu Mersin İçel	Bayram ŞAHİN	1974	III VII	----	----	-----	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
652	The Pasha and the <u>İmam</u>	----- Bodrum Muğla	Nihat BERKAN	1976	VII	----	----	-----	-- 5	X
653	The <u>Hoca</u> Teaches Divination ( <u>İlmî</u> <u>Gifir</u> )	----- Bodrum Muğla	Nihat BERKAN	1976	II VII	----	----	-----	-- 3	X
654	Lokman Explains an Unusual Cure	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	VIII	----	----	922,1018,1582	-- 3	X
655	The Lame Man, the Bald Man, and the Blind Man	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	III	1565	321	8,90,207	-- 3	X
656	Inheritance of a Purse, a Ring, and a Hat	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	I	566	175	59,99,132,326, 914,982,1037, 1055	-- 15	X
657	Nasreddin Hoca's Brilliant Donkey	Ecirli Çal Denizli	Ahmet ÖZTÜRK	1962	VII	1675	----	1373	-- 7	X
658	Kara Mehmet, the Clever Thief	Ecirli Çal Denizli	Ahmet ÖZTÜRK	1962	III VI	1525	342	242	-- 14	X
659	The <u>Kadı</u> of Canine Descent Chastised by the <u>Ağa</u>	Ecirli Çal Denizli	Ahmet ÖZTÜRK	1962	VII	----	----	12,583	-- 6	X
660	The Guessing Children --I	Ecirli Çal Denizli	Ahmet ÖZTÜRK	1962	II	655	347	198,335,416,447, 651,956,1328, 1834	-- 10	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
661	The Substitute Bride	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	I	403	240	221,228,232,474, 710,718,725,742, 942,1184,1345	-- 12	X
662	Karacüllüt, Killer of Sixty or Seventy	Bektik Şereflikoç- hisar Ankara	Fazıl ASLAN	1976	I	1640	162	78,106,561	-- 5	X
663	The Louse Skin, the Beauti- ful Girl, and the Giant	Bektik Şereflikoç- hisar Ankara	Sümerâ YILDIZ	1976	I	621 956C 958F*	152 ---- ----	81 ----- -----	-- 8	X
664	Three Simpleminded Hunters Lose Their Identities	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	III	1284 1531A	---- ----	----- -----	-- 4	X
665	The Auspicious Dream	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	II	725	197	73,241,417,422, 886,901,933	-- 18	X
666	Fatih Mehmet's Rug-Sized Bridgehead	Hilmiye İnegöl Bursa	Hüseyin BİLGİN	1976	VIII	2400	----	-----	-- 2	X
667	How Tall May a Tall Tale Be?	Dağkadı Karacabey Bursa	Mustafa DURMAZ	1976	III	1920	363	47,68,101,315, 316,317,381,577, 677,693,880,1261	-- 3	X
						1960	358	68,101,366		
						1960A	358	Same		
						1960D	358	47,381,1590		
						1960E	----	-----		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
668	A Short and Sweet Tale	Dağkadı Karacabey Bursa	Mustafa DURMAZ	1976	III	----	----	-----	-- 1	X
669	The Wolf for Whom Allah Did Not Provide	Yukarı- göklü Hâlfeti Urfa	Müslüm ÖĞRETMEN	1976	I	122 122J 122N*	---- ---- ----	346 ----- -----	-- 11	X
670	The Donkey Defeats the Lion	Yukarı- göklü Hâlfeti Urfa	Müslüm ÖĞRETMEN	1976	I	125B*	11	-----	-- 6	X
671	The Trials of the Padishah's Youngest Daughter	Yukarı- göklü Hâlfeti Urfa	Mehmet KARAKAŞ	1976	I	425	103	217,227,805	-- 18	X
672	Asıl, Nesil, Kâtmer, and Sinan	----- Erzurum Erzurum	Behçet MAHİR	1974	I	938	136	93,205,696,931, 989,1161,1464	4 28	X
	[Alternate title used in <u>More Tales Alive in Turkey: The Ordeal of Lâtif Shah and His Family</u> ]					938B 567	136 174	93,205,1073 132,914,917,941, 965,1055	--	
						567A	174	Same		
673	Fatma, Yılan Bey, and Sinan Bey	----- Taşköprü Kastamonu	Nuriye HOCA	1964	I	433 433B	---- 106	217,227,562,563, 1678 227,1678	-- 30	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
674	The Abused Youngest Sister	----- Erzurum Erzurum	Hediye TEMİZ	1973	I	707	239	177,231,370,558, 676,949,1065,1181, 1350	-- 20	X
675	The Two Brothers: Crazy One and Smart One	----- Erzurum Erzurum	Hediye TEMİZ	1973	III	1653 1653A 1653A 1653B	324 323 324 323	26,116,172,310, 752,1149,1461,1986 72,116,172,310,675,1149 1986 Same 26,310,1149,1350	-- 24	X
676	The Abused Youngest Sister	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	I	707	239	177,231,370,558, 674,949,1065,1181, 1350	-- 16	X
677	<u>Keloğlan</u> and <u>Köse</u>	----- Gümüşhacı Amasya	Hasan İPEK	1973	III	1000 1003 1007 1012 1120 1920	357 357 357 357 357 358	21,91,102,647, 21,102,647 21,91,102,647 Same Same 47,68,101,315,316, 317,381,577,667, 693,880,1261	-- 10	X
678	Trouble Making Ayşe	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	IV	----	----	-----	-- 14	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
679	The Authority of a Host	----- Gümüşhacı Amasya	Haydar TUFAN	1973	IV	----	----	1296	-- 12	X
680	The Son of the <u>Lâla</u>	----- Erzurum Erzurum	Hediye TEMİZ	1973	I	854	201	1444	-- 46	X
681	The Padishah Sends the Farmer a Goose to Pluck	----- Gümüşhacı Amasya	Haydar TUFAN	1973	II	921F*	----	182,248,711, 1057	-- 12	X
682	Crazy Mehmet	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	III	----	----	202,223,573,1669	-- 8	X
683	The Fish Wife	Yakacık Söğüt Bilecik	Nürten KAVAS	1976	I	413B*	86	65,400,423,449, 717,732	-- 11	X
						465	----	65,400,423,449,684,686, 717,732,1002,1059,1644, 1895,1906		
684	Shah İsmail and Güllüzar	Samra Söğüt Bilecik	Duralı KARAKAYA	1976	I V	465	----	65,400,423,449, 683,686,717,732,1002, 1059,1644,1895,1906	-- 41	X
685	Sindi	----- Erzurum Erzurum	Sevgi ÖZTERCAN	1973	I	328	160	96,115,146,803,	-- 55	X
						1119	----	803		
						1180	----	372,988		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
686	Ruler Persecutes Haso to Acquire His Beautiful Wife	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	465  856 461A	----  ---- ----	65,400,423,449, 683,684,717,732, 1002,1059,1644,1895,1906  449,582 1890,1905	1 18	X
687	A Goose Tale	Kayapa Illica Erzurum	Rifat ÖNEN	1979	III	1729A* 1741	---- ----	92 Same	-- 10	X
688	The Padishah's Mute Daughter Speaks to Solve a Dilemma	Kayapa Illica Erzurum	Murat KARAKAYA	1979	I	945	290	43,224,263,1040, 1225	-- 9	X
689	The Donkey and the Camel	Kayapa Illica Erzurum	Rifat ÖNEN	1979	I	214A	----	-----	-- 4	X
690	The Saddler Recovers His Money	Kayapa Illica Erzurum	Murat KARAKAYA	1979	VIII	----	----	-----	-- 2	X
691	Bey Börek and Bengi Boz	Kayapa Illica Erzurum	Hâmit AKPINAR	1979	V	947	201	287,292,713,714, 719,721,722,723,793, 917,948,965,1188, 1348,1363	-- 5	X
692	Gurap Castle	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VIII	----	----	-----	-- 39	X
693	The Padishah, the Vizier, and the Valuable Hand- kerchief	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	1920	----	47,68,101,315, 316,317,381,577, 667,677,880,1216	-- 16	X

951A\* ---- 530

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
694	The Wall Built Against Gog and Magog	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 5	X
695	The Angels at the Grave	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	507,891	-- 19	X
696	The Carpenter and the Goldsmith	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	938	136	93,205,216,672, 931,989,1161,1464	-- 33	X
697	The Law of the Land	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	IV	----	----	-----	-- 5	X
698	The Man with the Silver Nose	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	1889M	----	-----	-- 10	X
699	Solomon's Knowledge of Bird Language	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 5	X
700	Mohammed Receives a Message from Heaven	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 7	X
701	The Teeth of Veysal Karani	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 6	X
702	Allah Rewards Hard Work	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	IV VIII	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
703	The Defendant Who Won Through Discretion	Yakacık Söğüt Bilecik	Salık AYDIN	1976	IV	----	----	-----	-- 16	X
704	The Grapevine Girl	Yakacık Söğüt Bilecik	Emine AYDIN	1976	I	407A 652A	---- ----	----- -----	-- 6	X
705	The Destruction of the Evil Mercan Efendi	Ulutepe Turhal Tokat	Ali ÇUGA	1966	I	303 302	220 213	91,965, 20,46,581,932,1462, 1785	-- 42	X
706	Seven Brothers and a Sister	Ulutepe Turhal Tokat	Ali ÇUGA	1966	I	451	165	749,950	-- 36	X
707	The Arab Girl in Hatred and Love	Ulutepe Turhal Tokat	Ali ÇUGA	1966	III	----	369	-----	-- 39	X
708	The Old Man's Three Sons	----- Tuslucu Kars	Nürettin TARHAN	1966	III	----	----	-----	-- 31	X
709	The Youngest Son Outwits the <u>Köse</u>	Örencik Çekerek Yozgat	Osman YILMAZ	1966	III	----	----	-----	-- 22	X
710	The Substitute Bride	Örencik Çekerek Yozgat	Osman YILMAZ	1966	I	403	240	221,228,232,474, 661,718,725,742, 942,1184,1345,	-- 29	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
711	Hasan Plucks Three Geese	----- Bursa Bursa	Mahmut Nedim EPEKYÜN	1970	II	921F*	-----	182,248,681,1057 --	8	X
712	The Absence of Lawyers in Paradise	----- Bursa Bursa	Mahmut Nedim EPEKYÜN	1970	III	1860	-----	----- --	2	X
713	Shah İsmail	----- Bursa Bursa	Zekiye KUŞ	1970	V	974	210	287,292,691,714, -- 721,723,793,917, 948,965,1188,1346, 1363	34	X
714	The Black-Haired Beloved	----- Bursa Bursa	Zekiye KUŞ	1970	I	974	210	287,297,7;3,721, -- 723,793,917,948, 965,1188,1346,1363	38	X
715	A Marriage Dilemma	----- Bursa Bursa	Zekiye KUŞ	1970	III	-----	-----	----- --	5	X
716	Ramazan Is Here	----- Bursa Bursa	Zekiye KUŞ	1970	III	1541	-----	364 --	2	X
717	The Frog Wife	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	I	413B*  402 465	86  86 --	65,400,683,732 --  Same + 797 65,400,423,449, 683,684,686,732, 1002,1059,1644. 1895,1906	13	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
718	The Substitute Bride	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	I	403	240	221,228,232,474, 661,710,722,742, 942,1184,1345	-- 11	X
719	The Lovers and Karaçor the Conjuror	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	I V	974	210	287,292,691,713, 714,721,722,723, 793,917,948,965, 1188,1346,1363	-- 14	X
720	What Were We? What Did We Get? and What Shall We Become?	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	II	883A	245	27,104,226,288, 473,544,724,957, 1005,1041,1051, 1281,1335,1650	-- 13	X
						883C	137	104,307,809,1105		
721	Kerem and Shahsenem	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	V	974	210	287,292,691,713, 714,719,722,723, 793,917,948,965, 1188,1346,1363	-- 11	X
722	Hürşit and Mahmeri	Samra Söğüt Bilecik	Duralı KARAKAYA	1976	I V	974	210	287,292,691,713, 714,719,722,723, 793,917,948,965, 1188,1346,1363	-- 39	X
723	Arzu and Kamber	Samra Söğüt Bilecik	Duralı KARAKAYA	1976	I V	974	210	287,292,691,713, 714,719,721,722, 793,917,948,965, 1188,1346,1363	-- 45	X





No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
724	The Immoral <u>Hoca</u> and the Daughter of the Pilgrims	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	IV VI	883A	245	27,104,266,288,473, -- 544,720,957,1041, 1051,1281,1335,1650	13	X
						883C	137	104,307,720,809,1005		
725	The Son of the <u>Bey</u> and the Cucumber Girl	Yakacık Söğüt Bilecik	Unidentified	1976	I	408	89	25,44,144,336,517 --	19	X
						403	240	221,228,474,532,661, 710,718,724,942,1184, 1348		
726	Poor Man and Rich Man in the Haunted Mill	Yakacık Söğüt Bilecik	İsmail AYDIN	1976	I	503	67	9,228,738,740,864, -- 1022,1361,1773,1814	11	X
727	The Man, the Snake, and the Fox	Yakacık Söğüt Bilecik	İsmail AYDIN	1976	I	155	48	341 --	11	X
728	The Youngest Son and the Giant in the Orchard	Yakacık Söğüt Bilecik	İsmail AYDIN	1976	I	301	72	18,19,46,121,300, -- 649,930,948,1300, 1327	10	X
						300	----	18,121,262,300,578,649, 917,930,934,948,956,1327		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
729	<u>Keloğlan</u> and the Girl Who Traveled Nightly to the Other World	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	306 518	183 ----	----- -----	-- 14	X
730	The Girl and the Bear	Yakacık Söğüt Bilecik	Hayriye ÇALIŞKAN	1976	I	----	----	171	-- 6	X
731	The Death of the Immoral <u>Hoca</u>	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	VI	1730B*	----	432	-- 5	X
732	The Fish Bride	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	I	413B* 402 465	86 86 --	65,400,683,717 Same + 797 65,400,423,449,683, 684,686,717,1002, 1059,1644,1895	-- 10	X
733	The Boy Born from a Stone	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	----	----	758	-- 6	X
734	The Two Illicit Lovers Foiled by Elmadar	Yakacık Söğüt Bilecik	Emine KIVRAK	1976	III	1358 1358C	---- ----	24,641 Same	-- 10	X
735	The Cannibal Daughter	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	406 315A	---- 148	79,1192 Same	-- 6	X
736	Eater of the Dead	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	312	----	398	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
737	Watching over Dead Man Forty Days	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	894	185	149,433,943,1060, 1176	-- 15	X
738	The Stepdaughter and the Demons	Yakacık Söğüt Bilecik	Lütfiye GÖBELEZ	1976	I	503	67	9,228,726,740, 846,1022,1361, 1773,1814	-- 11	X
739	Wisdom Comes from Intel- ligence, Not Age	Şuayıplı Kaman Kırşehir	Bekir ÇANAKÇI	1976	I IV	924	----	88,95,164,183, 456	-- 22	X
740	The Good Friend and the Demons	Savallı Büyük Ova Kaman Kırşehir	Nürettin KILIÇ	1976	I	503	67	9,228,726,738,846, 1022,1361,1814	-- 6	X
741	The Fox and the Wolf	Bektik Şereflikoç- hisar Ankara	Sümerâ YILDIZ	1976	I	----	----	-----	-- 10	X
742	The Substitute Bride	Bektik Şereflikoç- hisar Ankara	Fazıl ASLAN	1976	I	403	240	221,228,232,474, 661,710,718,725, 942,1184,1348	-- 21	X
743	The Tired Olive	----- Çivril Denizli	Hülya KIRKICI	1985	III	1337	----	151	-- 4	X
744	Why There Are No Jews at Kayseri	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1855	----	514	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
745	Why Laz People Are So Shrewd	----- Çivril Denizli	Hülya KIRKICI	1985	VII	-----	-----	580,603,1455, 1691,1941	-- 7	X
746	Nasreddin Hoca and the Small Light	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1262	-----	357,750,1253, 1340	-- 5	X
747	Bekri Mustafa as Ferryman	----- Çivril Denizli	Hülya KIRKICI	1985	VII	-----	-----	286	-- 5	X
748	Nasreddin Hoca Counts Donkeys	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1288A 1287	----- -----	129,175 Same	-- 4	X
749	Seven Brothers and a Sister	Bektik Şereflikoç- hisar Ankara	Sümerâ YILDIZ	1976	I	451	165	706,950	-- 13	X
750	İncili Çavuş and the Distant Fire	----- Taşköprü Kastamonu	Mehmet GENİŞGEN	1964	VII	1262	-----	357,746,1253, 1340	-- 6	X
751	Nasreddin Hoca Sells Pickles	----- Çivril Denizli	Hülya KIRKICI	1985	VII	-----	-----	137,1226,1249	-- 3	X
752	<u>Keloğlan</u> Guards the Door	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1009 1653A	324 -----	21,26,259,310, 647,1259 26,116,172,310,676, 1461,1986	-- 3	X
753	Nasreddin Hoca Foils a Trick Against Him	----- Çivril Denizli	Hülya KIRKICI	1985	VII	-----	-----	354,1406,1761	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
754	The Mortality of a Cauldron	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1592B	----	1003,1236,1251	-- 4	X
755	Why the <u>Hoca</u> 's Creditor Laughed	----- Çivril Denizli	Hülya KIRKICI	1985	VII	----	----	107,277	-- 4	X
756	<u>Keloğlan</u> and the Three Magic Gifts	----- Çivril Denizli	Hülya KIRKICI	1985	I	563	176	59,226,376,488, 948	-- 11	X
757	Divine Insanity	----- Çivril Denizli	Hülya KIRKICI	1985	III	----	----	-----	-- 2	X
758	Stone Baby	----- Çivril Denizli	Hülya KIRKICI	1985	I	----	----	733	-- 4	X
759	The Princess Cured by the Waters of Pamukkale	----- Çivril Denizli	Hülya KIRKICI	1985	I	----	----	-----	-- 4	X
760	I Said "T-s-t"	----- Çivril Denizli	Hülya KIRKICI	1985	III	----	----	-----	-- 2	X
761	But I Have the Recipe!	----- Çivril Denizli	Hülya KIRKICI	1985	VII	1689B	----	283	-- 1	X
762	Swearing on Behalf of the <u>Kadı</u>	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
763	The Koranic Hızir	Ova Akça Bursa Bursa	Mehmet ÖZKAN	1970	VIII	759	114	426,509,1266,1601	-- 12	X
764	Behlül Dane Consults the Dung Heap	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	VII	-----	-----	187,454,477,789	-- 3	X
765	Behlül Dane Transports His Brother into Time within Time	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	VII	681	134	188,269,475,505, 521,559,766,816,979, 1087,1135,1474,1602	-- 6	X
766	A Dream and Time within Time	Ova Akça Bursa Bursa	Mehmet ÖZKAN	1970	III VII	681	134	188,269,475,505, 521,559,766,816,979, 1087,1135,1474,1602	-- 3	X
767	The Innocent Yürük Who Defiled the Mosque	----- Keles Bursa	Durmuş BAYINDIR	1970	VII	1831A*	-----	-----	-- 6	X
768	Bekri Mustafa and the For- tune Made in Chamber Pots	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	VII	1855	-----	-----	-- 14	X
769	Sultan for a Day	Ova Akça Bursa Bursa	Mehmet MEŞÜT	1970	III	-----	-----	576	-- 7	X
770	A Son's Revenge Against His Mother's Lover	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	III IV	-----	-----	-----	-- 17	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
771	Nasreddin Hoca Estimates Net Worth of Tamerlane	Kumyaka (earlier Siği) Mudanya Bursa	Zeki YILMAZ	1970	VII	----	----	-----	-- 3	X
772	Nasreddin Hoca as God of Earth	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	VII	----	----	-----	-- 3	X
773	Why the Crab Is a Friend of the Fish	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	I	231	----	-----	-- 5	X
774	How Some Lazes Passed Safely Through a Cemetery	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	VII	----	----	-----	-- 3	X
775	The Jew Who Placed Business above Family	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	VII	1855	----	-----	-- 2	X
776	How İncili Çavuş Earned and Spent Invisible Money	Kumyaka (earlier Siği) Mudanya Bursa	İhsan ALTINAY	1970	VII	----	----	-----	-- 4	X
777	Üftade, Founder of the Cevleti Order	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 8	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
778	Aziz Mahmud Resigns Post as <u>Kadı</u> to Become a Dervish	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 13	X
779	Miraculous Feats of Aziz Mahmud, Dervish Fol- lower of Üftade	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 9	X
780	The Personal Impact of Üftade upon İstanbul	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 5	X
781	Dervish Ahmet Saved from Death by His Master, Üftade	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 6	X
782	The Lasting Reputation of Üftade	----- Bursa Bursa	Dayım ÜFTADEOĞLU	1970	VIII	----	----	-----	-- 4	X
783	A Moral Fable on Politics	----- Erzurum Erzurum	Mehmet ECE	1970	IV	----	----	-----	-- 6	X
784	An Insolent Child Taunts the Padishah and the Vizier	Ova Akça Bursa Bursa	Şerif Mehmet CEYLAN	1970	III	1578A*	----	213	-- 4	X
785	Heredity vs Training	----- Erzurum Erzurum	Mehmet ECE	1970	IV	----	----	-----	-- 7	X
786	The Fisherman Betrothed to the Princess	----- Erzurum Erzurum	Mehmet ECE	1970	IV	879A	191	234	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
787	Circumcision Ceremony as Revenge	----- Erzurum Erzurum	Mehmet ECE	1970	VII	----	----	-----	-- 4	X
788	The <u>Kadı</u> Cheats an Honest Traveler	----- Erzurum Erzurum	Mehmet ECE	1970	VII	----	----	-----	-- 2	X
789	Behlül Dane Consults the Turds in the Toilet	----- Erzurum Erzurum	Mehmet ECE	1970	VII	----	----	187,454,477,764	-- 3	X
790	One Name for Allah, Not 1,000	----- Erzurum Erzurum	Mehmet ECE	1970	VII	----	----	-----	-- 2	X
791	The <u>Kadı</u> and the Stolen Honey	----- Bursa Bursa	Hacı Ahmet TURAN	1970	VII	1861A	----	251,257	-- 6	X
792	Confession by Thieves Supposing Selves Detected	----- Bursa Bursa	Hâlit AYDINOĞLU	1970	I	964	----	184,201,265, 447,448,845	-- 6	X
						1641	311	Same		
793	Bey Börek	Kaleardı Bayburt Bayburt	Saliha BİLEN	1969	V	974	210	287,292,691, 713,714,719,721, 722,723,917,948, 965,1188,1346,1363	-- 52	X
794	His Reverence İbrahim Hakı and His Student Kâmi	----- Erzurum Erzurum	İshak Kemâli DARBUZLAR	1970	VIII	----	----	-----	-- 21	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
795	His Reverence İbrahim Hakı and Sultan Mahmut I	----- Erzurum Erzurum	İshak Kemâli DARBUZLAR	1970	VIII	----	----	-----	-- 22	X
796	Some Exploits of His Reverence İbrahim Hakı	----- Erzurum Erzurum	İshak Kemâli DARBUZLAR	1970	VIII	----	----	-----	-- 3	X
797	The Padishah's Youngest Son, the Giant, and the Black Cat	----- Ankara Ankara	Mine Erol SÜMER	1976	I	402	----	-----	-- 11	X
798	A Special Diet for a Laz	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	VII	----	----	-----	-- 2	X
799	Allah Gives 1,000 for Ten through a <u>Bektaşî</u>	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	VII	1735	----	-----	-- 7	X
800	The Very Heavy Robe of Nasreddin Hoca	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	VII	----	----	1293,1308	-- 1	X
801	The Modest Man from Kayseri	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	VII	----	----	1122	-- 2	X
802	The Chastity Wager on a Faithful Wife	----- Akdağmadeni Yozgat	Esat SÖYLÜ	1974	IV VII	882	272	77,114,219,1498, 1680,1756	-- 31	X
803	Karaçor and His Brothers	Kumyaka (earlier Siği) Mudanya Bursa	Zerrin BURAK	1970	I III	328 1119 1089	160 ---- ----	96,115,146,685, 685 -----	-- 28	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
804	Prophet Moses Talks with God: A Moral Fable	Kumyaka (earlier Siği) Mudanya Bursa	Mehmet TIĞLIOĞLU	1970	IV VIII	----	----	-----	-- 8	X
805	The Padishah's Youngest Daughter and Her Donkey-Skull Husband	Kumyaka (earlier Siği) Mudanya Bursa	Niyâzi ÇAM	1970	I	425	103	217,227,671	-- 39	X
806	How the Crab Won the Race with the Fox	Doğla Karacabey Bursa	Mehmet ARSLAN	1970	I	275	4	-----	-- 3	X
807	The Farmer's Partnership with God	Doğla Karacabey Bursa	Mehmet ARSLAN	1970	IV VIII	----	----	-----	-- 3	X
808	The <u>Köse</u> and the Sheep in the Sea	Doğla Karacabey Bursa	Mehmet ARSLAN	1970	III	1539 1535 1538	351 351 ----	23,71,75,98,100, 109,206,480,538,900,906, 1066,1337,1354,1505,1949 Same 808,900	-- 11	X
809	The Three Children with Meaningful Names	Göle Karacabey Bursa	Ahmet TOPLU	1970	II	883C	137	104,307,720	-- 10	X
810	Battal Gazi and the Ox Tail	Olgunlar Rafayık (Refahiye) Erzincan	Dursun AYDIN	1974	V	----	----	-----	-- 7	X
811	The Sultan and the Hashish-Smoking Boatman	Olgunlar Rafayık (Refahiye) Erzincan	Dursun AYDIN	1974	III VII	----	----	286,747	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
812	A Personal Recollection	Olgunlar Rafayık (Refahiye) Erzincan	Dursun AYDIN	1974	VIII	----	----	-----	-- 3	X
813	The Judge's Change from <u>Kazak</u> to <u>Çilibik</u>	Olgunlar Rafayık (Refahiye) Erzincan	Dursun AYDIN	1974	III	----	----	-----	-- 4	X
814	The Rooster Teaches His Owner a Lesson	Yarbaşı Tercan Erzincan	Kamer UZUN	1974	I IV	670	56		-- 7	X
815	A <u>Bektaşî</u> Defines the Sultan's Area of Authority	Kurukol Tercan Erzincan	Zührab Bedri AKYÜREK	1974	VII	----	----	-----	-- 4	X
816	Behlül Dane Teaches God's Time vs Human Time	Kurukol Tercan Erzincan	Hacı Mehmet SİVRİ	1974	VII	681	134		-- 8	X
817	Behlül Dane and the Drought	Kurukol Tercan Erzincan	Zührab Bedri AKYÜREK	1974	VII	----	----	-----	-- 3	X
818	İbrahim Hakkı's Son Elected to the Forty	Kurukol Tercan Erzincan	Zührab Bedri AKYÜREK	1974	IV VIII	----	----	-----	-- 6	X
819	The Name of Hızır Used Falsely	Dallıca Tercan Erzincan	Hakkı YAĞAN	1974	VII VIII	----	----	-----	-- 4	X
820	Backlash from Armenian Creation Myth about Thunder	----- Tercan Erzincan	Enver Tahsin PİR	1974	VII	----	----	-----	-- 4	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
821	Osman Kalkan of Tercan	----- Tercan Erzincan	Enver Tahsin PİR	1974	III	----	----	-----	-- 5	X
822	Osman Kalkan and the Twice-Shared Lemons	----- Tercan Erzincan	Enver Tahsin PİR	1974	III	----	----	-----	-- 4	X
823	Osman Kalkan Comments upon Tastık Village	----- Tercan Erzincan	Enver Tahsin PİR	1974	III	----	----	-----	-- 4	X
824	Osman Kalkan as Frustrated Gourmet	----- Tercan Erzincan	Enver Tahsin PİR	1974	III	----	----	-----	-- 2	X
825	Osman Kalkan's Faithful Nephew	----- Tercan Erzincan	Abdi KADIRHANOĞLU	1974	III	----	----	-----	-- 2	X
826	Behlül Dane Teaches That Worldly Goods Worth But a Fart	----- Tercan Erzincan	Abdi KADIRHANOĞLU	1974	VII	----	----	-----	-- 2	X
827	Behlül Dane Respected as Great Human Being	----- Tercan Erzincan	Abdi KADIRHANOĞLU	1974	VII	----	----	-----	-- 1	X
828	An Armenian Classifies Moslems	----- Tercan Erzincan	Enver Tahsin PİR	1974	VII VIII	----	----	-----	-- 2	X
829	The Soft Answer of Osman Kalkan Turneth Away Wrath	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	IV	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
830	The Bleeding Lance of Köroğlu	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	V	----	----	-----	-- 4	X
831	Abdülkadir Geylâni and the Value of Truth	Olgunlar Rafayık (Refahiye) Erzincan	Unidentified	1974	IV VIII	----	----	-----	-- 3	X
832	Behlül Dane Borne Down by the Weight of Others' Sins	Olgunlar Rafayık (Refahiye) Erzincan	Unidentified	1974	VII	----	----	-----	-- 3	X
833	İbrahim Ethem from Ruler to Saint	Olgunlar Rafayık (Refahiye) Erzincan	Unidentified	1974	VIII	----	----	-----	-- 4	X
834	Some Saints of Erzincan Province	Olgunlar Rafayık (Refahiye) Erzincan	Unidentified	1974	VIII	----	----	-----	-- 4	X
835	The Bridge Built by Mama Hatun	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	VIII	----	----	-----	-- 4	X
836	Legends about Historic Structures of Tercan	----- Tercan Erzincan	Enver Tahsin PİR	1974	VIII	----	----	1153	-- 7	X
837	Suitor Task to Win Hand of Mama Hatun	----- Tercan Erzincan	Cemâl ATAMAN	1974	VIII	----	----	841	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
838	Tailor Father and Balaam's Ass in Erzincan	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	VIII	----	----	-----	-- 2	X
839	Curiosity and a Donkey	----- Tercan Erzincan	Enver Tahsin PİR	1974	VII	----	----	-----	-- 3	X
840	Hızır Shows That Everyone Reflects His Origin	----- Tercan Erzincan	Kara Ahmet DURMAZ	1974	VIII	920B*	111	210,301,523,600, 1268,1599	-- 2	X
841	Suitor Task to Win the Hand of Mama Hatun	----- Tercan Erzincan	Hüseyin KÖYÜ	1974	VIII	----	----	837	-- 7	X
842	Köröğlü Rocks	----- Tercan Erzincan	Hüseyin KÖYÜ	1974	V VIII	----	----	-----	-- 3	X
843	The Death of an <u>Alkarısı</u>	----- Tercan Erzincan	Abdurrahman KÜÇÜK	1974	I	----	----	-----	-- 5	X
844	The Guessing Children--II	Hamaylı Oğuzeli Gaziantep	Hâlil DOĞAN	1964	II	655	348	1,52,330	-- 24	X*
845	Fate Favors a Trickster	Gökçedere Yalova İstanbul	Kemal TAŞÇIOĞLU	1962	III	1641	311	184,201,265,448, 792	-- 42	X*
						964	----	184,201,265,447 448,792		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
846	Ahmet the Handsome, Ward of Hızır	Ötençay (earlier Bakras) İskenderun Hatay	Abdi TUMAK	1969	I	302B  516B	215  215	119,378,1039, 1043  Same	1 42	X
847	The Immoral <u>Kadı</u> and the Outraged Peasants	----- İskenderun Hatay	Nuri GENÇ	1969	VI VII	-----	-----	134	-- 11	X
848	The Kurdish Bird	----- İskenderun Hatay	Nuri GENÇ	1969	VII	-----	-----	1404	-- 5	X
849	Fishing Forbidden	----- İskenderun Hatay	Nuri GENÇ	1969	VIII	-----	-----	-----	-- 3	X
850	One of the Ten Bound for Paradise	----- İskenderun Hatay	Nuri GENÇ	1969	VIII	-----	-----	-----	-- 1	X
851	Clever Peasant Girl Succeeds İncili Çavuş	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	II VII	875 875D 891	235 --- ---	123,163,168, 123,168,1432 -----	-- 27	X*
852	Bilingual Boars of Sinop	Erikli Sinop Sinop	Süleyman Sırrı ŞAHİN	1964	VII	-----	-----	-----	-- 4	X*
853	Deli Mehmet with a Heavy Head	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	VII	1693	-----	854	-- 3	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
854	Deli Mehmet Turns the Shoes	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	VII	1693	----	853	-- 2	X*
855	Deli Mehmet Turns Cure into Victim	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	VII	1693	----	-----	-- 4	X*
856	The Two Drunks and the Lamp Post	----- Kastamonu Kastamonu	İbrahim ŞAFAK	1964	VII	----	----	-----	-- 1	X
857	The Hoca Eats the Dessert	----- Kastamonu Kastamonu	İbrahim ŞAFAK	1964	VII	1626	----	1610	-- 4	X
858	<u>Ezan</u> and <u>Mevlüt</u> Messages	Erikli Samsun Samsun	Mehmet ANLI	1964	VI	----	----	200	-- 5	X
859	Urban and Rural Hospitality	Aşağı Emence Taşköprü Kastamonu	Mehmet ÖZSOY	1964	VII	----	----	-----	-- 3	X*
860	Bekri Mustafa as Sultan	----- Sinop Sinop	Osman KULA	1964	VII	----	----	862	-- 6	X
861	A Poor Man Teaches Two Donkeys the Edibility of Hay	Aşağı Emence Taşköprü Kastamonu	Mehmet ÖZSOY	1964	VII	----	----	-----	-- 4	X*
862	Bekri Mustafa as Sultan	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	VII	----	----	860	-- 11	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
863	The Bektâşi, Fermented Grapes, and the Ways of God	----- Taşköprü Kastamonu	Mehmet GENİŞGEN	1964	VII	----	----	-----	-- 2	X*
864	Fate Favors Youngest and Punishes Older Brothers	Kıran Taşköprü Kastamonu	Ziya ÖZCAN	1964	I III	503	67	9,228,726,738, 740,1022,1361, 1773,1814	-- 10	X*
865	How İncili Çavuş Got a <u>Çeşme</u> for Travşun	----- Sinop Sinop	Mustafa SİNAN	1964	VII	----	----	-----	-- 5	X
866	Nasreddin Hoca Explains How to Behave in Heaven	----- Konya Konya	Mehmet ÇAN	1962	VII	1313A	----	48,56,278,1025, 1046,1412,1598	-- 6	X
867	Nasreddin Hoca and the Empty Cap	----- Konya Konya	Mehmet ÇAN	1962	VII	----	----	1786	-- 2	X
868	Nasreddin Hoca and the Two-Speed Donkey	----- Konya Konya	Mehmet ÇAN	1962	VII	1682*	----	445,1758	-- 2	X
869	The Blanket Gone and the Fight Finished	----- Konya Konya	Mehmet ÇAN	1962	VII	----	----	1239,1405	-- 2	X
870	The <u>Bektâşi</u> and the Confused Crow	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	VII	----	----	-----	-- 2	X
871	The Invulnerable <u>Kadı</u>	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	VII	----	----	-----	-- 5	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
872	The <u>Bektaşi</u> and the Cockroach	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 4	X
873	The <u>Bektaşi</u> and the Destroyed Dome of the Bath	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	84	-- 2	X
874	The <u>Bektaşi</u> , Walnuts, Pumpkins, and Allah's Wisdom	----- Görele Giresun	Mustafa GÜR	1964	VI VII	774P	----	355,1125,1289, 1531,1666	-- 3	X
875	The <u>Bektaşi</u> Envies a <u>Gavur</u>	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 1	X
876	As a Christian I Saved My- self--As a Moslem I Saved You	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	494,1618	-- 3	X
877	Hacı Mehmet Efendi and the <u>Cenabetler</u>	----- Görele Giresun	Mustafa GÜR	1964	III	----	----	-----	-- 8	X
878	The Albanian Shepherd and the Barber	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 5	X
879	Ramazan the Albanian and His Har-r-rd Name	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 2	X
880	The Fools of Greeting	----- Görele Giresun	Mustafa GÜR	1964	III	1351 1920	334 ----	----- 47,68,101,315,316,317, 381,577,667,677,693, 1281	-- 22	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
881	The Laz Sea Captain So Famous He Was Hailed Even in the Dark	----- Görele Giresun	Mustafa GÜR	1964	VII	----	----	-----	-- 3	X
882	Three Foolish Hunters	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	III	----	----	68,366	-- 5	X
883	The Chemistry of a <u>Hoca</u>	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	VII	----	----	-----	-- 2	X
884	The Immoral Hoca from Of	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	VI	----	----	-----	-- 2	X
885	Clerical Politics among Some <u>Hocas</u>	----- Görele Giresun	Ferhat KALAFATOĞLU	1964	VI	----	----	-----	-- 6	X
886	The Prophetic Dream of the Star and Crescent	----- Ünye Ordu	Avni ÇELİK	1964	II	725	197	73,95,241,417, 422,665,901,933	-- 28	X
887	İbrahim Pasha and Sultan Hâmit	Cavit Oğuzeli Gaziantep	Cuma YALÇIN	1964	VIII	513	207	65,423,	-- 14	X
888	Mehmet Ağa the Woodcutter and His Amazonian Wife	----- İstanbul İstanbul	Selahattin KALMAN	1964	I	----	----	-----	-- 13	X
889	Identifying a Camel	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	VII	1316***	----	593	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
890	Adventures in Turkey with a Model-T Ford	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	VIII	----	----	-----	-- 13	X
891	Stratagems to Frustrate Questioning Angels	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	III VIII	----	----	507,695	-- 8	X
892	The Lecherous <u>Hoca</u> as False Hızır	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	VI VIII	----	----	-----	-- 4	X
893	Provocative Banter	----- Vezirköprü Samsun	Sürgit (last name un- known)	1964	VII VIII	----	----	-----	-- 2	X
894	Kazım Ağa and the King's Daughter	Damlama Tarsus İçel	Abdul AZİZ	1962	I VIII	----	----	-----	-- 7	X
895	The Giant at the River	Damlama Tarsus İçel	Cemâli AYAR	1962	I	327	160	685,895,988, 1158	-- 4	X
896	The Inevitable Bride	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	I	930A	124	1195,1497	-- 9	X*
897	Nasreddin Hoca as Witness in Court	Çetme Taşköprü Kastamonu	İsmail DOĞAN	1964	VII	821B	295	31	-- 8	X*
898	The Laz Who Was Just Fooing Allah	----- İstanbul İstanbul	Nermin ÇİLELİ	1974	VII	778	----	412,535,1142, 1543,1923	-- 2	X

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899	The Padishah's Three Sons and the Wicked Wives of Sultan Fedlifa	----- İskenderun Hatay	Dikmen GÜRÜN	1974	I	499	204	541,	-- 18	X
900	The <u>Köse</u> , the Swindlers, and the Sheep in the Sea	----- Alaşehir Manisa	Şükrü KOŞ	1964	III	1539 1535 1538	351 351 ----	23,71,75,98,100, 109,206,480,538,808,906, 1066,1337,1354,1505,1949 Same 808,900	-- 17	X
901	The Prophetic Dream	Ulutepe Turhal Tokat	Ali ÇUGA	1966	II	725	197	73,241,417,422, 665,886,933	-- 21	X*
902	The Vanity of Human Status	Ulutepe Turhal Tokat	Ali ÇUGA	1966	IV VIII	802A*	----	-----	-- 7	X*
903	Lament: Don't Go to Cut Wood Tonight, Son	----- İzmir İzmir	Abdullah DOĞAN	1962	VIII	----	----	-----	-- 3	X
904	Ghost: The Living Dead	----- Menemen İzmir	Sıtkı İSTEMİR	1962	I	----	----	-----	-- 3	X
905	<u>Tekerleme</u>	----- Beyşehir Konya	Yusuf KARATAÇ	1962	VIII	----	----	274,296,908,1061, 1588,1594,1660	-- 1	X
906	Hasan <u>Ağa</u> , the <u>Köse</u> and the Flock in the Sea	----- Beyşehir Konya	Yaşar SAFA	1962	III	1539 1535 1538	351 351 ----	23,71,75,98,100, 109,206,480,538,808,900, 1066,1337,1354,1505,1949 Same 808,900	-- 11	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
907	A Fantasy of Armenian Conspiracy	----- Taşköprü Kastamonu	Salih BAKAN	1964	VIII	----	----	-----	-- 36	X*
908	<u>Tekerleme</u>	Aşağı Emence Taşköprü Kastamonu	Mehmet ÖZSOY	1964	VIII	----	----	274,296,905,1061,-- 1588,1594,1660	2	X*
909	A Shi'ite Legend	Aşağı Emence Taşköprü Kastamonu	Mehmet ÖZSOY	1964	IV VIII	----	----	-----	-- 10	X*
910	Finger Child	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	I	700	288	97,173,229,368, -- 633,1056,1104,1108	6	X*
911	The Crow Who Demanded the Bride	----- Taşköprü Kastamonu	Nebiye BİRKAN	1964	I	170A	19	105,987,1271, -- 1278,1987	6	X*
912	Nasreddin Hoca and the Donkey That Answered from the Wrong End	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	VII	----	----	-----	-- 1	X
913	Separation Born of Suffer- ing	----- Kula Manisa	Hasan ÖZGÜRBÜZ	1962	I IV	285D	49	1215	-- 5	X
914	The Gold-Bearing, Power- Giving Entrails of the Magic Bird	----- Konya Konya	Mehmet DOĞAN	1962	I	567 566	174 175	132,672,917,941, -- 965 Same 59,99,132,326,656, 982,1037,1055	31	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
915	The Three Sisters and the Evil Thread-Seller	----- Taşköprü Kastamonu	Muammer BİRKAN	1964	I	311 312	157 157	414,1103 Same	-- 9	X*
916	What God May Neglect, the Fish Will Not Forget	Kavşıt Sungurlu Çorum	Şükrü DARICI	1964	I	507B 507C	62 62	244 Same	-- 22	X*
917	Heroic Achievements of Two Abandoned Brothers	Kıran Taşköprü Kastamonu	Ahmet ÖZCAN	1964	I	567	174	132,672,914,941, 965,1055	-- 16	X*
						567A 300	174 -----	Same 18,121,262,300,649,728, 848,930,934,1327		
						303 974	220 210	705,965 287,292,616,713,714, 719,721,722,723,948, 965,1188,1346,1363		
918	The <u>Keloğlan</u> and the Padishah's Youngest Daughter	----- Taşköprü Kastamonu	Gülsüm YÜCEL	1964	I III	314	258	111,131,230,371, 377,938,1178	-- 50	X*
						-----	-----	131,145,157,919, 938,1196		
919	The Poor Boy, the Of-f-f Demon, and the Trade Not Found upon Earth	Karıncık Kumru Ordu	Salih BERLİ	1964	I	325	169	374,376,590,1159	-- 17	X*
						-----	-----	131,145,157,918,938, 1196		
920	The Dog, the Cat, and the Worst Loss	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I IV	671D*	-----	-----	-- 5	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
921	Şahmeran Sacrificed to Cure King's Illness	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	671F* 672 672A	----- ----- -----	925 Same Same	-- 12	X
922	Legendary Lokman and Barley Soup	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	654,1018,1582	-- 5	X
923	The Ring of King Solomon Sought	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	-----	-- 4	X
924	Cihanşah and Şemsi Bani	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I	936* 400* 726	198 83 -----	----- 1028,1157,1177,1893 1135	-- 31	X
925	King Solomon's Ring Stolen by an <u>Ifrit</u>	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	921,1519	-- 5	X
926	The Snake and the Prophet Mohammed	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	-----	-- 9	X
927	Blood Castle	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	I VIII	-----	-----	-----	1 --	X
928	The Ungrateful <u>Keloğlan</u> and Brother Fox	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1977	I IV	545B	34	940,951,1270, 1325,1492	-- 20	X
929	Some Adventures of My Youth	Durucası Göle Kars	Üzeyir POLAT	1977	III	-----	-----	47,153,302,599	-- 36	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
930	The Padishah's Youngest Son as Dragon-Slayer	Yeleşli Göle Kars	İsmail YOLCU	1977	I	300	----	18,121,262,300, 649,728,917,934, 948,965,1327	-- 51	X
						301	72	18,19,46,121,300, 649,728,948,1058, 1300,1327		
931	The Ordeal of the Padishah and His Lost Family	Yeleşli Göle Kars	Gülsiye YOLCU	1977	I	938	136	93,205,216,672, 696,989,1161,1464	-- 20	X
932	The Padishah's Weak Son, His Strong Son, and the World Beauty	Yeleşli Göle Kars	Dilfulöz YOLCU	1977	I	302	213	20,46,581,705, 1462,1785	-- 23	X
933	The Auspicious Dream	Durucası Göle Kars	Aziz POLAT	1977	II	725	197	73,241,417,422, 665,886,901	-- 22	X
934	Hamza, Son of Rüstem, and Grandson of Zal	Çayrı Göle Kars	Abdülhakı KANTAR	1977	I V	300	----	18,121,262,300, 649,728,917,930, 948,965,1327	-- 50	X
935	Mışon's Debt	----- Konya Konya	Abdül Vahit ÇELEBİ	1977	VII	----	----	1360	-- 5	X
936	Sultan Murat and the Lunatics	----- Erzurum Erzurum	Behçet MAHİR	1977	III	----	----	757	-- 11	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
937	Behçet Mahir as Young Poet	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 12	X
938	The Poor Boy Who Became Padişah	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I III	532	247	59,66,99,131, 230,371,377, 918	-- 15	X
						----	----	131,145,157,918, 935,1196		
939	The Faithless Sister and the Faithful Nephew	Yeleşli Göle Kars	İsmail YOLCU	1977	I	315	----	91,120	-- 37	X
940	The Miller and the Fox	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I IV	545B	34	928,951,1270, 1325,1492	-- 10	X
						545	34	Same		
941	The Youngest Sister and the Son of the Giant	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I	567	174	132,672,914,917, 965,1055	-- 10	X
942	The Substitute Bride	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I	403	240	221,228,474,661, 710,718,742,752, 1184,1348	-- 13	X
943	The Stone of Patience	Yeleşli Göle Kars	Dilfülöz YOLCU	1977	I IV	894	185	149,433,737,1060, 1176	-- 7	X
944	İbrahim, Son of Zülâl Şah	Yeleşli Göle Kars	Cafer DURAK	1977	I	870C*	----	-----	-- 28	X
945	Habik Father and Sultan Murat	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 9	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
946	Hızır on Wisdom	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 6	X
947	Habik Father on Virtue	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 12	X
948	Şah Yusuf as Dragon-Slayer	Polat Arpaçay Kars	Gülşah GÜLEN	1977	I	300	----	18,121,262,300, 649,728,917,930, 934,965,1327	-- 26	X
						301	72	18,19,46,121,300 649,728,930,1058, 1300,1327		
						974	210	287,292,691,713, 714,719,721,722, 723,793,917,965, 1188,1346,1363		
949	The Persecuted Wife	Polat Arpaçay Kars	Gülşah GÜLEN	1977	I	707	239	177,231,370,558, 674,676,1065,1181, 1350	-- 26	X
950	Seven Brothers and a Sister	Bardaklı Arpaçay Kars	İsmail AKBABA	1977	I	451	165	706,749	-- 17	X
951	Hunter Mehmet and the Fox	Bardaklı Arpaçay Kars	İsmail AKBABA	1977	I	545B 545	34 34	928,940,1270, 1325,1492 Same	-- 12	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
952	Şahmeran Sacrificed to Cure Padishah's Illness	Bardaklı Arpaçay Kars	Şahvatar AKBABA	1977	I	672 672A	57 57	921 Same	-- 15	X
953	Fragments of the Tale of Hâtem Tey	Bardaklı Arpaçay Kars	Şahvatar AKBABA	1977	I II	2029 400* 1029	---- 83 ----	527,559 924,1028,1157,1177,1893 271,527,559,1179	-- 57	X
954	The Handsome Butcher	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	I	449	204	158	-- 44	X
955	Magic Access to Treasure	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	I	----	----	-----	-- 11	X
956	The Three Guessing Friends-- I	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	II	----  655A	347  348	198,335,416,447, 651,660,1328,1834  1,52,198,330,844	-- 34	X
957	From Politics and War to Roses and Nightingales	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	V	1696 883A	328 245	124,203,1757 27,104,266,288,473, 544,720,724,1005, 1041,1051,1281, 1335,1650	1 6	X
958	Language Slowly Learned, Quickly Forgotten	Ağaköy Bursa Bursa	Unidentified	1973	III	1628	----	562	-- 4	X
959	The Muezzin, the Lunatic, and the Drunk	Ağaköy Bursa Bursa	Unidentified	1973	III	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
960	Mohammed Protects Man from Satan	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	VIII	----	----	-----	-- 5	X
961	Mohammed Rides upon Burak	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1977	VIII	----	----	-----	-- 2	X
962	The Three Lazes and the Millstone	Ağaköy Bursa Bursa	Unidentified	1973	VII	----	----	-----	-- 4	X
963	Nasreddin Hoca's Rotating Oven	Ağaköy Bursa Bursa	Unidentified	1973	VII	----	----	-----	-- 5	X
964	The Wordless Letter	----- Trabzon Trabzon	Cemşit KAYALAR	1984	III	----	----	-----	-- 6	X
965	Twin Brothers, a Life-Token, and the Grass of Life	Imralı Emirdağ Afyon	Medet ACAR	1973	I	567	174	132,672,914,917, 941	-- 57	X
						567A 974	174 210	Same 287,297,691,713,714, 719,721,722,723,793, 917,948,1188,1346, 1363		
						303 300	220 ----	705,917 18,121,262,300,578, 649,728,917,930,934, 948,1327		
						554	61	20,492,517,541,1193		



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
966	Köroğlu, Ayvaz, and Bolu Bey	Imralı Emirdağ Afyon	Medet ACAR	1973	V	----	----	108	-- 40	X
967	The Wickedness of Women	Imralı Emirdağ Afyon	Ali İhsan ACAR	1973	IV	----	----	-----	-- 4	X
968	The Ant and the Field Cricket	----- Ankara Ankara	Leylâ DEVELİ	1961	I	280A	----	-----	-- 3	X
969	The Lion Who Fell in Love	----- Ankara Ankara	Tezer SÜMER	1961	I	----	----	-----	-- 1	X
970	The Lamé Donkey and the Wolf	----- Ankara Ankara	Serâp ÜGÜN	1961	I	----	----	-----	-- 2	X
971	Nasreddin Hoca Saves the Turtle	----- Ankara Ankara	Osman AKYEL	1961	VII	----	----	-----	-- 1	X
972	The Woodcutter and the Snake	----- Ankara Ankara	Osman AKYEL	1961	I	----	----	-----	-- 2	X
973	The Shoemaker and the Snake	----- Ankara Ankara	Osman AKYEL	1961	I	----	----	-----	-- 3	X
974	Why the Pine Tree Does Not Shed Its Leaves	----- Ankara Ankara	Osman AKYEL	1961	I	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
975	The Quick-Witted Rabbit	----- Ankara Ankara	Osman AKYEL	1961	I	----	----	-----	-- 1	X
976	Slim Bey the Mouse and His Snail Bride	----- Ankara Ankara	Neriman HIZIR	1961	I	2023	21	204	-- 5	X
977	The Fisherman and the Jinn	----- Ankara Ankara	Neriman HIZIR	1961	I	----	----	1675	-- 3	X
978	The Fisherman and the Little Fish	----- Ankara Ankara	Neriman HIZIR	1961	I IV	----	----	-----	-- 2	X
979	Behlül Dane Builds Heavens and Time within Time	Oyaca Haymana Ankara	Mustafa AKDAĞ	1985	VII	----	----	385,520,1089	-- 9	X
						681	134	188,269,475,505,521, 559,765,766,816,1087, 1135,1474,1475,1602		
980	The Apprentice Shoe Salesman's Prayers Fulfilled	Oyaca Haymana Ankara	Mustafa AKDAĞ	1985	I IV	----	----	-----	-- 23	X
981	Suitor Test Passed with Aid of Hızır	Oyaca Haymana Ankara	Ahmet ÇAVUŞOĞLU	1985	VIII	----	----	-----	-- 10	X
982	The Woodcutter, the Magic Gifts, and the Apples of Transformation	----- Beyşehir Konya	Selahattin ÖZER	1962	I	566	175	59,99,132,326, 656,914,1037, 1055	-- 14	X
983	The Padishah's Three Sons and the Quest for the Golden Bird	----- Taşköprü Kastamonu	Rıfat CÜRE	1964	I	550	76	578,579,1496	-- 43	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
984	Wise One, Stupid One, and the Three Magic Gifts	----- Taşköprü Kastamonu	Rıfat CÜRE	1964	I	563	176	59,226,376,488, 756	-- 18	X*
						1030*	323	26,72,116,172,310, 675		
985	Finding a Canvas-Needle	Alişerçi Bozkır Konya	Büyük Anne SÜMER	1966	VII	----	----	-----	-- 2	X
986	The Cock and the Prince	Alişerçi Bozkır Konya	Büyük Anne SÜMER	1966	I	----	----	1394	-- 5	X
987	The Cock Who Carried Off the Bride	Alişerçi Bozkır Konya	Miss SÜMER	1966	I	1655	19	105,911,1271, 1278,1987	-- 7	X
						170A	19	Same		
988	Mitıcık and the Witch Woman	Alişerçi Bozkır Konya	Miss SÜMER	1966	I	327 1180	161 ----	372,895,1158 372	-- 5	X
989	The Fortunes of Arif the Dissolute	----- Germencik Aydın	Tahir RUZGAR	1964	I	938	136	93,205,216,672, 696,931,1161, 1464	1 9	X
990	The Ways to Heaven and Hell	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	IV	----	----	-----	-- 1	X
991	Nasreddin Hoca and the Security of His Home	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
992	Where Nasreddin Hoca's Wife Could Show Her Face	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	VII	----	----	1101,1241,1749	-- 1	X
993	Nasreddin Hoca and the Lecherous Blind Judge	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	VI VII	----	----	-----	-- 2	X
994	The Hoca's Hunting Crow and the Filthy Pay-Off	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	VII	1861	----	40,251,262,257, 270	-- 3	X
995	<u>Keloğlan</u> or <u>Delioğlan</u> ?	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mehmet Kara KORUK	1975	IV	----	----	-----	-- 2	X
996	A Yürük Marries an İstanbul Beauty	----- Kozan Adana	Reşat GENÇ	1975	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
997	Bekri Mustafa, School Friend of the Padishah	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	VII	----	----	-----	-- 3	X
998	What Bekri Mustafa Whispered to the Corpses	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	VII	----	----	140,1992	-- 2	X
999	A Villager Takes Vengeance Against İncili Çavuş	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	VII	1172*	----	118,625,1835	-- 6	X
1000	Proving a Woman an Infidel	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	III VIII	----	----	-----	-- 4	X
1001	İncili Çavuş as Hoca	Aksu Bozüyük Bilecik	İbrahim AYDIN	1975	VII	----	----	-----	-- 5	X
1002	Şah İsmail	Bugalı Çamlıdere Ankara	Mehmet Ali ALTINTAŞ	1973	I V	465	----	65,400,423,449, 684,717,732, 1059,1644,1906	-- 14	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1003	Nasreddin Hoca Lends a <u>Kazan</u>	Nasreddin Hoca (ear- lier Hortu) Sivrihisar Eskişehir	Mustafa KAYHAN	1975	VII	1592B	----	754,1236	-- 3	X
1004	Why İmanı Birgüy Wept	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VII	----	----	-----	-- 7	X
1005	The Innocent Slandered Maiden, Peri	Bardaklı Arpaçay Kars	İsmail AKBABA	1977	IV	883A	245	27,104,266,288, 473,544,720,724, 957,1041,1051, 1281,1335,1650	1 34	X
1006	Hızır Examines Three Merchants	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VIII	----	----	-----	-- 4	X
1007	Hızır Grants a Wish	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VIII	----	----	-----	-- 3	X
1008	Behlül Dane Remains Cool in Hell	----- Erzurum Erzurum	Behçet MAHİR	1974	VII	----	----	318	-- 2	X
1009	Köroğlu, Niğâr, and the Birth of Hasan	----- Bayburt Bayburt	Emine COSKUN	1973	V	----	----	55,415	-- 44	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1010	Coffee Shop Credit	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	IV VIII	----	----	-----	-- 3	X
1011	Behlül Dane Beats Harun Reşit and Şeyhülislam at Their Own Game	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VII	----	----	-----	-- 3	X
1012	Behlül Dane and the Padi- shah's Horse.	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VII	----	----	268,420,471,476	-- 2	X
1013	The Creation of Man	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VIII	----	----	1512,1574,1727	-- 8	X
1014	Mohammed's Three Serious Wounds	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VIII	----	----	-----	-- 4	X
1015	The Bridge of Sirat	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VIII	----	----	-----	-- 2	X
1016	Noah and the Flood	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VIII	----	----	1517	-- 5	X
1017	Heaven and Hell	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VIII	----	----	-----	-- 2	X
1018	Doctor Lokman	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VIII	----	----	654,922	-- 2	X
1019	A Koranic Cure for Illness	Seydiler Afyon Afyon	Hasan TEKİŞ	1984	VIII	----	----	-----	-- 4	X
1020	Behlül Dane and the Grapeseller	----- Karacabey Bursa	Hasan Hüseyin CİLEV	1972	VII	910	308	245,249,304, 327,438,522,1262, 1345,1603,1606	-- 10	X

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1021	The Kick of İncili Çavuş' Horse	----- Ayvalık Balıkesir	Ömer ÇATAL	1962	VII	----	----	-----	-- 3	X	2
1022	The Youngest Brother and the Jinns	Gökdere Akdağmadeni Yozgat	Hacı Şükrü ERDOĞAN	1974	I	503	118	9,228,726,738,740, 864,1361,1773,1814	-- 18	X	
1023	Caliph Ömer and Corporal Punishment	Gökdere Akdağmadeni Yozgat	Hacı Şükrü ERDOĞAN	1974	VIII	----	----	-----	-- 9	X	
1024	Nasreddin Hoca and What Comes out before Morning	----- Sivas Sivas	Hüseyin ŞİMŞEK	1974	VII	----	----	1319,1687	-- 4	X	
1025	Nasreddin Hoca Tells How to Behave in the Other World	----- Sivas Sivas	Hüseyin ŞİMŞEK	1974	VII	1313A	----	48,56,278,866, 1025,1246,1412,1598	-- 6	X	
1026	Nasreddin Hoca Tricks Man into Supporting Wall	----- Susehri Sivas	İbrahim PARVANOĞLU	1974	VII	----	----	-----	-- 4	X	
1027	Behlül Dane on Poverty and Wealth	----- Susehri Sivas	İbrahim PARVANOĞLU	1974	VII	----	----	-----	-- 4	X	
1028	The Ordeals of the Young Man with the White Beard	Olgunlar Refayık (Refahiye) Erzincan	İsmail TURUNÇ	1974	I	400 400*	83 83	924 924,1157,1177,1893	-- 21	X	
1029	Muhiddin Arabi Vindicated	----- Sivas Sivas	Hüseyin ŞİMŞEK	1974	VIII	----	----	391	-- 9	X	
1030	Bekri Mustafa and the Devil	Olgunlar Refayık (Refahiye) Erzincan	Ali YAVER	1974	VII	----	----	-----	-- 7	X	



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1031	How Bekri Mustafa Got Himself Thrown into Jail and out Again	Olgunlar Refayık (Refahiye) Erzincan	Ali YAVER	1974	VII	----	----	-----	-- 4	X
1032	Şaban Geyga and Bela Petra	Vezirhan Bilecik Bilecik	Mehmet BALCI	1979	V VIII	----	----	-----	-- 7	X*
1033	The Pilgrim Pays His Debt	Vezirhan Bilecik Bilecik	Mehmet BALCI	1974	IV	----	----	-----	-- 12	X*
1034	Funeral Fiasco in an Infidel Village	Vezirhan Bilecik Bilecik	Mehmet BALCI	1979	VI	----	----	-----	-- 5	X*
1035	Ayvaz Contests Köroğlu's Supremacy	Vezirhan Bilecik Bilecik	Mehmet BALCI	1979	V	----	----	-----	-- 14	X*
1036	Köroğlu and the Birth of Hasan Bey	Vezirhan Bilecik Bilecik	Mehmet BALCI	1979	V	----	----	-----	-- 7	X*
1037	The Youngest Son and the Three Magic Gifts	Vezirhan Bilecik Bilecik	Marzika (last name miss- ing)	1979	I	566	175	59,99,132,326, 656,914,982, 1055	-- 12	X*
1038	The Youngest Son, His Life Token, and the Beauti- ful Girl	Vezirhan Bilecik Bilecik	Emel YILDIRIM	1979	I	302B 516B	215 215	119,378,864, 1043 Same	-- 12	X*
1039	The Three Children with Unusual Names	----- Tokat Tokat	Burhan KAÇAR	1973	II	883C	137	104,307,720, 809	-- 5	X
1040	The Youngest Daughter Who Became a Hero	----- Elbistan Maraş	Hâmit TEMEL	1973	I	332 1199B 945	112 ----- 290	486 ----- 43,224,263,688,1,25	1 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1041	The Innocent Slandered Wife of Derbulak	Gediksaray Göynücek Amasya	Ali İPEKÇİ	1973	I IV	883A	245	27,104,266,473, 544,720,724,957, 1005,1051,1281, 1335,1650	-- 47	X
1042	The Man Who Visited Fate	Gediksaray Göynücek Amasya	Ali İPEKÇİ	1973	I	----	----	-----	-- 12	X
1043	Hasan, His Life Token, and Goldenhair	Gediksaray Göynücek Amasya	Şükrü UZAR	1973	I	302B 516B	215 215	119,378,864, 1038 Same	-- 24	X
1044	How Keloğlan Stole Köroğlu's Horse, Kırat, for Hasan Pasha	----- Bayburt Gümüşhane	Emine COŞKUN	1973	V	----	----	-----	-- 38	X
1045	The Girl Who Fled Her Father and Married the Hunter	----- Gümüşhacıköy Amasya	Unidentified woman	1973	I	----	244	81,117,331,337, 1942	-- 11	X
1046	The Boy, the Cat, and the Village Simpletons	----- Gümüşhacıköy Amasya	Muammer BADEM	1973	III	----	----	1438	-- 7	X
1047	Nimrod and the Prophet Abraham	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VIII	----	----	-----	-- 4	X
1048	Nimrod, Abraham, and the Camel from the Rock	Limonlu Mersin İçel	Bayram ŞAHİN	1974	VIII	----	----	-----	-- 2	X
1049	The Adulterous Wife Detected	Limonlu Mersin İçel	Hicriye CEREN	1974	IV	----	----	-----	-- 7	X
1050	Community Mourning for Brother Louse	Limonlu Mersin İçel	Hicriye CEREN	1974	I	2022 30		1190	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1051	The Immoral <u>Hoca</u> and the Daughter of the Pilgrim	Bakras İskenderun Hatay	Hüseyin BERKER	1974	IV VI	883A	245	27,104,266,288, 473,544,720,724, 957,1005,1041, 1281,1335,1650	-- 39	X
1052	The Shepherd Who Came as Ali and Returned as a Girl	Aşağı Çavundur Çubuk Ankara	Muzaffer YERLE	1972	I III IV	884B*	374	150,629,1981	-- 14	X
1053	Why Şihoğlu Şah Abbas Lifted the Siege of Van	Sarıyamaç Ardahan Kars	Gülfiye AYDIN	1975	VIII	----	----	-----	-- 6	X*
1054	The Boy Who Cried "Wolf!"	Beyobası Köyceğiz Muğla	Münevver VARLIGAN	1975	IV	1333	----	-----	-- 3	X*
1055	The Magic Bird, the Magic Fruit, and the Magic Stick	Sarıyamaç Ardahan Kars	Gülfiye AYDIN	1975	I	566	175	59,99,132,326, 656,914,982, 1037	-- 13	X*
						567	174	132,672,914,917, 941,965,1470		
1056	Finger Child	Beyobası Köyceğiz Muğla	Ayşe YILAN	1975	I	700	288	97,173,229,363, 633,910,1056, 1104	-- 5	X*
1057	Plucking Geese	Hamak Çıldır Kars	Asım KOÇAK	1975	III	921F*	----	182,248,681,711	-- 8	X*
1058	The Padishah's Three Sons and the Giant in the Garden	Aşağı Çavundur Çubuk Ankara	Muzaffer YERLE	1972	I	301	72	18,19,46,121,300, 649,728,930,948, 1327	-- 19	X*

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1059	The Son of the Fisherman	Seyran Karacabey Bursa	Esmâ KOCA	1972	I	465	86	65,400,423,449, 683,684,686,717, 732,1002,1644, 1895,1906	-- 30	X
1060	The Stone of Patience	Çayhisar Köyceğiz Muğla	Durkadın TURHAN	1975	I	894	185	149,433,737,943, 1176	-- 9	X*
1061	<u>Tekerleme</u>	Gölbaşı Köyceğiz Muğla	Duralı AKKAYA	1976	VIII	----	----	274,296,905,908, 1588,1594,1660	-- 4	X*
1062	The Ten and a Half Children	Ortaca Köyceğiz Muğla	Münevver ÇETE	1976	I	700	288	97,173,229,368, 633,910,1056	-- 9	X*
1063	Nasreddin Hoca Replaces the Moon in the Sky	Ortaca Köyceğiz Muğla	Münevver ÇETE	1976	VII	1335A	----	1413	-- 2	X*
1064	Ahmet, Mehmet, and the Stone Tree	Aşağı Çavundur Çubuk Ankara	Müzaffer YERLE	1972	VII	----	----	-----	-- 2	X
1065	The Youngest Daughter of the Broom Maker	Aşağı Çavundur Çubuk Ankara	Müzaffer YERLE	1972	I	707	239	177,231,558,558, 674,676,949,1181, 1350	-- 11	X
1066	The <u>Köse</u> and the <u>Zeybeks</u>	Seyran Karacabey Bursa	Esmâ KOCA	1972	III	1539 1535 1538	351 351 ----	23,71,75,98,100,109, 206,480,538,808,900,906 1337,1354 Same 808,900	-- 17	X
1067	A Stolen Child Becomes a Thief	Seyran Karacabey Bursa	Esmâ KOCA	1972	III IV	----	----	-----	-- 11	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1068	The Three Tricksters and the Robbers	Seyran Karacabey Bursa	Esma KOCA	1972	III	1654	353	36,103	-- 7	X
1069	The River of Evil	Doğla Karacabey Bursa	Unidentified	1972	I VIII	----	----	-----	-- 2	X
1070	The Shepherd Bird	Doğla Karacabey Bursa	Unidentified	1972	VIII	----	----	-----	-- 2	X
1071	The Woman Kidnaped and Released by Devils	Doğla Karacabey Bursa	Unidentified	1972	I	----	----	-----	-- 4	X
1072	The Creation of the Universe	Doğla Karacabey Bursa	Veli DUMAN	1980	VIII	----	----	1013,1667	-- 8	X
1073	Solomon Punished in This World Instead of in the Next	Doğla Karacabey Bursa	Veli DUMAN	1980	I VIII	938B	----	93,205,672	-- 9	X
1074	Ishmael as Intended Sacrifice	Doğla Karacabey Bursa	Veli DUMAN	1980	VIII	----	----	1518,1638	-- 7	X
1075	Prophet İdris in Heaven	----- Elazığ Elazığ	Ömer ASLAN	1980	VIII	----	----	-----	-- 2	X
1076	The Barber and the Customer "Not Quite from Bolu"	----- Elazığ Elazığ	Hasan ÇELİK	1980	VII	----	----	-----	-- 2	X
1077	The Fallacy of Self-Sacrifice	----- Elazığ Elazığ	Niyazi YURTÇU	1980	IV	1354	----	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1078	Mohammed Rescues His Enemy Ebu Cehil	----- Elazığ Elazığ	Hacı Mahmut GÜRBÜZ	1980	VIII	----	----	-----	-- 4	X
1079	Rescuing the Head of Hüseyin	----- Elazığ Elazığ	Hacı Mahmut GÜRBÜZ	1980	VIII	----	----	-----	-- 2	X
1080	Behlül Dane as Advocate of All Mankind	----- Elazığ Elazığ	Hacı Mahmut GÜRBÜZ	1980	VIII	----	----	1468	-- 4	X
1081	Behlül Dane Urinates in Public	----- Elazığ Elazığ	Nurettin ERGÜCÜ	1980	VIII	----	----	1263,1274,1587.	-- 2	X
1082	The Rabbi, the Priest, and the Deserted <u>İmam</u>	----- Elazığ Elazığ	Nurettin ERGÜCÜ	1980	IV	----	----	-----	-- 7	X
1083	A Donkey to Bray from a Minaret	----- Elazığ Elazığ	Nurettin ERGÜCÜ	1980	III	----	----	594	-- 4	X
1084	Guild Ethics in the Time of Fatih Mehmet	----- Gürün Sivas	Hulüsi KARGI	1988	VIII	----	----	-----	-- 3	X
1085	Behlül Dane as Merchant	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	VII	----	----	1132,1826	-- 5	X
1086	Behlül Dane Shows Harun Reşit What Worshipers Are Thinking	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	VII	----	----	-----	-- 3	X
1087	"Time within Time" and the Different Aging of Three Brothers	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	IV VII	681	134	188,269,475,505, 521,559,765,766, 816,979,1135, 1474,1602	-- 10	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1088	Behlül Dane and Hızır	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	VII VIII	----	----	-----	-- 2	X
1089	Behlül Dane Sells Heaven	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	VII	----	----	385,520,979	-- 4	X
1090	The Bektaşî as Rainmaker	Ortahisar Ürgüp Nevşehir	Mustafa YANDI	1988	VII	----	----	1338,1339	-- 7	X
1091	Keloğlan as Dead Bridegroom	Ortahisar Ürgüp Nevşehir	Mustafa YANDI	1988	III	----	----	-----	-- 4	X
1092	How the Devil Entered the Ark	Doğla Karacabey Bursa	Veli DUMAN	1980	VIII	----	----	-----	-- 7	X
1093	How I Became an <u>Âşık</u>	Tosun Şarkışla Sivas	Talîni COSKUN	1972	VIII	----	----	-----	-- 13	X*
1094	The Lion and the Rabbit	Çelikgürü Biga Çanakkale	Yusuf MUSTAFAOĞLU	1973	I	92	----	-----	-- 6	X*
1095	The Emergence of Battal Gazi	Çelebibağ Alaca Çorum	Haydar TÜMER	1972	I VIII	----	----	-----	-- 32	X
1096	The Frustrated Teacher	----- İstanbul İstanbul	Süheyl UÇARER	1974	VII	----	----	-----	-- 3	X
1097	Who Is the More Clever?	----- İstanbul İstanbul	Süheyl UÇARER	1974	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict
1098	The Lady Sultan with Seven Veils	----- İstanbul İstanbul	Şemsicihan KÖYMEN	1974	V	----	----	-----	-- 23	X
1099	Grain-Fed Virility	----- İstanbul İstanbul	Şemsicihan KÖYMEN	1974	III	----	----	-----	-- 2	X
1100	Eşref's Rejoinder	----- İskenderun Hatay	Nihâl GÜRÜN	1974	VII	----	----	-----	-- 2	X
1101	Where Nasreddin Hoca's Wife Could Show Her Face	----- İskenderun Hatay	Nihâl GÜRÜN	1974	VII	----	----	992,1241,1749	-- 1	X
1102	Intelligence Test	----- İskenderun Hatay	Nihâl GÜRÜN	1974	VII	----	----	-----	-- 2	X
1103	The Evil Dervish and the Three Daughters of the Woodcutter	Aliçerçi Bozkır Konya	Mrs. SÜMER (Mother of Faruk Sümer)	1966	I	311 312	157 157	414,915 Same	-- 11	X
1104	Hasan Bey the Mouse Child	Aliçerçi Bozkır Konya	Mrs. SÜMER (Mother of Faruk Sümer)	1966	I	700	288	97,173,229,368, 633,910,1056	-- 5	X
1105	A Reminiscence of Atatürk	----- Ankara Ankara	Türköz ÖZDEMİR	1966	VIII	----	----	-----	-- 2	X
1106	My Arab Is Awake	Örencik Çekerek Yozgat	Osman YILMAZ	1966	IV	----	----	-----	-- 9	X
1107	Azrail Furloughs His Former Servant	Örencik Çekerek Yozgat	Osman YILMAZ	1966	I VIII	934B	----	486,1156, 1480,1558	-- 7	X



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1108	Civ-Civ and the Giant	Örencik Çekerek Yozgat	Osman YILMAZ	1966	I	700	288	97,173,229,368, 633,910,1056,1104	-- 15	X
1109	Charity above All	Örencik Çekerek Yozgat	Osman YILMAZ	1966	I VIII	550A 750D	110 110	1267 Same	-- 10	X
1110	The Fruit That Changed	----- Ankara Ankara	Mustafa BOYLU	1966	III	----	----	-----	-- 2	X
1111	The Offensive Owner of an Umbrella	----- Bursa Bursa	Hacer ERTEMLİ	1966	III	----	----	-----	-- 2	X
1112	Keloğlan and the Mirror	----- Taşköprü Kastamonu	Nebiye BİRKAN	1966	III	----	----	-----	-- 1	X
1113	Divorce and the Internal Husband	----- Taşköprü Kastamonu	Nebiye BİRKAN	1966	III	----	----	-----	-- 12	X
1114	Village Mehmet and the Friday Barn	----- Bursa Bursa	Hacer ERTEMLİ	1966	III	----	----	-----	-- 3	X
1115	The Bar in the Other World	----- Bursa Bursa	Hacer ERTEMLİ	1966	III	----	----	-----	-- 4	X
1116	The Greek's Wife-Killing Horse	----- Bursa Bursa	Hacer ERTEMLİ	1966	VII	----	----	-----	-- 1	X
1117	Diet for a Laz	----- Bursa Bursa	Hacer ERTEMLİ	1966	VII	----	----	1148	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1118	The <u>Köse</u> Changeling	----- Bursa Bursa	Hacer ERTEMLİ	1966	III	----	----	-----	-- 6	X
1119	Kandilli Is the Place	----- Bursa Bursa	Hacer ERTEMLİ	1966	III	----	----	1120,1201,1684, 1730	-- 3	X
1120	<u>Yunus</u> Is His Name	----- Bursa Bursa	Hacer ERTEMLİ	1966	III	----	----	1119,1201,1684, 1730	-- 2	X
1121	The Recruit from Kayseri	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	VII	----	----	-----	-- 1	X
1122	Kayseri Modesty	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	VII	----	----	801	-- 1	X
1123	The Governor of Baghdad and the Tatar <u>Ağa</u>	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	III VII	----	----	-----	-- 2	X
1124	Nasreddin Hoca as Preacher	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	VII	----	----	1559	-- 3	X
1125	Pumpkins, Walnuts and the Wisdom of Allah	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	VII	774P	----	355,874,1289, 1531,1666	-- 1	X
1126	Nasreddin Hoca Reaps Three Crops from the Same Tree in One Day	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	VII	----	----	-----	-- 2	X
1127	When Tractors Came to Bursa	----- Ankara Ankara	Bozkurt GÜVENÇ	1966	VIII	----	----	-----	-- 2	X
1128	The Successful Youngest Daughter	----- Ankara Ankara	Birsen ONARAN	1966	I	986	256	22,502,592,... 1912	-- 4	X





No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1129	Hasan Kâhya Threatens a Goat with Prayers	Yeni Kara- ağaç (earlier Çorapçioğlu) Karacabey Bursa	İlyas GÖLKAN	1973	VII	----	----	-----	-- 2	X
1130	Hasan Kâhya and the Pleasure of Human Status	Yeni Kara- ağaç (earlier Çorapçioğlu) Karacabey Bursa	İlyas GÖLKAN	1973	VII	----	----	-----	-- 3	X
1131	Why Hasan Kâhya Wept	Yeni Kara- ağaç (earlier Çorapçioğlu) Karacabey Bursa	İlyas GÖLKAN	1973	VII	----	----	-----	-- 2	X
1132	Behlül Dane and the Property One Takes to the Grave	Sekeli Yerköy Yozgat	Mehmet İLHAN	1974	VII	----	----	1085,1826	-- 3	X
1133	Behlül Dane Builds Heavens and Hells	Sekeli Yerköy Yozgat	Mehmet İLHAN	1974	VII	----	----	385,520,979, 1089	-- 2	X
1134	Behlül Dane Informs Harun Reşit of His Real Home	Sekeli Yerköy Yozgat	Mehmet İLHAN	1974	VII	----	----	452,1951	-- 2	X
1135	Behlül Dane Teaches Harun Reşit in "Time within Time"	Sekeli Yerköy Yozgat	Hâlil HALAT	1974	IV VII	681  726	134  ----	188,269,475,505, 521,559,765,766, 816,979,1087,1474, 1602 924	-- 5	X
1136	Stir Gently	Sekeli Yerköy Yozgat	Bekir ŞİMŞEK	1974	VIII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1137	The Silly Women and the Trickster	Sekeli Yerköy Yozgat	Bekir ŞİMŞEK	1974	III	1540	339	192,519,572,574	-- 4	X
1138	A Lesson in Marketplace Bargaining	Sekeli Yerköy Yozgat	Bekir ŞİMŞEK	1974	III	----	----	-----	-- 3	X
1139	The <u>Muhtar</u> More Cruel in Death Than in Life	Sekeli Yerköy Yozgat	Hâlil HALAT	1974	III	----	----	-----	-- 4	X
1140	Okra Discovered	Sekeli Yerköy Yozgat	Hasan EROL	1974	III	----	----	-----	-- 3	X
1141	Relative Progress	Sekeli Yerköy Yozgat	Necip GÖRPELE	1974	VIII	----	----	-----	-- 3	X
1142	Bribing Allah with <u>Hamsis</u>	Sekeli Yerköy Yozgat	Necip GÖRPELE	1974	VII	----	----	412,535,898, 1543,1923	-- 2	X
1143	The Lost Laz Head	Sekeli Yerköy Yozgat	Necip GÖRPELE	1974	VII	----	----	624,962,1436,	-- 3	X
1144	Biology Lesson	Sekeli Yerköy Yozgat	Necip GÖRPELE	1974	III	----	----	-----	-- 1	X
1145	Whose Side Are You On?	Sekeli Yerköy Yozgat	Yaşar GÖRPELE	1974	III	----	----	615	-- 1	X
1146	The Hyena Slayer	Sekeli Yerköy Yozgat	Necip GÖRPELE	1974	I	300	----	18,121,300,578,-- 649,728,917,930, 934,948,965,1327	3	X

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1147	The Three Shepherds and the Song That Saved the Padi- shah	Sekeli Yerköy Yozgat	Necip GÖRPELE	1974	III IV	910C	313	86	-- 8	X
1148	Diet for a Laz	----- Akdağmadeni Yozgat	Hasan SOLAK	1974	VII	-----	-----	1117	-- 4	X
1149	The Two Brothers: Crazy Boy and Clever Boy	----- Polatlı Ankara	Unidentified	1969	III	-----	323	26,72,116,172, 310,675,1461,1986	-- 17	X
						1653B	324	26,310,675,1461, 1986		
						1653	324	Same		
1150	Water for Şuhare Village	----- Polatlı Ankara	Celâl EREN	1969	VIII	-----	-----	-----	-- 3	X
1151	Three Saints of the Polatlı Region	Şeyh Ali Polatlı Ankara	Muzaffer ÇELİK	1969	VIII	-----	-----	-----	-- 2	X
1152	Twisted Mouth as Punishment for Sacrilege	Şeyh Ali Polatlı Ankara	Muzaffer ÇELİK	1969	VIII	-----	-----	-----	-- 3	X
1153	The Legend of Muratpaşa Mosque	----- Manavgat Antalya	Mustafa Aydın KOPALAK	1969	VIII	-----	-----	836	-- 3	X
1154	The Rock That Obeyed the Dervish	----- Manavgat Antalya	Mustafa Aydın KOPALAK	1969	VIII	-----	-----	-----	-- 2	X
1155	The Court of Jinns	Senirce İsparta İsparta	İbrahim İÇÖZ	1969	I	-----	-----	-----	-- 3	X
1156	Bride Saves Bridegroom's Life by Outwitting Azrail	----- Gümüşhacı- köy Amasya	Unidentified	1973	I VIII	934B	-----	486,1107,1480, 1558	-- 7	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1157	Crazy Ahmet and Transforma- tion	Sosgert Çıldır Kars	Aydın ARSLAN	1977	I	518 400*	---- ----	729 924,1028,1177,1893,	-- 38	X
1158	Four Boys and the Giant Woman	----- Ankara Ankara	Yasemin ERTAŞ	1989	I	327	----	372,895,988,	-- 21	X
1159	Keloğlan and Ali Cengiz	----- Kayseri Kayseri	Eda ÖZTÜRK	1989	I III	325	---- 161 169	374,376,590, 919	-- 6	X
1160	The Crow and the Snake	----- Ankara Ankara	Yasemin ERTAŞ	1989	I IV	----	----	342	-- 3	X
1161	The Ordeal of Haydarabat and His Family	Sosgert Çıldır Kars	Hasan AZERİOĞLU	1977	I	938	136	93,205,216, 672,696,931, 989,1464	-- 13	X
1162	Black Sea Cold	----- Trabzon Trabzon	Hâlil İbrahim DELIKAN	1988	VII	----	----	-----	-- 1	X
1163	The Brave Pistol-Wielding Laz	----- Trabzon Trabzon	Hâlil İbrahim DELIKAN	1988	VII	----	----	-----	-- 1	X
1164	Lazes Stranded in the Sky	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	-----	-- 2	X
1165	Laz Overture to a Beauty	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	-----	-- 1	X
1166	The Shape of Laz Chickens	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1167	A Lost Laz Ear	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	1960	-- 2	X
1168	Laz Description of Torpedo Firing from Submarine	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	1797	-- 3	X
1169	Laz On and Off Location	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	1579	-- 3	X
1170	Civil Rights of a Goat	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	-----	-- 1	X
1171	The Laz and the Cat's Fatal Bath	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	1306	-- 1	X
1172	The Laz Who Eluded Cuckoldry	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	-----	-- 1	X
1173	Laz Fear Invaders More When Dead Than When Alive	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	1798,1870,1976	-- 1	X
1174	From <u>Handing</u> to <u>Handling</u>	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	-----	-- 1	X
1175	Anyone May Make One Mistake	----- Trabzon Trabzon	Şükrü VELİOĞLU	1989	VII	----	----	-----	-- 1	X
1176	The Girl and the Dead Prince	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	I	894	185	149,433,737,943 1060	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1177	Goat Girl	Yakacık Söğüt Bilecik	Fadime KAYACAN	1976	I	400*	83	924,1028,1157; 1893	-- 6	X
1178	How Hasan, Son of a Broom Maker, Married the Padi- shah's Daughter	----- Kilis Gaziantep	Nüriye YALVAÇ	1990	I	314	---	918	-- 26	X
1179	The Padishah Hâtemi Tey	----- Kilis Gaziantep	Nüriye YALVAÇ	1990	I	2029	---	271,527,559,953	-- 32	X
1180	Şahmeran Sacrificed to Cure the Padishah's Illness	----- Malatya Malatya	Unidentified	1990	I	672 672A	57 57	921,952 Same	-- 14	X
1181	The Abused Youngest Sister	----- Malatya Malatya	Unidentified	1990	I	707	239	177,231,370,558, 674,676,949,1065, 1350	-- 21	X
1182	Prince Nigâr Disenchanted	----- Malatya Malatya	Unidentified	1990	I	432	102	122,379,1298	-- 7	X
1183	The Girl Who Escaped from the Ogre	----- Malatya Malatya	Unidentified	1990	I	432* 425D 311	93 93 157	924 122,379,1187 414,915,1103	-- 5	X
1184	The Beautiful Dilber and the Substitute Bride	----- Malatya Malatya	Unidentified	1990	I	312 403	157 240	Same 221,228,474,661, 710,718,725,742, 942,1348,	-- 19	X
1185	The Pomegranate Seed	----- Malatya Malatya	Unidentified	1990	I	709	167	233,1333	-- 12	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1186	The Daughter of the Jasmine Gardener	----- Malatya Malatya	Unidentified	1990	IV	879 875 875A	192 235 ---	118,625, 163,851,1432 -----	-- 16	X
1187	The Abused Stepdaughter and Her Supernatural Husband	----- Malatya Malatya	Unidentified	1990	I	425  425D	---  ---	217,227,671,805  122,379,1182	-- 9	X
1188	Raven-Haired Beauty and the Padishah's Youngest Son	----- Malatya Malatya	Unidentified	1990	I	974	210	287,292,691,713, 714,719,721,722, 723,793,917,948, 965,1346,1363	-- 18	X
1189	How Keloğlan Got a Bride for a Chickpea	----- Kilis Gaziantep	Fevziye ABLA	1990	III	1655	19	105,911,987,1189, 1987	-- 8	X
1190	The Louse and the Flea	----- Kilis Gaziantep	İcran MUHTAR	1990	I	2022	30	1050	-- 9	X
1191	A Turkish Cinderella	----- Karacabey Bursa	Kadriye TUĞ	1990	I	510	60	81,117,331,337, 1280,1655	-- 7	X
1192	The Padishah's Youngest Son and His [the Son's] Cannibalistic Nephew	----- İstanbul İstanbul	Sefika YALÇIN	1990	I	315A	148	79,735	-- 16	X
1193	Fire-Child and the Giant	----- Murgul Artvin	Sezai HERGÜL	1990	I	554	61	20,492,517,541, 965	-- 20	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1194	To Each His Own Life-Style	----- Salihi Manisa	İsmail DOĞAN	1990	IV	----	----	-----	-- 5	X
1195	The Inevitable Bride	----- Salihi Manisa	İsmail DOĞAN	1990	I	930A	124	896,1497,1891	-- 6	X
1196	How Keloğlan Married the Padishah's Daughter	----- Salihi Manisa	İsmail DOĞAN	1990	I III	----	----	131,145,157,918, 919,939	-- 6	X
1197	Fox Takes Revenge Against Two Wolves	----- Karacabey Bursa	Recep TUĞ	1990	I	1 2	5 5	----- -----	-- 4	X
1198	Well-Hidden Honor	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	IV	----	----	-----	-- 1	X
1199	Fate Restores Lost Money	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	I VIII	----	----	690	-- 4	X
1200	The Life Span of Man Established	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VIII	828	----	-----	-- 4	X
1201	The Absentmindedness of Three Old Ladies	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	III VII	----	----	1119,11201683, 1738	-- 1	X
1202	The Unseen Goat	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	III	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1203	A Legal Opinion	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VII	----	----	-----	-- 1	X
1204	The Beautiful Girl and the Donkey	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VII	----	----	-----	-- 1	X
1205	Mohammed on Uninterrupted Devotion	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VIII	----	----	-----	-- 2	X
1206	Creation of Three Mountains	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VIII	----	----	-----	-- 2	X
1207	One Cannot Read Even a <u>Firman</u> at Dusk in Cloudy Weather	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VII	----	----	-----	-- 5	X
1208	Betrayal of Man's Best Friend	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VIII	----	----	-----	-- 5	X
1209	A Dog's Intuitive Sense of Danger	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VIII	----	----	-----	-- 3	X
1210	A Tomb for a Donkey	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VIII	----	----	-----	-- 3	X
1211	<u>Hidrellez</u>	----- Of Trabzon	Askin ASAN	1991	VIII	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1212	The Farmer and God as Partners	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VII	----	----	399,412,535, 1487	-- 3	X
1213	Mehmet the Conqueror as Flashy Dresser	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VIII	----	----	-----	-- 2	X
1214	Frugality of Black Sea Coast Residents	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VII	----	----	-----	-- 1	X
1215	The Snake's Severed Friend- ship with the Farmer	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	I IV VII	285D	49	913	-- 3	X
1216	How Anadolu Was Named	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VII	----	----	-----	-- 2	X
1217	The Kurd and the Ambiguous Donkeys	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VII	----	----	-----	-- 2	X
1218	Donkeys Identified	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VII	----	----	-----	-- 3	X
1219	Melon Alarm	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1990	VIII	----	----	-----	-- 2	X
1220	Mustafa Pasha Vindicated	----- Çeşme İzmir	Beyhan KAVASOĞULLAEI	1991	VII VIII	----	----	-----	-- 5	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1221	The Elephant and the Ant Hero	----- Trabzon Trabzon	Hamiyet ÖZEN	1991	I III	----	----	-----	-- 1	X
1222	Dead Mother Offers Sympathy to Her Murderer	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1991	I	----	----	-----	-- 3	X
1223	Munzur, a Tunceli Saint	----- Trabzon Trabzon	Ayşenur ÖKTEN	1990	VII VIII	----	----	-----	-- 6	X
1224	The Magic Gifts of the Padishah's Three Sons	----- Düzce Bolu	Zeynep GÜNAL	1990	I	653A	291	43,80,224,264, 541	-- 4	X
1225	Girl Created by Three Travelers	----- Düzce Bolu	Zeynep GÜNAL	1990	I	945	290	43,224,263,688, 1040	-- 4	X
1226	Nasreddin Hoca and His Donkey as Pickle Sellers	----- Düzce Bolu	Zeynep GÜNAL	1990	VII	----	----	137,751,1249	-- 1	X
1227	Nasreddin Hoca Exchanges Sign Language with a Scientist	----- Düzce Bolu	Zeynep GÜNAL	1990	VII	924B	312	95,1961,1970	-- 4	X
1228	How a Trapped Karatepe Woman Was Rescued	----- Cumra Konya	Bedia KIRAN	1982	VII	----	----	-----	-- 2	X
1229	Some Karatepe Men and Their Salt War	----- Cumra Konya	Bedia KIRAN	1982	VII	----	----	113,408,1768	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1230	How a Group of Karatepe People Found Their Feet	----- Cumra Konya	Bedia KIRAN	1982	VII	1288	331	358,1441	-- 2	X
1231	The Maddening Water of Karatepe	----- Cumra Konya	Bedia KIRAN	1982	VII	-----	-----	623	-- 4	X
1232	How Karatepean Behavior Named a Pass	----- Cumra Konya	Bedia KIRAN	1982	VII	-----	-----	-----	-- 1	X
1233	Mistaken Identity of a Karatepe Man	----- Cumra Konya	Bedia KIRAN	1982	VII	-----	-----	-----	-- 3	X
1234	Nasreddin Hoca on Ownership	----- Ankara Ankara	Özlen KONU	1988	VII	-----	-----	-----	-- 1	X
1235	Nasreddin Hoca and the Broth of the Broth of the Broth	----- Ankara Ankara	Özlen KONU	1988	VII	-----	-----	1252,1800	-- 3	X
1236	Nasreddin Hoca and the Mortal Cauldron	----- Mucur Kırşehir	Abdullah YILMAZ	1988	VII	1592B	-----	754,1003,1251	-- 2	X
1237	Nasreddin Hoca's Credibility	----- Mucur Kırşehir	Abdullah YILMAZ	1988	VII	-----	-----	1248,1396,1539, 1910	-- 1	X
1238	Nasreddin Hoca and Tamer- lane's Elephant	----- Mucur Kırşehir	Abdullah YILMAZ	1988	VII	-----	-----	54,276,1255, 1399	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1239	The Blanket Gone and the Fight Finished	----- Mucur Kırşehir	Abdullah YILMAZ	1988	VII	----	----	869,1409	-- 2	X
1240	The Mental Patient and the Blank Wall	----- Beşikdüzü Trabzon	Haskız CİNEMRE	1988	VII	----	----	1744	-- 1	X
1241	Where Nasreddin Hoca's Wife Was to Show Her Face	----- Beşikdüzü Trabzon	Haskız CİNEMRE	1988	VII	----	----	992,1101,1749	-- 1	X
1242	The Afterlife and Nasreddin Hoca's House	----- Beşikdüzü Trabzon	Haskız CİNEMRE	1988	VII	----	----	-----	-- 1	X
1243	The Laz and the Tired Olive	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	151,1486,1615	-- 1	X
1244	The Cost of Staring at Skyscrapers	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	1452	-- 1	X
1245	Some Lazes Try to Measure the Height of a Minaret	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	1250	----	365,367,406,627,-- 1437	2	X
1246	Posthumous Advice from Nasreddin Hoca	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	48,56,278,806, 1025,1412,1598	-- 3	X
1247	How a Laz Named an Important Medicine	----- Beşikdüzü Trabzon	Haskız CİNEMRE	1988	VII	----	----	1775	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1248	Nasreddin Hoca's Credibility	----- Beşikdüzü Trabzon	Haskız CİNEMRE	1988	VII	----	----	1237,1396,1539, 1910	-- 1	X
1249	Nasreddin Hoca and His Donkey as Pickle Sellers	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	137,751,1226	-- 1	X
1250	Training Nasreddin Hoca's Donkey to Do Without Food	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	-----	-- 2	X
1251	Nasreddin Hoca and the Mortal Cauldron	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	1592B	----	754,1003,1236	-- 3	X
1252	Nasreddin Hoca and the Broth of the Broth of the Rabbit	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	1235,1800	-- 3	X
1253	Nasreddin Hoca and the Distant Light	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	1262	----	357,746,750, 1340	-- 4	X
1254	Nasreddin Hoca and the Overcrowded Bed	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	51	-- 2	X
1255	Nasreddin Hoca and Tamerlane's Elephants	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	54,276,1238, 1399	-- 3	X
1256	Nasreddin Hoca, Tamerlane, and One-Legged Turkeys	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	-----	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1257	Satan and the Farmer from Kayseri	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	1030	----	126,193	-- 2	X
1258	The Psychologist Mazhar Osman and a Patient	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	----	----	-----	-- 2	X
1259	Young Nasreddin Hoca Guards the Door	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1988	VII	1009	----	21,26,259,310, 647,752,	-- 2	X
1260	Two Thieves vs. a Reformed Thief	Alamaslı Alaca Çorum	Hüseyin KANTEMİR	1972	III	1525H <sub>2</sub>	----	209,480	-- 8	X
1261	Storytelling Contest of Miller and Customer	Babadat Sivrihisar Eskişehir	Ayşe ÜNLÜER	1972	III	1920	----	47,68,101,315, 316,317,381,577, 667,677,693,880	-- 3	X
1262	Behlül Dane Saves a Guest from Execution	Alamaslı Alaca Çorum	Hüseyin KANTEMİR	1972	VII	910	308	245,249,304, 327,438,522,1020, 1345,1603,1606	-- 7	X
1263	Behlül Dane Urinates in Public	Çelebibağ Alaca Çorum	Haydan TÜMER	1972	VII	----	----	1081,1264	-- 3	X
1264	Behlül Dane Urinates in Public	Alamaslı Alaca Çorum	Hüseyin KANTEMİR	1972	VII	----	----	1081,1263	-- 2	X

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1265	Pears for the Padishah	Alamaslı Alaca Çorum	Hüseyin KANTEMİR	1972	VII	----	----	-----	-- 5	X
1266	Hızır and Moses Travel Together	Alamaslı Alaca Çorum	Hüseyin KANTEMİR	1972	VIII	759	114	426,509,763, 1601	-- 8	X
1267	Hızır Grants Three Wishes	Alamaslı Alaca Çorum	Hüseyin KANTEMİR	1972	VIII	555A 750D	110 110	1109 Same	-- 10	X
1268	Hızır Teaches That Everyone Reveals His Origins	Alamaslı Alaca Çorum	Hüseyin KANTEMİR	1972	VIII	920B*	111	210,301,523,600,-- 840,1599	6	X
1269	A Host Can Do No Wrong	Rüştü Bayburt Bayburt	Adnan AKBAL	1969	IV	----	----	679	-- 4	X
1270	The Fox and the Miller	Rüştü Bayburt Bayburt	Mehmet KÖKSAL	1969	I IV	545 545B	34 34	928,940,951, 1325,1492 Same	-- 10	X
1271	The Sparrow Sells the Bride He Has Gained	Rüştü Bayburt Bayburt	Halit AKBAL	1969	I	170A	19	911,987,1278	-- 4	X
1272	A Comic Journey from Poverty to Wealth	Rüştü Bayburt Bayburt	Aslan TAN	1969	III	----	----	-----	-- 15	X
1273	Why the Money-Keeper Danced	Alıçlık Bayburt Bayburt	Zekeriya AVDU	1969	III	1617	----	548,1353	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1274	The Tasks of Ahmet and Mehmet	Aliçlık Bayburt Bayburt	Ali Riza YARAR	1969	I	531 532	---- ----	492 44,939	1 10	X
1275	Fatih Mehmet Punishes an Abusive Blacksmith	----- Mecitözü Çorum	Necati CANPOLAT	1987	VIII	----	----	-----	-- 5	X
1276	A Kayseri Man Tricked by His Own Son	----- Mecitözü Çorum	Necati CANPOLAT	1987	VII	----	----	-----	-- 3	X
1277	The Faulty Truck of the Faulty Laz	----- Mecitözü Çorum	Necati CANPOLAT	1987	VII	----	----	-----	-- 2	X
1278	The Rooster's Several Exchanges	----- Trabzon Trabzon	Serkan ÜNAL	1988	I	170A	19	911,987,1271	-- 5	X
1279	The Youngest Daughter and Her Evil Sister	----- Ahlat Bitlis	Nilgül ÜNAL	1988	I	----	----	-----	-- 14	X
1280	The Stepdaughter's Success	----- Ahlat Bitlis	Nilgül ÜNAL	1988	I	510	60	81,117,331, 337,1191,1655	--	
1281	The Maligned Maiden	----- Ahlat Bitlis	Nilgül ÜNAL	1988	IV	883A	245	27,104,266, 288,473,544,720, 724,957,1005,1041, 1051,1335,1650	-- 25	X

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1282	The Honest Carpenter and the Dishonest Merchant	----- Gürün Sivas	Ayşe TURHAN	1989	IV	----	----	-----	-- 5	X
1283	Beyoğlu and the Girl in the Tree	----- Gürün Sivas	Ayşe TURHAN	1989	I	408	89	25,144,336,517, 725.	-- 30	X
1284	Two Laz Swimmers	----- Gürün Sivas	Ayşe TURHAN	1989	VII	----	----	-----	-- 2	X
1285	The Clever Laz	----- Gürün Sivas	Ayşe TURHAN	1989	VII	----	----	1871	-- 2	X
1286	Nasreddin Hoca Judges a Legal Case	----- Gürün Sivas	Ayşe TURHAN	1989	VII	1804B	----	285,550,1542	-- 2	X
1287	Nasreddin Hoca's Aromatic Thoughts	----- Gürün Sivas	Ayşe TURHAN	1989	VII	----	----	1551	-- 1	X
1288	Nasreddin Hoca as Bowman	----- Gürün Sivas	Ayşe TURHAN	1989	VII	1890F	----	359	-- 2	X
1289	Pumpkins, Walnuts, and the Wisdom of Allah	----- Gürün Sivas	Ayşe TURHAN	1989	VI VII	774P	----	355,874,1125, 1531,1666	-- 1	X
1290	Nasreddin Hoca and the Sacred Rain of Allah	----- Gürün Sivas	Ayşe TURHAN	1989	VII	----	----	1990	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1291	Nasreddin Hoca Rules All Witnesses Correct	----- Gürün Sivas	Ayşe TURHAN	1989	VII	-----	-----	1536	-- 1	X
1292	Nasreddin Hoca Estimates Travel Time	----- Gürün Sivas	Ayşe TURHAN	1989	VII	-----	-----	125	-- 2	X
1293	Nasreddin Hoca's Heavy Shirt	----- Gürün Sivas	Ayşe TURHAN	1989	VII	-----	-----	800,1308	-- 1	X
1294	"Who Is Calling, Please?"	----- Gürün Sivas	Ayşe TURHAN	1989	VII	-----	-----	-----	-- 1	X
1295	The Anxiety of a Grocer	----- Gürün Sivas	Ayşe TURHAN	1989	VII	-----	-----	-----	-- 2	X
1296	Two Aches, One Cure	----- Gürün Sivas	Ayşe TURHAN	1989	VII	-----	-----	-----	-- 1	X
1297	Keloğlan and the Lost but Recovered Ring	----- Konya Konya	Ülker GÖLCÜK	1989	I	560	58	59,99,111,131, 230,326,371, 377,1463	-- 40	X
1298	The Prince as Bird	----- Konya Konya	Ülker GÖLCÜK	1989	I	432	102	122,379,1182	-- 23	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1299	Aged Animals Win Home Together	----- Konya Konya	Hatice GÖLCÜK	1989	I	130	11	-----	-- 6	X
1300	The Blind Padishah with Three Sons	----- Konya Konya	Ülker GÖLCÜK	1989	I	301	72	18,19,46,300, 649,728,930,948, 1058,1327	-- 38	X
						551	-----	121,1327		
1301	The Padishah's Youngest Daughter vs. Bandit Hasan	----- Konya Konya	Ülker GÖLCÜK	1989	III	956B	153	294,449,1465	-- 16	X
1302	From <u>Tursun</u> to <u>Dursun</u>	Ortahisar Ürgüp Nevşehir	Mustafa YANDI	1988	VII	----	----	-----	-- 2	X
1303	How to Identify a Laz Pianist	----- Akçaabat Trabzon	Nuray AKBULUT	1988	VII	----	----	1717	-- 3	X
1304	The Disciplining of Children by a Laz	----- Akçaabat Trabzon	Nuray AKBULUT	1988	VII	----	----	-----	-- 1	X
1305	The Durability of Stupidity	----- Akçaabat Trabzon	Nuray AKBULUT	1988	VII	----	----	-----	-- 1	X
1306	The Death of Temel's Cat	----- Akçaabat Trabzon	Nuray AKBULUT	1988	VII	----	----	1171	-- 1	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1307	Whose Business Is It?	----- Akçaabat Trabzon	Nuray AKBULUT	1988	VII	----	----	-----	-- 1	X
1308	The Heavy Coat of Nasreddin Hoca	----- Akçaabat Trabzon	Nuray AKBULUT	1988	VII	----	----	800,1293	-- 1	X
1309	The Yoghurt Lake	----- Akçaabat Trabzon	Nuray AKBULUT	1988	VII	----	----	284,1584,1708, 1911	-- 1	X
1310	A <u>Bektaşî</u> Definition of Prayer	----- Akçaabat Trabzon	Nuray AKBULUT	1988	VII	----	----	-----	-- 1	X
1311	How Temel Tricked a Steam- ship Company	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	1447	-- 1	X
1312	Five Lazes Milk a Cow	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	-----	-- 1	X
1313	The Mysterious Behavior of Allah	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	399,1212,1487	-- 1	X
1314	The Laz at the Theatre	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	-----	-- 1	X
1315	The Laz and the Fairer Choice for Azrail	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	1795	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1316	Hasan Saka Campaigning	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	-----	-- 1	X
1317	A Laz as Witness in Court	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	-----	-- 1	X
1318	The Pardoning of a Laz Criminal	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	-----	-- 1	X
1319	Delayed Music for Dursun	----- Trabzon Trabzon	Hikmet AKSOY	1988	VII	----	----	1024,1687	-- 1	X
1320	Saint Karaca Ahmet of Yaka- musluklar Village--I	Yakamusluk- lar ----- Bolu	Abdullah YAŞIN	1985	VIII	----	----	1321	-- 7	X
1321	Saint Karaca Ahmet of Yaka- musluklar Village--II	Yakamusluk- lar ----- Bolu	Kebiret AKDOĞAN	1985	VIII	----	----	1320	-- 8	X
1322	The February Woman	----- Urfa Urfa	Gülsüm TAVAK	1981	I	----	----	-----	-- 2	X
1323	A Karatepe Man Drinking Coffee	Karatepe Düzici Adana	Ergün KARACA	1981	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1324	A Calamity at the Mosque of Karatepe	Karatepe Düzici Adana	Ergün KARACA	1981	VII	----	----	-----	-- 4	X
1325	The <u>Keloğlan</u> and the Fox (This is second telling of Tale 928 four years later by same narrator.)	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1981	I IV	545B  545	34  34	928,940,951, 1270,1492  Same	-- 24	X
1326	<u>Keloğlan</u> 's Revenge	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1981	III	----	----	-----	-- 6	X
1327	The Blind Padishah with Three Sons	----- Elazığ Elazığ	Nürettin KAMIŞLIOĞLU	1981	I	300	----	18,121,262,300, 578,649,728,917, 930,934,948,965, 1146	-- 36	X
						301	72	18,19,46,121,300, 649,728,930,948, 1058,1300		
1328	The Guessing Children--I	Ortahisar Ürgüp Nevşehir	Safiye KILIÇ	1988	II	551 ----	-- 347	121,1300 198,335,416,447, 651,660,956,1834	-- 8	X
1329	The Silly Couple Have Their Daughter Married	Ortahisar Ürgüp Nevşehir	Safiye KILIÇ	1988	III	----	----	-----	-- 8	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1330	Two Brothers and the Forty Thieves	Ortahisar Ürgüp Nevşehir	Safiye KILIÇ	1988	I	954	179	-----	-- 8	X
1331	Mehmet and the Death-Marvel Craft	Ortahisar Ürgüp Nevşehir	Mustafa YANDI	1988	I	325	169	216,217,590,919, 1159,1362	-- 10	X
1332	The Princess Who Became a Prince	Ortahisar Ürgüp Nevşehir	Nuray SARDAN	1988	I	514	97	243,	-- 26	X
1333	Pomegranate Seed	Ortahisar Ürgüp Nevşehir	Havva YANDI	1988	I	709	167	233,1185	-- 24	X
1334	The American, English, and Turkish Wishes	----- Trabzon Trabzon	Yunus Emre YANDI	1988	VII	-----	-----	-----	-- 1	X
1335	The Daughter of Pilgrim Ahmet <u>Ağa</u>	İspahlar Kızılcahamam Ankara	Kezban DAĞDELEN	1987	IV	883A	245	27,104,266,288, 473,544,720,724, 957,1005,1041,1051, 1281,1650	-- 23	X
1336	The Son of the Padishah and the Gypsy	İspahlar Kızılcahamam Ankara	Kezban DAĞDELEN	1987	II V	-----	-----	293,1892	-- 12	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1337	How Little Çivi Bested Big Çivi	----- İstanbul İstanbul	Yusuf ÖZDİRİL	1988	III	1539  1535 1538	351  351 ----	23,71,75,98,100, 109,206,480,538,808, 900,906,1066,1354 Same 808,900	-- 33	X
1338	A <u>Bektaşî</u> Brings Rain	----- İstanbul İstanbul	Yusuf ÖZDİRİL	1988	VII	----	----	1090,1339	-- 5	X
1339	The Hoca and the Drought	----- İskenderun Hatay	Dikmen GÜRÜN	1974	VII	----	----	1090,1338	-- 3	X
1340	Nasreddin Hoca and the Distant Light	----- İstanbul İstanbul	Yusuf ÖZDİRİL	1988	VII	1262	----	357,749,750, 1253	-- 10	X
1341	Allah Helps Those Who Help Themselves	----- İstanbul İstanbul	Yusuf ÖZDİRİL	1988	IV	----	----	-----	-- 6	X
1342	İncili Çavuş Outwitted by His Successor	----- İstanbul İstanbul	Yusuf ÖZDİRİL	1988	VII	----	----	-----	-- 8	X
1343	Nasreddin Hoca and <u>İnşallah</u>	----- İstanbul İstanbul	Yusuf ÖZDİRİL	1988	IV VII	830C	----	373	-- 3	X
1344	Jonah and the Dolphin	----- İstanbul İstanbul	Yusuf ÖZDİRİL	1988	VIII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1345	Following Purchased Advice Leads to Fortune	Aşağı Kulacı Şiran Gümüşhane	Seyfettin CANSIZ	1969	IV	910	308	245,249,304,327, 438,1262,1603, 1606	-- 10	X
1346	Marital Problems of Mahmut	Aşağı Kulacı Şiran Gümüşhane	Miraç CANSIZ	1969	I	974	210	287,292,691,713, 714,719,721,722, 723,793,917,948, 965,1188,1363	-- 16	X
1347	Justice in the Courts of Mehmet II	Koyunbaba Şiran Gümüşhane	Ziya ÖZBEK	1969	VIII	----	----	323,325,1433, 1478	-- 8	X
1348	The Girl Named "Beauty Who Does Not Attain Her Desire"	Koyunbaba Şiran Gümüşhane	Ziya ÖZBEK	1969	I	403	240	221,228,232,447, 661,710,718,725, 742,942,1184	-- 18	X
1349	The Adventures of Twin Brothers	Koyunbaba Şiran Gümüşhane	Ziya ÖZBEK	1969	I	----	----	-----	-- 18	X
1350	The Persecuted Youngest Sister	Çanakçı Şiran Gümüşhane	Unidentified	1969	I	707	239	177,231,370,558, 674,676,949,1065, 1181	-- 28	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1351	Pears for Sultan Mahmut	Tütenli Kelkit Gümüşhane	Mevlüt KAYA	1969	IV VII	----	----	1295	-- 4	X
1352	The Unimportant Secret and Its Important Consequences	Tütenli Kelkit Gümüşhane	Mehmet İLŞIDAK	1969	IV	----	----	-----	-- 8	X
1353	The Judge's Reason for Dancing	Kocadam Torul Gümüşhane	İlyas YILDIZ	1969	III	----	----	548,1273	-- 2	X
1354	Three Tricksters Outwitted	Aşağı Kulacı Şiran Gümüşhane	Muammer ARSLAN	1969	III	1539 1535 1538	351 351 ----	23,71,75,98,100, 109,206,480,538,808,900, 906,1066,1337 Same 808,900	-- 8	X
1355	The Cleverness of Laz Astronauts	----- Fındıklı Rize	Serpil KURAL	1988	VII	----	----	1695,1867	-- 1	X
1356	The Hill Between Nasreddin Hoca's Singing and Crying	Ortahisar Ürgüp Nevşehir	Mustafa YANDI	1988	VII	----	----	1570	-- 1	X
1357	Hasan Saka Weighs In Rather Than Out	----- Akçaabat Trabzon	Osman KARDEŞ	1988	VII	----	----	-----	-- 1	X
1358	The Clever Kayseri Boy and the Multipurpose Melon	Çamsı Banzan Uşak	Mustafa ÖZTÜRK	1988	VII	----	----	258,620	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1359	The Kayseri Man and the Laz	----- Trabzon Trabzon	Mustafa ALTIN	1988	VII	----	----	-----	-- 1	X
1360	Shifting the Burden of Worry	----- Trabzon Trabzon	Mustafa ALTIN	1988	III	----	----	935	-- 1	X
1361	Two Girls and Some Jinns in the Mill	----- Rize Rize	Necibe ERTAŞ	1986	I	508	67	9,228,726,738, 740,864	-- 5	X
1362	The Poor Boy and the Of-f-f Jinn	----- Rize Rize	Necibe ERTAŞ	1986	I	325	169	374,590,919, 1159,1331	-- 3	X
1363	The Marriage of Âşık Garip	----- Ankara Ankara	Orhan CİHANOĞLU	1988	V	974	210	287,292,691, 713,719,721,722, 723,793,917,948, 965,1188,1346	-- 6	X
1364	Köroğlu and Bolu Bey	----- Ankara Ankara	Orhan CİHANOĞLU	1988	V	----	----	-----	-- 4	X
1365	Nasreddin Hoca and the Bigger Fish	----- Konya Konya	Perihan ARIBURUN	1989	VII	1567C	----	174	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1366	The Great Errors in Young Nasreddin Hoca's School- book	----- Konya Konya	Perihan ARIBURUN	1989	VII	----	----	-----	-- 1	X
1367	Nasreddin Hoca and the Power of a Book	----- Konya Konya	Perihan ARIBURUN	1989	VII	----	----	-----	-- 2	X
1368	Nasreddin Hoca's Topsy- Turvy Marriage	----- Konya Konya	Perihan ARIBURUN	1989	VII	----	----	-----	-- 1	X
1369	A Retort by Nasreddin Hoca	----- Konya Konya	Perihan ARIBURUN	1989	VII	----	----	-----	-- 2	X
1370	Nasreddin Hoca from Hand to Foot	----- Konya Konya	Perihan ARIBURUN	1989	VII	----	----	-----	-- 2	X
1371	Divinely Granted Crow Child Transformed	----- Konya Konya	Binnaz -----	1989	I	----	----	-----	-- 7	X
1372	The Eunuch's Golden Watch	----- Konya Konya	İsmet BALKAN	1989	III	----	----	-----	-- 2	X
1373	Nasreddin Hoca's Donkey as Judge of Karaman	----- Konya Konya	Memduh DERİN	1989	VII	1675	----	675	-- 3	X
1374	Nasreddin Hoca and the Game of Delayed Statements	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1375	The Curse on Nasreddin Hoca	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1376	Nasreddin Hoca Punishes a Miser	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 3	X
1377	Some Exploits of Çakıcı Mehmet Efe	----- Ödemiş İzmir	Şerafettin GÖLCÜK	1989	V	----	----	-----	-- 7	X
1378	The Laz and the Unripe Olives	----- Ödemiş İzmir	Şerafettin GÖLCÜK	1989	VII	----	----	-----	-- 2	X
1379	Ethics on Aging	----- Konya Konya	Hatice GÖLCÜK	1989	IV	----	----	-----	-- 1	X
1380	Classroom Etiquette	----- Konya Konya	Memduh DERİN	1989	IV	----	----	-----	-- 2	X
1381	The Wolf, the Fox, and the Lion's Share	----- Konya Konya	Memduh DERİN	1989	I IV	51	----	32,351	-- 2	X
1382	Eşref Hoca Grades a Student Generously	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1383	The <u>Bektaşî</u> Challenges Allah	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1384	Gazneli Mahmut Explains His Confusing Behavior	----- Konya Konya	Memduh DERİN	1989	VIII	----	----	-----	-- 3	X
1385	The Shepherd Turned Tailor	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 3	X
1386	The Vizier's Greed Shrinks His Hats	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 4	X
1387	Child Prodigy as Hat Maker	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 3	X
1388	Language Barrier	----- Konya Konya	Memduh DERİN	1989	VIII	----	----	-----	-- 3	X
1389	Lengthy Itinerary for Short Trip	----- Konya Konya	Memduh DERİN	1989	VIII	----	----	-----	-- 2	X
1390	Unalterable Fate	----- Konya Konya	Yurdanur SAKAOĞLU	1989	I	934A	----	-----	-- 4	X
1391	Saintliness in Context	----- Konya Konya	Memduh DERİN	1989	IV VIII	----	----	-----	-- 3	X
1392	Tall Tales Reduced in Height	----- Konya Konya	Memduh DERİN	1989	III	1920D	----	142,314	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1393	A Hunter's Unusual Shot	----- Konya Konya	Memduh DERİN	1989	III	----	----	1703	-- 2	X
1394	The Persistently Saucy Rooster	----- Konya Konya	Havva BALKAN	1989	I	----	----	986	-- 3	X
1395	Nasreddin Hoca and the Dessert	----- Konya Konya	Memduh DERİN	1989	VII	----	----	1552,1770	-- 3	X
1396	Nasreddin Hoca's Credibility	----- Konya Konya	Memduh DERİN	1989	VII	----	----	1237,1248, 1539,1910	-- 1	X
1397	The Mistreated Guest of Allah	----- Konya Konya	Memduh DERİN	1989	IV	----	----	-----	-- 3	X
1398	Does a <u>Softa</u> Have Even a <u>Hevenk</u> ?	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 1	X
1399	Nasreddin Hoca and Tamer- lane's Elephant	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1400	Tahip <u>Ağa</u> --Dead or Alive?	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1401	Satan in the Fountain	----- Konya Konya	Memduh DERİN	1989	III	----	----	-----	-- 4	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1402	Turkish Hospitality Tested Too Severely	----- Konya Konya	Memduh DERİN	1989	VIII	----	----	-----	-- 3	X
1403	Revenge Against an Unfaithful Wife	----- Konya Konya	Yurdanur SAKAOĞLU	1989	IV	----	----	-----	-- 4	X
1404	Nasreddin Hoca and the Equivocal Bird	----- Konya Konya	Memduh ÜN	1989	VII	----	----	848	-- 1	X
1405	Responsibility for the Rob- bery of Nasreddin Hoca's House	----- Konya Konya	Memduh ÜN	1989	VII	----	----	-----	-- 2	X
1406	Nasreddin Hoca's Ready Shoes	----- Konya Konya	Memduh ÜN	1989	VII	----	----	354,753,1761	-- 1	X
1407	Room in Nasreddin Hoca's Bed	----- Konya Konya	Memduh ÜN	1989	VII	----	----	-----	-- 1	X
1408	Nasreddin Hoca, His Son, and the Donkey	----- Konya Konya	Memduh ÜN	1989	VII	1215	336	1530	-- 4	X
1409	The Blanket Gone and the Fight Finished	----- Konya Konya	Memduh ÜN	1989	VII	----	----	869,1239	-- 1	X
1410	Nasreddin Hoca as Nightingale	----- Konya Konya	Memduh ÜN	1989	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1411	Why the Hoca's Creditor Laughed	----- Konya Konya	Memduh ÜN	1989	VII	-----	-----	107,277,755	-- 2	X
1412	Nasreddin Hoca Brings News from the Other World	----- Konya Konya	Memduh ÜN	1989	VII	1313A	-----	48,54,278,866, 1025,1598	-- 3	X
1413	Nasreddin Hoca Rescues the Moon	----- Konya Konya	Memduh ÜN	1989	VII	1335A	-----	1063	-- 2	X
1414	Hardships on Noah's Ark	----- Konya Konya	Memduh ÜN	1989	VIII	-----	-----	-----	-- 1	X
1415	Boarish Fanatics and Fanatical Boars	----- Konya Konya	Memduh ÜN	1989	VII	-----	-----	-----	-- 2	X
1416	Understanding Through Shared Experience	----- Konya Konya	Memduh ÜN	1989	VII	-----	-----	-----	-- 1	X
1417	Delayed Naming of Lambs	----- Konya Konya	Memduh ÜN	1989	VII	-----	-----	-----	-- 1	X
1418	Tahip <u>Ağa</u> Avenges Doubt About His Honor	----- Konya Konya	Memduh ÜN	1989	VII	-----	-----	-----	-- 1	X
1419	A <u>Bektaş</u> Quip to Excuse Use of Alcohol	----- Konya Konya	Memduh ÜN	1989	VII	-----	-----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1420	The <u>Bektaşî</u> 's Belated Gesture Toward Ramazan	----- Konya Konya	Memduh ÜN	1989	VII	----	----	-----	-- 1	X
1421	Religious Solution Provided by Child	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	VIII	----	----	-----	-- 8	X
1422	Asuman and Zeycan	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	V	----	----	-----	1 28	X
1423	Garrulous Mehmet	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1424	Yunus Emre and Taptuk Emre	Emrem Sultan Beypazarı Ankara	Selahattin PEKSÖZ	1976	VIII	----	----	50	-- 3	X
1425	A Prediction of Taptuk Emre Comes True	Emrem Sultan Beypazarı Ankara	Selahattin PEKSÖZ	1976	VIII	----	----	-----	-- 1	X
1426	Broken Agreement Between Yunus Emre and Snakes	Emrem Sultan Beypazarı Ankara	Selahattin PEKSÖZ	1976	VIII	----	----	50	-- 2	X
1427	Some Episodes in the Life of Yunus Emre	Hıdırlar Beypazarı Ankara	Arif SEVGİN	1976	VIII	----	----	50	-- 9	X
1428	Köroğlu, Bolu Bey, and Yürük Hıdır <u>Ağa</u>	Hıdırlar Beypazarı Ankara	Arif SEVGİN	1976	V	----	----	-----	-- 8	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1429	Dream Communication of Cafer Sadık	Hıdırlar Beypazarı Ankara	Arif SEVGİN	1976	VIII	----	----	-----	-- 2	X
1430	Tekkeli Mehmet Efe	Hıdırlar Beypazarı Ankara	Arif SEVGİN	1976	V	----	----	-----	-- 5	X
1431	Mevlana vs. Hacı Bektaş Veli	Sarıyar Beypazarı Ankara	Unidentified	1976	VIII	----	----	-----	-- 3	X
1432	The Clever Farm Girl and the Carpet-Weaving Padishah	Sarıyar Beypazarı Ankara	Unidentified	1976	II VII	875D	----	123,168,851	-- 12	X
1433	The Conscientious <u>Kadı</u>	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VIII	----	----	323,325,1347, 1478	-- 2	X
1434	Fatih Mehmet Observes Mutual Support among Merchants	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VIII	----	----	-----	-- 2	X
1435	Hunting for Turkish Treasure	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VIII	----	----	648,1574,1887	-- 13	X
1436	Was the Karakaya Man Headless After All?	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VII	----	----	624,962,1143	-- 3	X
1437	Some Karakaya Men Die in Quest of Honey	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VII	1250	----	365,367,406, 627,1245	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1438	The Cat That Terrified Karakaya	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VII	----	----	1046	-- 4	X
1439	An Attempt to Reduce the Size of a Boulder	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VII	----	----	-----	-- 2	X
1440	The Misunderstanding of a Karakaya Camel	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VII	----	----	-----	-- 1	X
1441	How Some Karakaya Men Recovered Their Own Feet	Karakaya Silifke İçel	Mustafa YANIÇ	1971	VII	1288	331	358,1230	-- 2	X
1442	How to Remove a Calf's Head from a Jar	Kargıcak Silifke İçel	Ayşe YANIÇ	1971	VII	----	----	-----	-- 2	X
1443	The Effect of the "Crazy Water" of Karakaya	Kargıcak Silifke İçel	Ayşe YANIÇ	1971	VII	----	----	-----	-- 2	X
1444	The Money That Caused and Cured Trouble	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	IV	854	201	680	-- 17	X
1445	İbrahim, the Son of Ahmet <u>Ağa</u>	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	V	----	----	-----	-- 32	X
1446	The Son of Hasan the Hunter	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	I	513C	207	-----	-- 48	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1447	How Temel Cheated a Railroad	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	1311	-- 2	X
1448	Temel's Lengthy Silence	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	-----	-- 1	X
1449	A Laz View of Dance Tempo	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	-----	-- 1	X
1450	Accountability for Family	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	-----	-- 1	X
1451	Temel's Anticipated Child	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	-----	-- 1	X
1452	Temel Cheats a Kayseri Man	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	1244	-- 3	X
1453	Temel the Builder	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	-----	-- 1	X
1454	How Questions Answer Questions	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	-----	-- 1	X
1455	Fish Bones as Brain Food	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	580,603,745, 1692,1941	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1456	A Simple Cure for a Simple Man	----- İzmir İzmir	Mukaddes DARWİSH	1992	VII	----	----	-----	-- 3	X
1457	The Consistent Film	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1458	A Laz Directs a Driver to Trabzon	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 1	X
1459	Civil and Military Discharges	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 1	X
1460	Cemal as Hanging Man	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 1	X
1461	Two Brothers: Clever Boy and Dull-Witted Boy	Çamlıköy Unidentified Ankara	Yaşar ATEŞ	1969	III	1653B	324	26,259,310,675, 1149,1986	-- 33	X
						1653	324	26,259,310,675, 1986		
						1000	357	21,91,102,647,677		
						----	323	26,72,116,172,310, 675,1149,1986		
						1030*	---	26,172,310		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1462	The Padishah's Youngest Son and the Three-Legged <u>Köse</u>	Aşağı Kulacı Şiran Gümüşhane	Seyfettin CANSIZ	1969	I	302	213	20,46,581,705, 932,1785	-- 39	X
1463	Keloğlan, the Padishah's Daughter, and the Magic Ring	----- Kelkit Gümüşhane	Mustafa DOĞAN	1969	I	560	58	59,99,111,230, 326,371,377, 1297	-- 25	X
1464	The Suffering of the Padi- shah and His Family	Alacaat Kelkit Gümüşhane	Dursun ÇELİK	1969	I	938	136	93,205,216,672, 696,931,989,1161	-- 14	X
1465	The Padishah's Daughter and the Forty Bandits	Güllüce Bayburt Bayburt	Akif BAYRAK	1969	I	956B	153	294,449,1301	-- 12	X
1466	The Kurd and the Lost Word	Hıyarlık Kahta Adıyaman	Ramazan AVCI	1989	III VII	----	----	-----	-- 3	X
1467	Talking Donkey Exposes Adultery	Hıyarlık Kahta Adıyaman	Ramazan AVCI	1989	III	----	274	-----	-- 5	X
1468	Allah Belongs to Everyone	Hıyarlık Kahta Adıyaman	Ramazan AVCI	1989	VII	----	----	1080	-- 5	X
1469	On the Russian Front during World War I	Demirli Akçadağ Malatya	Mustafa ŞAHİN	1989	VIII	----	----	497,1476	-- 16	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1470	The Golden Bird and the Two Brothers	Demirli Akçadağ Malatya	Mustafa ŞAHİN	1989	I	567	174	132,672,914,917, 941,965,1055	-- 24	X
1471	The Ages of the Fox and the Turtle	Hıyarlık Kahta Adıyaman	Ramazan AVCI	1989	I	----	----	-----	-- 3	X
1472	The Pathetic Deaf Man	Hıyarlık Kahta Adıyaman	Ramazan AVCI	1989	VIII	----	----	-----	-- 1	X
1473	The Ineffective Man Who Sought Meaning in Life	Hıyarlık Kahta Adıyaman	Ramazan AVCI	1989	IV	----	----	-----	-- 18	X
1474	An Hour in the Presence of Allah	Hıyarlık Kahta Adıyaman	Ramazan AVCI	1989	VII	681	134	188,269,475,505, 521,559,765,766, 816,979,1087,1135, 1602	-- 3	X
1475	The Partridge and the Term <u>Bismillahirrahmanirrahim</u>	Hıyarlık Kahta Adıyaman	Ramazan AVCI	1989	I	----	----	-----	-- 1	X
1476	Angelic Troops in the Korean War	Demirli Akçadağ Malatya	Mustafa ŞAHİN	1989	VIII	----	----	497,1469	-- 4	X
1477	Civilian Suffering during Two Wars	Demirli Akçadağ Malatya	Mustafa ŞAHİN	1989	VIII	----	----	-----	-- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1478	Turkish Justice in the Time of Fatih Mehmet	Demirli Akçadağ Malatya	Mustafa ŞAHİN	1989	VIII	----	----	323,325,1347, 1433	-- 3	X
1479	Building of the Kaaba	Demirli Akçadağ Malatya	Mustafa ŞAHİN	1989	I VIII	----	----	-----	-- 2	X
1480	Inescapable Appointment with Azrail	Demirli Akçadağ Malatya	Mustafa ŞAHİN	1989	VIII	----	----	486,1107,1156, 1480,1558	-- 2	X
1481	Childhood Problems of a Laz	----- Trabzon Trabzon	Ayten ANGİN	1992	VII	----	----	-----	-- 2	X
1482	The Laz and the Instant Bridge	----- Trabzon Trabzon	Ayten ANGİN	1992	VII	----	----	1965	-- 2	X
1483	The Simpleminded Laz and the Jew	----- Trabzon Trabzon	Ayten ANGİN	1992	VII	----	----	1762	-- 1	X
1484	The Behavior of Laz Specta- tors at a Football Game	----- Çeşme İzmir	Beyhan KAVASOĞULLARI	1992	VII	----	----	-----	-- 1	X
1485	Tale Told by Cemetery in Blood-Feuding Village	----- Ankara Ankara	Mehmet KAVASOĞULLARI	1992	V VII	----	----	-----	-- 2	X
1486	The Laz Who Exhausted the Olive	----- Ankara Ankara	Mehmet KAVASOĞULLARI	1992	VII	----	----	151,1243,1615	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1487	The Laz and Allah as Partners	----- Ankara Ankara	Mehmet KAVASOĞULLARI	1992	VII	----	----	399,1212	-- 3	X
1488	The Bektaşî's Recrimination Against Allah	----- Ankara Ankara	Mehmet KAVASOĞULLARI	1992	VII	----	----	-----	-- 3	X
1489	Cemaîl Bears Bad News Gently	----- Ankara Ankara	Mehmet KAVASOĞULLARI	1992	VII	----	----	1715	-- 3	X
1490	Failed Lesson	----- Ankara Ankara	Mehmet KAVASOĞULLARI	1992	VII	----	----	-----	-- 1	X
1491	The Fox, the Crow, and the Wolf	Yukarıgöklü Halfeti Urfa	Müslim ÖĞRETMEN	1976	I	----	----	-----	-- 16	X
1492	The Padishah's Son and the Fox	Yukarıgöklü Halfeti Urfa	Müslim ÖĞRETMEN	1976	I IV	545B	34	928,940,951,1270, 1325	-- 14	X
1493	The Laz and the Air Fare for Trabzon	----- Trabzon Trabzon	Hamiyet ÖZEN	1992	VII	----	----	1751,1904	-- 2	X
1494	A Tale about a Nasreddin Tale	----- Konya Konya	Perihan ARIBURUN	1989	VII	----	----	-----	-- 6	X
1495	Nasreddin Hoca in the Zodiac	----- Konya Konya	Perihan ARIBURUN	1989	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1496	The Padishah's Three Sons and the Quest for the Unique Nightingale	----- Kırşehir Kırşehir	Emine GÜVEN	1976	I	550	206	578,579,983	-- 21	X
1497	The Bride of Destiny	Senir Silifke İçel	Bayram SAT	1973	I	930A	124	896,1195, 1891	-- 6	X
1498	The Faithful Wife of the İstanbulite	Senir Silifke İçel	Bayram SAT	1973	IV	882	272	114,219,802	-- 7	X
1499	A Dog's Most Intelligent Moment	Kargıcak Silifke İçel	Halil İbrahim UÇAR	1973	VII	----	----	-----	-- 2	X
1500	Allah Teaches Moses the Chain of Reference	Kargıcak Silifke İçel	Halil İbrahim UÇAR	1973	VIII	----	----	-----	-- 3	X
1501	Musical Communication	Kargıcak Silifke İçel	Halil İbrahim UÇAR	1973	VIII	----	----	-----	-- 2	X
1502	A Chilling Practice of the Yürüks	Kargıcak Silifke İçel	Halil İbrahim UÇAR	1973	VII	----	----	-----	-- 3	X
1503	Yürük Hospitality	Kargıcak Silifke İçel	Halil İbrahim UÇAR	1973	VII	----	----	-----	-- 3	X
1504	How Hasan and Hasan Differed from Hasan	----- Erzurum Erzurum	İshak KEMALİ	1970	II	976	----	1,224,334, 591	-- 10	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1505	A Village Köse Outwits Seven City Köses	----- Erzurum Erzurum	İshak KEMALİ	1970	III	1539 1535 1538	351 351	23,71.75,98,100,109, 206,480,538,808,900.--- 1949 Same 808,900	-- 27	X
1506	The Adventure of Two Turks in Russia	----- Erzurum Erzurum	İshak KEMALİ	1970	VII	----	----	-----	-- 8	X
1507	The Story of Bağaçhan	----- Erzurum Erzurum	İshak KEMALİ	1970	V	----	----	-----	-- 4	X
1508	Blowing Leaves Convict a Murderer	----- Erzurum Erzurum	İshak KEMALİ	1970	I IV	960	141	630	-- 7	X
1509	Cover-Up for a Crime	----- Erzurum Erzurum	İshak KEMALİ	1970	IV	----	----	-----	-- 10	X
1510	Rescue Rewarded	----- Erzurum Erzurum	İshak KEMALİ	1970	IV	----	----	-----	-- 7	X
1511	King Loise and the One-Eyed Giant	----- Erzurum Erzurum	İshak KEMALİ	1970	I	1137	146	-----	-- 3	X
1512	The Creation of Adam and Eve	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	VIII	----	----	1013,1514, 1727	-- 18	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1513	Ebali Sinan and Ebul Halis	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	I	----	----	1637	-- 10	X
1514	The Creation of Adam and Eve	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1976	VIII	----	----	1013,1512,1727	-- 17	X
1515	Cain and Abel	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 4	X
1516	Prophet İdris	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 4	X
1517	Noah and the Flood	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	1016	-- 12	X
1518	Abraham and His Family	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 20	X
1519	David and His Son Solomon	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	925	-- 6	X
1520	The Story of Job	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1521	Shu'ayip and Moses	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 7	X
1522	Martyrdom of Ancient "Moslem" Family	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 6	X
1523	The Two Hızırs	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 8	X
1524	The Old Wolf Left Behind	Senir Silifke İçel	Bayram SAT	1973	I	----	----	-----	-- 3	X
1525	How to Tell a Hunting Story	Senir Silifke İçel	Bayram SAT	1973	III	----	----	-----	-- 3	X
1526	Evil Repaid with Good	Senir Silifke İçel	Bayram SAT	1973	I IV VIII	503	67	9,228,726,738,740, 864,1022,1361,1773, 1814	-- 10	X
1527	Nasreddin Hoca as Moneychanger	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X
1528	A Curse Laid by Nasreddin Hoca	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1529	The Limited Consolations Offered by Nasreddin Hoca	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 2	X
1530	Nasreddin Hoca Discovers the Folly of Trying to Please Everyone	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	1215	336	1408	-- 3	X
1531	Squash, Walnuts and the Wisdom of Allah	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VI VII	774P	----	355,874,1125, 1289,1666,	-- 1	X
1532	Nasreddin Hoca's Inverted Tipping of Bath Attendants	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X
1533	Nasreddin Hoca Avoids a Second Error	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X
1534	Nasreddin Hoca Punishes Severely a Thieving Fox	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X
1535	Hoca's Unconcern about Wife's Mental State	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 1	X
1536	Judge Nasreddin Hoca Rules Everyone's Testimony Correct	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	1291	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1537	Nasreddin Hoca's Idea of a Good Bear Hunt	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 2	X
1538	The Hoca Values Weed above Good-for-Nothing Man	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 2	X
1539	Believing a Donkey but Not the Hoca	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	1237,1248,1396 1910	-- 1	X
1540	Female Morality: A Laz Version	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 2	X
1541	A Laz View of Geography	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 1	X
1542	Judge Nasreddin Hoca Pays the Laborer His Nothing	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	1804B	----	285,550,1286	-- 2	X
1543	A Laz Tricks Allah	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	778	----	412,535,898, 1142,1534,1923	-- 2	X
						1553A*	----	Same		
1544	Two Lazes and Their Deadly Argument	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1545	The Laz and the Meritless Corpse	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	1485	-- 3	X
1546	The Laz Engineer and the Left-Over Dirt	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 1	X
1547	Why a Laz Laughed So Hard at a Joke	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X
1548	The Hoca's Wish for a Yoğurt Lake	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	284,1309,1708, 1911	-- 1	X
1549	"Eat, My Fur Coat, Eat!"	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	1558	----	360, 1932	-- 3	X
1550	Nasreddin Hoca Denies His Wife's Alleged Wandering	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 1	X
1551	Nasreddin Hoca's Mind Read from a Distance	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	1287	-- 2	X
1552	The Ear the Hoca Never Twisted	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	1395,1770	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1553	Nasreddin Hoca Remains Faithful to His Word	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 1	X
1554	Nasreddin Hoca Awards Clink of Coin for Smell of Food	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	1804B	----	285,550,1286, 1542	-- 2	X
1555	Living Through a Hunter's Tale	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	III	----	----	-----	-- 2	X
1556	Solomon Teaches a Friend Animal Languages	----- Erzurum Erzurum	Behçet MAHİR	1977	I IV VIII	207A 670	56 56	2,250,516, 814 Same	-- 7	X
1557	How Far Can a Tall Tale Be Reduced in Height?	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	III	1920D	----	142,314,1392, 1665,	-- 3	X
1558	Ömer Ümmiye Escapes from Azrail for Forty Years	----- Erzurum Erzurum	Behçet MAHİR	1977	I VIII	332	112	486,1107.1156 1480	-- 4	X
1559	The Sermon the Hoca Was Never to Preach	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	1124	-- 2	X
1560	Nasreddin Hoca Locates Center of the World	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	1796	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1561	The Learned Turban	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	281	-- 2	X
1562	Tricks as the End of the World Approached	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X
1563	Nasreddin Hoca Adjusts the Calendar	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 3	X
1564	Nasreddin Hoca and Two Drunks	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 2	X
1565	Three Drunks Invalidate the Prayer Service	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 2	X
1566	The Use Made of Old Moons	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 1	X
1567	Judge Nasreddin Hoca Qualifies a Decision	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 2	X
1568	Nasreddin Hoca Lightens His Donkey's Load	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	1242A	----	-----	-- 1	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1569	The Hoca's Blank Envelope and His Blank Letter	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	-----	-- 2	X
1570	The Mountain Between Hoca's Calmness and Crying	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	----	----	1356	-- 1	X
1571	Look in Your Wife's Eyes and Locate My Donkey	----- Derinkuyu Nevşehir	Mustafa AYTEKİN	1992	VII	1355B	----	170,1883	-- 2	X
1572	The Immutability of Fate	----- Erzurum Erzurum	Behçet MAHİR	1977	I VIII	----	----	-----	-- 2	X
1573	The <u>Kadı</u> and the Defiled Bribe	Bılık Devrek Zonguldak	Hüseyin GÜMÜŞTAŞ	1987	VII	1861	----	40,251,252, 257,270,994	-- 2	X
1574	Treasure-Hunting Problems	Bılık Devrek Zonguldak	Hüseyin GÜMÜŞTAŞ	1987	VIII	----	----	648,1435,1887	-- 4	X
1575	A Laz Criminal Stalls for Time	Bılık Devrek Zonguldak	Hüseyin GÜMÜŞTAŞ	1987	VII	----	----	1169	-- 6	X
1576	Two Incompetent Robbers	Bılık Devrek Zonguldak	Bahattin DURAK	1987	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1577	Epitaph of a Laz	Bılık Devrek Zonguldak	Bahattin DURAK	1987	VII	----	----	-----	-- 1	X
1578	A Laz Commits Murder in Self-Defense	Bılık Devrek Zonguldak	Şafrak TOMRUK	1987	VII	----	----	-----	-- 2	X
1579	Returning Ramazan, Unreturning Man	Bılık Devrek Zonguldak	Hüseyin GÜMÜŞTAŞ	1987	VII	----	----	-----	-- 2	X
1580	The Ungrateful Serpent	----- Erzurum Erzurum	Behçet MAHİR	1977	I	----	----	-----	-- 6	X
1581	The Sword of God and the Faithful Servant	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 9	X
1582	Three Legendary Physicians	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	654,922,1018	-- 17	X
1583	The Behavior of Hesabi-Kep's Daughters Betrays Their Origins	----- Erzurum Erzurum	Behçet MAHİR	1977	I IV	----	----	-----	-- 6	X
1584	Sultan Mahmut and the Wise Sewer Worker	----- Erzurum Erzurum	Behçet MAHİR	1977	IV VIII	----	----	-----	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1585	Physical and Social Benefits of Devrek Canes	----- Devrek Zonguldak	Mıntıka ÇELEBİ	1987	VII	----	----	-----	-- 3	X
1586	A Flaw in the Prayer Service	Bılık Devrek Zonguldak	Hüseyin GÜMÜŞTAŞ	1987	VIII	----	----	-----	-- 2	X
1587	A Saint Urinates in Public	Bılık Devrek Zonguldak	Aziz KAPISIS	1987	VII VIII	----	----	1081,1263,1264	-- 3	X
1588	<u>Tekerleme</u>	Bılık Devrek Zonguldak	Aziz KAPISIS	1987	VIII	----	----	274,296,905,908, 1061,1588,1594, 1660	-- 1	X
1589	The Laz as Helicopter Pilot	----- İstanbul İstanbul	Erkan VARAN	1993	VII	----	----	-----	-- 2	X
1590	<u>Keloğlan</u> and <u>Köse</u> Share Bandits' Loot	Bılık Devrek Zonguldak	Aziz KAPISIS	1987	III	1920	----	47,68,101, 315,316,317, 381,577,667, 677,693,808, 1261	-- 6	X
						1960D	363	47,381,667		
1591	The Fool and the Donkey Egg	Bılık Devrek Zonguldak	Aziz KAPISIS	1987	III	1319	----	-----	- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1592	Declining Hospitality in a Village	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	VIII	----	140 76		-- 1	X
1593	The Message Read by an Illiterate Person	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	VII VIII	----	----	-----	-- 2	X
1594	<u>Tekerleme</u>	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	VIII	----	----	274,296,905,908, 1061,1588,1594, 1660	-- 1	X
1595	Turkish Beggar Becomes Padishah of Egypt	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	VIII	859	----	309,333,549	-- 6	X
1596	Behlül Dane Weeps for Harun Reşit	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	VII	----	----	-----	-- 1	X
1597	Accounting for Worldly Possessions	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	VII	----	----	419,504	-- 3	X
1598	Nasreddin Hoca's Report on the Other World	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	VII	----	----	48,56,278, 866,1025,1246, 1412	-- 3	X
1599	Hızır Teaches That Everyone Reveals His Origins	Bılık Devrek Zonguldak	Unidentified	1987	VIII	920B*	----	210,301,523, 600,840,1268	-- 4	X
						----	111	Same		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1600	The Inscrutable Justice of Allah	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	I VIII	----	----	-----	-- 3	X
1601	The Koranic Hızır and Moses	Bılık Devrek Zonguldak	Recep YUMURTACI	1987	VIII	759	114	426,509,763, 1266	-- 4	X
1602	Behlül Dane, Harun Reşit, and "Time within Time"	----- Erzurum Erzurum	İshak KEMALİ	1970	VII	681	134	188,269,475, 505,521,559, 765,766,816, 979,1087,1135, 1474	-- 19	X
1603	Behlül Dane's Good Advice Ignored	----- Erzurum Erzurum	İshak KEMALİ	1970	VII	910	308	245,249,304,327, 438,522,1020,1262, 1345,1606	-- 8	X
1604	The Horns of Alexander the Great	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	782	242	-----	-- 5	X
1605	Behlül Dane's Account of Hell	----- Erzurum Erzurum	Behçet MAHİR	1970	VII	----	----	318,1008	-- 2	X
1606	Behlül Dane's Good Advice Ignored	----- Erzurum Erzurum	Behçet MAHİR	1970	VII	910	308	245,249,304, 327,438,522, 1020,1262,1345, 1603	-- 22	X
1607	Solomon and the Giant Bird's Fate	----- Erzurum Erzurum	Behçet MAHİR	1970	I VIII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1608	A Hard-Headed Laz	----- İstanbul İstanbul	Can KADAM	1993	VII	----	----	-----	-- 1	X
1609	A Laz Doctor and the Garden in the Sky	----- İstanbul İstanbul	Can KADAM	1993	VII	----	----	-----	-- 3	X
1610	Three Hunters Dream of Cheese	----- İstanbul İstanbul	Can KADAM	1993	VII	1620	----	857	-- 3	X
1611	The Lunatic High-Divers	----- İstanbul İstanbul	Can KADAM	1993	VII	----	----	-----	-- 1	X
1612	Nasreddin Hoca Expands a Villager's Home	----- İstanbul İstanbul	Can KADAM	1993	VII	----	----	-----	-- 6	X
1613	A Laz's Living Sandwich	----- Erzurum Erzurum	Cengiz BASİNLİ	1993	VII	----	----	-----	-- 2	X
1614	Hoca's Skinny Cat vs a Kilo of Liver	----- Erzurum Erzurum	Cengiz BASİNLİ	1993	VII	1373	----	282,2000	-- 2	X
1615	The Laz Who Exhausted an Olive	----- Erzurum Erzurum	Cengiz BASİNLİ	1993	VII	----	----	151,1243,1486	-- 1	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1616	Varying Loyalty of Servants	----- Konya Konya	Saim SAKAOĞLU	1974	VII	----	----	-----	-- 3	X
1617	<u>Kadı</u> Solves Villagers' Sun Problems	----- Konya Konya	Saim SAKAOĞLU	1974	VII	----	----	-----	-- 2	X
1618	A <u>Bektaşî</u> Changes from Moslem to Christian to Moslem	----- Konya Konya	Saim SAKAOĞLU	1974	VII	----	----	494,876	-- 2	X
1619	The Praying and Drinking of a <u>Bektaşî</u>	----- Konya Konya	Saim SAKAOĞLU	1974	VII	----	----	-----	-- 1	X
1620	Substitute for a <u>Hamsî</u>	----- Konya Konya	Saim SAKAOĞLU	1974	VII	----	----	-----	-- 2	X
1621	The Unlimited <u>Hamsî</u> Cuisine	----- Konya Konya	Saim SAKAOĞLU	1974	VII	----	----	611	-- 1	X
1622	How a Konya Man Tricked a Kayseri Man	----- Konya Konya	Saim SAKAOĞLU	1974	VII	----	----	-----	-- 6	X
1623	Paltan Dede on Visual Limitation	----- Konya Konya	Saim SAKAOĞLU	1974	VII VIII	----	----	-----	-- 2	X
1624	A Lesson Taught along the Road	----- Konya Konya	Saim SAKAOĞLU	1974	IV	----	----	-----	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1625	The <u>İmam</u> 's Speedy Journey Earns Respect	----- Konya Konya	Saim SAKAOĞLU	1974	VIII	----	----	-----	-- 2	X
1626	The Legend of Dikmetaş	----- Konya Konya	Saim SAKAOĞLU	1974	VII VIII	----	----	-----	-- 4	X
1627	The Legend of the Two Mount Ararats	----- Konya Konya	Saim SAKAOĞLU	1974	VIII	----	----	-----	-- 3	X
1628	The Legend of Tortum Lake	----- Konya Konya	Saim SAKAOĞLU	1974	VIII	----	----	-----	-- 4	X
1629	The Origin of the Name of Konya	----- Konya Konya	Saim SAKAOĞLU	1974	VII VIII	----	----	-----	-- 2	X
1630	The Legend of the Hills of Dökmetepe	----- Konya Konya	Saim SAKAOĞLU	1974	VII VIII	----	----	-----	-- 2	X
1631	How Keçeli Got Its Name	----- Konya Konya	Saim SAKAOĞLU	1974	VII	----	----	-----	-- 1	X
1632	The Price of <u>Helâllik</u>	----- Konya Konya	Saim SAKAOĞLU	1974	VIII	----	----	-----	-- 3	X
1633	<u>Kız Taşı</u> (Girl Rock)	----- Konya Konya	Saim SAKAOĞLU	1974	VIII	666*	----	-----	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1634	The Dragon of Osluk	----- Konya Konya	Saim SAKAOĞLU	1974	VIII	----	----	-----	-- 3	X
1635	How Yatağan Village Got Its Name	----- Konya Konya	Saim SAKAOĞLU	1974	VII VIII	----	----	-----	-- 1	X
1636	How the Village of Hasan Şeyh Got Its Name	----- Konya Konya	Saim SAKAOĞLU	1974	VII VIII	----	----	-----	-- 1	X
1637	Ebali Sinan and Ebul Halis	----- Erzurum Erzurum	Behçet MAHİR	1974	I	----	----	1513 681 134 188,269,475, 505,521,559, 765,766,816, 979,1087,1135, 1474,1602	1 37	X
1638	Ishmael Saved from Sacrifice	----- Erzurum Erzurum	Behçet MAHİR	1974	VIII	----	----	1074,1518	-- 8	X
1639	Lokman Understands a Remedy Which He Cannot Administer	----- Erzurum Erzurum	Behçet MAHİR	1974	VIII	----	----	-----	-- 11	X
1640	Brief Incidents Involving Mohammed and Ali	Sarıkaya Tercan Erzincan	Yaşar TIMUR	1974	VIII	----	----	-----	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1641	Kindness Interpreted	----- Erzurum Erzurum	Behçet MAHİR	1974	II	----	----	-----	-- 7	X
1642	The Importance of Saying <u>İnşallah</u>	----- Erzurum Erzurum	Behçet MAHİR	1974	VIII	----	----	-----	-- 4	X
1643	Virgin Birth and the Oedipus Complex	----- Erzurum Erzurum	Behçet MAHİR	1974	II	931	142	-----	-- 8	X
1644	The Youngest Son and His Frog Wife	----- Mecitözü Çorum	Yusuf KIZKAPAN	1987	I	465	86	65,400,423,449, 683,684,686,717, 732,1002,1059, 1895,1906	-- 11	X
1645	The Pomegranate Thief and the Padishah's Sons	----- Mecitözü Çorum	Yusuf KIZKAPAN	1987	I	301	72	18,19,46,121, 300,649,728,930, 948,1058,1300,1327	-- 25	X
1646	The Hapless Adventures of Nightblind	----- Mecitözü Çorum	Yusuf KIZKAPAN	1987	III	1525H <sup>4</sup>	----	159	-- 18	X
1647	The Smaller Creature with the Larger Brain	----- Ankara Ankara	Serap ÖGÜN	1962	I	----	----	-----	-- 1	X
1648	The Wolf and the Thorn in the Donkey's Foot	----- Ankara Ankara	Serap ÖGÜN	1962	I	----	----	-----	-- 1	X
1649	Maternal Influence	----- Çamlıdere Ankara	İbrahim GÜRSOY	1970	IV	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1650	The Innocent Maiden Maligned and Persecuted	----- Çamlıdere Ankara	İbrahim GÜRSOY	1970	IV	883A	245	27,104,266,288, 473,544,720,724, 957,1005,1041,1051, 1281,1335	-- 10	X
1651	The Wisdom of a Child	----- Erzurum Erzurum	Behçet MAHİR	1971	IV	----	----	-----	-- 8	X
1652	The Precociousness of Namık Kemal	----- Erzurum Erzurum	Behçet MAHİR	1971	VII	----	----	-----	-- 2	X
1653	Fuzuli Offers Words of Wisdom	----- Erzurum Erzurum	Behçet MAHİR	1971	IV	----	----	-----	-- 3	X
1654	Some Adventures and Songs of Âşık Şenlik	Kümbetli (no <u>kaza</u> ) Kars	İslâm ERDENER	1974	V	----	----	-----	-- 32	X
1655	Cinderlad	Kümbetli (no <u>kaza</u> ) Kars	İslâm ERDENER	1974	I	510	60	81,117,331,337, 1191,1280	-- 29	X
1656	The Palace Built by Conscience	----- İzmir İzmir	Ayşe ALTINTAŞ	1993	IV	----	----	-----	-- 5	X
1657	The Fig Men	----- İzmir İzmir	Unidentified	1993	III	----	----	-----	-- 3	X

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1658	Nasreddin Hoca and Allah's Blessed Rain	----- Ankara Ankara	Okan AKIN	1994	VII	----	----	-----	-- 1	X
1659	Two Laz Parachutists	----- Ankara Ankara	Ekin AKIN	1994	VII	----	----	-----	-- 2	X
1660	Some <u>Tekerlemeler</u> [?]	----- Elazığ Elazığ	Ayten BİLGİNOĞLU	1993	VIII	----	----	-----	-- 5	X
1661	Evil Returned to Evildoer	----- Elazığ Elazığ	Ayten BİLGİNOĞLU	1993	IV	----	----	-----	-- 6	X
1662	Nasreddin Hoca at the Donkey Shop	----- Elazığ Elazığ	Ayten BİLGİNOĞLU	1993	VII	----	----	-----	-- 2	X
1663	Nasreddin Hoca and the <u>Mecidiye</u>	----- Elazığ Elazığ	Ayten BİLGİNOĞLU	1993	VII	1642A	----	14,1856	-- 5	X
1664	Nasreddin Hoca Squelches Praise of a Gossip	----- Elazığ Elazığ	Ayten BİLGİNOĞLU	1993	VII	----	----	-----	-- 3	X
1665	Hunters Tell Tall Tales	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	III	1920D	----	142,314,1392, 1557	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1666	Pumpkins, Walnuts, and the Wisdom of Allah	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	774P	----	355,874,1125, 1289,1531	-- 2	X
1667	Adam Demonstrates Human Greed	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	IV VIII	----	----	1013, 1072	-- 2	X
1668	Why There Is Evil in All Human Beings	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	IV VIII	----	----	-----	-- 1	X
1669	The Two Lazes and the Pot of Gold	----- İzmir İzmir	Cihangır ALTINTAŞ	1994	VII	1341	327	202,223,573,682	-- 1	X
1670	Nasreddin Hoca's Transformed Donkey	----- İzmir İzmir	Cihangır ALTINTAŞ	1994	VII	1529	341	362	-- 3	X
1671	The War Between Lazes and Kayserians	Yeşilova Acıpayam Denizli	Tayfun DEMİRTÜRK	1994	VII	----	----	-----	-- 3	X
1672	Two Lazes Praise Their Motherland	Yeşilova Acıpayam Denizli	Tayfun DEMİRTÜRK	1994	VII	----	----	-----	-- 2	X
1673	Bekri Mustafa Forgives His Enemy	Ecirli Çal Denizli	Ahmet ÖZTÜRK	1962	VII	----	----	-----	-- 1	X*
1674	The Traveling <u>Bektaş</u>	Gökçedere Yalova Yalova	Kemal TAŞÇIOĞLU	1962	VII	----	----	-----	-- 1	X*

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1675	The Fisherman and the Jinn	----- Konya Konya	Hatice GÖLCÜK	1989	I	----	----	977	-- 4	X
1676	The Hoca and the New Barber	----- Ankara Ankara	Neriman HIZIR	1961	VII	----	----	-----	-- 2	X
1677	Stingy Ahmet and His Pears	----- Ankara Ankara	Türköz FRASER	1962	I VIII	----	----	-----	-- 8	X*
1678	The Stepdaughter and the Black Serpent	----- Ankara Ankara	Ayşe GÜLDEMİR	1961	I	433 433B	106 106	217,563,673 227	-- 14	X*
1679	The <u>Kadı</u> and the Forty Witnesses	Gökçedere Yalova Yalova	Kemal TAŞÇIOĞLU	1962	VII	----	----	-----	-- 2	X*
1680	The Unfaithful Wife Detected	Aliçerçi Bozkır Konya	"Büyük Anne" SÜMER	1966	IV	882	272	79,114,219,802, 1498,1756	-- 7	X
1681	A Laz Reshapes His Name in English Fashion	----- Trabzon Trabzon	Hülya BOĞUŞLU	1993	VII	----	----	-----	-- 1	X
1682	Two Lazes Discover the Danger of Eating Bananas	----- Trabzon Trabzon	Hülya BOĞUŞLU	1993	VII	----	----	-----	-- 1	X
1683	A Laz's Dangerous Forget- fulness	----- Trabzon Trabzon	Hülya BOĞUŞLU	1993	VII	----	----	1738	-- 3	X





No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1684	The Stammering Sisters	Taşkale Karaman Karaman	Selvinaz UĞUZ	1994	III	1457	338	-----	-- 3	X
1685	Laz View of Politics	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	-----	-----	-----	-- 1	X
1686	Struck by Lightning	Karaağaç Şavşat Artvin	Hamiyet ÖZEN	1994	VIII	-----	-----	-----	-- 11	X
1687	Laz Music Played at Night to Be Heard Next Morning	----- Trabzon Trabzon	Metin KÜSER	1993	VII	-----	-----	1024,1319	-- 1	X
1688	Two Laz Parachutists and the Prophetic Dream	----- Trabzon Trabzon	Sabit UZUN	1993	VII	-----	-----	-----	-- 2	X
1689	The Laz, the Kurd, and the Beautiful Woman	----- Trabzon Trabzon	Ümit UZMAN	1993	VII	-----	-----	-----	-- 4	X
1690	The Better Light	----- Ankara Ankara	Neriman HIZIR	1961	VII	-----	-----	-----	-- 2	X
1691	Fish Heads	----- Konya Konya	Memduh DERİN	1989	VII	-----	-----	580,603,745, 1455,1941	-- 4	X
1692	The Laz Wish That Ended All Wishes	----- Trabzon Trabzon	Selim PUL	1993	VII	-----	-----	1868	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1693	The Laz, the Louse, and the İstanbul Man	----- Trabzon Trabzon	Sabit UZUN	1993	VII	----	----	-----	-- 2	X
1694	The Laz Who Out-Riddled Himself	----- Trabzon Trabzon	Sabit UZUN	1993	VII	----	----	-----	-- 2	X
1695	The Clever Laz Astronaut	----- Trabzon Trabzon	Sabit UZUN	1993	VII	----	----	1355,1867	-- 2	X
1696	The Comfortless Laz on the Moon	----- Trabzon Trabzon	Sabit UZUN	1993	VII	----	----	-----	-- 2	X
1697	The Laz Biologist and the Deaf Flea	----- Trabzon Trabzon	Sabit UZUN	1993	VII	----	----	-----	-- 1	X
1698	Kirman Shah	----- Erzurum Erzurum	Behçet MAHİR	1974	I V	----	----	-----	4 --	X
1699	Salman Bey and Dürretül	Kümbetli Kars Kars	İslâm ERDENER	1974	I V	----	----	-----	3 26	X
1700	Hamzai Sahip Kıran	----- Erzurum Erzurum	Behçet MAHİR	1977	I VIII	----	----	-----	9 42	X
1701	Ferhat and Şirin	----- Erzurum Erzurum	Behçet MAHİR	1977	I V	----	----	-----	2 48	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1702	The Roomy Home of Temel's Family	----- Trabzon Trabzon	Sabit UZUN	1993	VII	----	----	-----	-- 1	X
1703	The Tall-Tale Teller and His Accomplice	----- Trabzon Trabzon	Muammer İŞKENT	1993	III	----	----	1393	-- 3	X
1704	The Laz Who Came in from the Storm	----- Trabzon Trabzon	Muammer İŞKENT	1993	VII	----	----	1928	-- 2	X
1705	The Expulsion of Süleyman Demirel from Heaven	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII VIII	----	----	-----	-- 2	X
1706	Şükrü Saracoğlu Outwits His Fellow Villagers	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	----	----	-----	-- 2	X
1707	Solomon Informs Three Giants of Their Destinies	----- Erzurum Erzurum	Behçet MAHİR	1974	VIII	----	----	-----	-- 6	X
1708	Nasreddin Hoca and the Sea of Yoghurt	----- Trabzon Trabzon	Remzi CER	1993	VII	----	----	284,1309,1548, 1911	-- 1	X
1709	How a Dog Became <u>İmam</u> in a Laz Mosque	----- Trabzon Trabzon	Remzi CER	1993	VII	----	----	-----	-- 1	X
1710	Limiting Laz Tall Tales	----- Trabzon Trabzon	Muammer İŞKENT	1993	III VII	1920	----	47,68,101,315, 316,317,381,577, 667,677,693,880, 1261,1590	-- 1	X
						1920D	----	142,314,1392,1557, 1665		

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1711	A Woman Who Regretted Her Violence	----- Trabzon Trabzon	Muammer İŞKENT	1993	VII	----	----	-----	-- 1	X
1712	The Nightingale and the 1,001 Names of Allah	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1981	VIII	----	----	-----	-- 1	X
1713	The Love of Temel in Life and Death	----- Trabzon Trabzon	Muammer İŞKENT	1993	VII	----	----	-----	-- 1	X
1714	A Laz Returns a Clerk's Pretense	----- Trabzon Trabzon	Muammer İŞKENT	1993	VII	----	----	1765	-- 2	X
1715	A Laz Breaks Bad News Gently	----- Trabzon Trabzon	Muammer İŞKENT	1993	VII	----	----	1489	-- 2	X
1716	A Laz Invents Excuse for Breaking Law	----- Trabzon Trabzon	Muammer İŞKENT	1993	VII	----	----	-----	-- 1	X
1717	Identifying a Pianist as Being Laz	----- Kütahya Kütahya	Muammer KOÇ	1993	VII	----	----	1303	-- 3	X
1718	A Laz and a Kayseri Man Cheat Each Other	Olucak Suşehri Sivas	İhsan IŞIK	1993	VII	----	----	-----	-- 1	X
1719	Temel and Sex Status	Olucak Suşehri Sivas	İhsan IŞIK	1993	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1720	Polish Brain Drain and the Laz Effect	----- Kütahya Kütahya	Muammer KOÇ	1993	VII	----	----	-----	-- 2	X
1721	Laz Precaution Against Unknown Word	Olucak Susehri Sivas	İhsan IŞIK	1993	VII	1322 1699	----	1743	-- 1	X
1722	Nasreddin Hoca from <u>Bismillah</u> to <u>Hatim</u>	Olucak Susehri Sivas	İhsan IŞIK	1993	VII	----	----	-----	-- 1	X
1723	Doctor, Heal Thyself	İlyesheci Şarkışla Sivas	Rıza EMEKTER	1993	VII	----	----	-----	-- 1	X
1724	The Laz in the Skydiving Contest	Olucak Susehri Sivas	İhsan IŞIK	1993	VII	----	----	-----	-- 2	X
1725	Allah's Loss Through Lack of Proof	İlyesheci Şarkışla Sivas	Rıza EMEKTER	1993	VII	----	----	-----	-- 2	X
1726	Utmost Hospitality	----- Kütahya Kütahya	Ömer Rıza AKGÜN	1993	VII	----	----	-----	-- 1	X
1727	The Creation of Adam and the Plot Against Him	Belekçehan Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	VIII	----	----	1013,1512,1514	-- 5	X
1728	Abraham and the Fire	Belekçehan Kavağı Akdağmadeni Yozgat	Mehmet BÜYÜKLER	1974	VIII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1729	The Arabicized Vegetable	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	----	----	-----	-- 1	X
1730	The Incurable Stammerer	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	III	----	----	1684	-- 1	X
1731	İsmet İnönü on Dimensions of Security	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VIII	----	----	-----	-- 2	X
1732	Tea to Be Kissed or Drunk?	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VIII	----	----	-----	-- 1	X
1733	Atatürk Pitted Against İnönü	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VIII	----	----	-----	-- 1	X
1734	Dietary Retribution	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VIII	----	----	-----	-- 2	X
1735	Pertinent Question, Practical Answer	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	----	----	-----	-- 2	X
1736	Railroad Marvel	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	----	----	-----	-- 1	X
1737	Degrees of Memory Failure	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	III	----	----	1119,1120,1201, 1683,1738	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1738	A Laz's Dangerous Forget- fulness	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	----	----	1119,1120,1201, 1683,1737	-- 3	X
1739	The Comfortless Laz in Space	Olucak Suşehri Sivas	İhsan IŞIK	1994	VII	----	----	1696	-- 2	X
1740	The Blank Notebook of Yıldırım Akbulut	Olucak Suşehri Sivas	İhsan IŞIK	1994	VII	----	----	-----	-- 2	X
1741	The Four-Speed Transmission of Yıldırım Akbulut's Automobile	Olucak Suşehri Sivas	İhsan IŞIK	1994	VII	----	----	-----	-- 3	X
1742	Laz Homesickness	Olucak Suşehri Sivas	İhsan IŞIK	1994	VII	----	----	-----	-- 2	X
1743	Laz Wariness of a Word	Terzilik Sarıkaya Yozgat	Cengiz YILMAZ	1994	VII	1322 1699	----	1721	-- 1	X
1744	Patience Among Peeping Toms	Terzilik Sarıkaya Yozgat	Cengiz YILMAZ	1994	VII	----	----	1240	-- 3	X
1745	The Saving Force of Proper <u>Şehadet</u>	----- Kırşehir Kırşehir	Rıfat BULUT	1994	VII VIII	----	----	-----	-- 2	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1746	Childish Irresponsibility-- A Sketch	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VIII	----	----	-----	-- 3	X
1747	Şükrü Saracoğlu and the <u>Hoca</u>	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	----	----	-----	-- 3	X
1748	Şükrü Saracoğlu on Taxation	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	----	----	-----	-- 2	X
1749	Nasreddin Hoca's Ugly Wife	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VII	----	----	992,1101, 1241	-- 1	X
1750	Yunus Emre's Association with Hacı Bektaş Veli and Taptuk Emre	Taşkale Karaman Karaman	Cevdet UĞUZ	1994	VIII	----	----	-----	-- 2	X
1751	The Laz and the Seat for Ankara	----- Kayseri Kayseri	Atila ERTAŞ	1994	VII	----	----	1493,1904	-- 3	X
1752	Two Laz Hunters Drag Home a Deer	Kırmacı Osmaniye Osmaniye	Selim COŞKUN	1994	VII	----	----	-----	-- 2	X
1753	Delayed Political Reaction	Kırmacı Osmaniye Osmaniye	Selim COŞKUN	1994	I VII	----	----	-----	-- 3	X
1754	A Political Allegory	Kırmacı Osmaniye Osmaniye	Selim COŞKUN	1994	VII	----	----	-----	-- 4	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1755	Seven Brothers, a Sister, and Multiple Weddings	Olucak Suşehri Sivas	Gülsüm SÖYLEMEZ	1994	I	----	----	-----	-- 14	X
1756	The Chastity Wager on an Unfaithful Wife	Olucak Suşehri Sivas	Gülsüm SÖYLEMEZ	1994	IV	882	272	77,114,219,802, 1498, 1680	-- 3	X
1757	Apt Expressions Misapplied	----- Suşehri Sivas	Remzi ECE	1994	III	1696	238	124,156,203,957	-- 9	X
1758	How to Catch Speeding Hoca and His Speeding Donkey	----- Suşehri Sivas	Remzi ECE	1994	VII	1682*	----	445,868	-- 3	X
1759	Nasreddin Hoca's Home Away from Home	----- Suşehri Sivas	Remzi ECE	1994	VII	----	----	58	-- 2	X
1760	Nasreddin Hoca Expands His Bed	----- Suşehri Sivas	Remzi ECE	1994	VII	1409B	----	176	-- 2	X
1761	Shoes for a Shortcut by Nasreddin Hoca	----- Suşehri Sivas	Remzi ECE	1994	VII	----	----	354,753,1406	-- 3	X
1762	The Man from Kayseri and the Professor	----- Suşehri Sivas	Remzi ECE	1994	VII	----	----	1483	-- 5	X
1763	Limited Laz Privacy	----- İstanbul İstanbul	Tuğba GÜNIŞIK	1994	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1764	A Laz Sharing of Wealth	----- İstanbul İstanbul	Senan ECE	1994	VII	----	----	-----	-- 2	X
1765	A Laz Returns a Clerk's Pretense	----- Afyon Afyon	Hatice IŞIK	1994	VII	----	----	1714	-- 2	X
1766	A Turk Survives Faulty Hotel Accommodations	----- Süşehri Sivas	Burcu KUŞKUS	1994	VII	----	----	-----	-- 3	X
1767	Sibling Concern	----- İstanbul İstanbul	Ayşe IŞIK	1994	VII	----	----	-----	-- 1	X
1768	Casualties of the Salt War	Bostancı Süşehri Sivas	Mustafa YAVUZ	1994	VII	1200 1586A	---- ----	113,408,1229 113,202,408,1229	-- 3	X
1769	Relative Modesty	----- Ankara Ankara	Ömer BEŞİR	1994	VII	----	----	-----	-- 2	X
1770	Nasreddin Hoca and the Untwisted Ear	----- İlica Erzurum	Naciye IŞIK	1994	VII	----	----	1395,1552	-- 2	X
1771	A Parrot's Self-Defense	----- İstanbul İstanbul	Fügen IŞIK	1994	VII	----	----	-----	-- 1	X
1772	The Donkey Connection	----- İspir Erzurum	Bahri ÖZTÜRK	1994	III	----	----	-----	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1773	The Noble and Ignoble Friends	----- İspir Erzurum	Bahri ÖZTÜRK	1994	I	503	67	9,228,726,738, 740,864,1022,1361, 1526,1814	-- 14	X
1774	Traditional Signal Ignored	----- İspir Erzurum	Bahri ÖZTÜRK	1994	VII	-----	-----	-----	-- 2	X
1775	How a Laz Named Penicillin	----- İspir Erzurum	Bahri ÖZTÜRK	1994	VII	-----	-----	1247	-- 2	X
1776	The Defensive Lie	----- İspir Erzurum	Bahri ÖZTÜRK	1994	VII	-----	-----	-----	-- 2	X
1777	Silly Women Mourn Death of Imagined Child	----- İspir Erzurum	Bahri ÖZTÜRK	1994	III	1450	-----	407	-- 3	X
1778	Two Confused Laz Horsemen	----- Ankara Ankara	Yakup Tuğrul KINIKOĞLU	1994	VII	-----	-----	-----	-- 4	X
1779	A Padishah's Concern About the Welfare of Kayseri	Ankaya Besni Adıyaman	Memet [sic] YETİŞGİN	1994	VII	-----	-----	-----	-- 3	X
1780	Laz Dancers Descend to Basement	----- Malatya Malatya	Yurdagül DİYARBAKIRLI	1994	VII	-----	-----	-----	-- 2	X
1781	The Mental Patient and the Misdirected Nail	----- Malatya Malatya	Yurdagül DİYARBAKIRLI	1994	III	-----	-----	618	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1782	The Madman's Game	----- Malatya Malatya	Yurdagül DİYARBAKIRLI	1994	III	----	----	-----	-- 2	X
1783	Allah Rewards Simplicity and Honesty	----- Malatya Malatya	Yurdagül DİYARBAKIRLI	1994	IV	1335C	----	-----	-- 15	X
1784	Allah Distinguishes Between Humble and Haughty	----- Malatya Malatya	Yurdagül DİYARBAKIRLI	1994	IV	----	----	-----	-- 3	X
1785	The Cradle with a Pearl in It	----- Malatya Malatya	Yurdagül DİYARBAKIRLI	1994	I	302	213	20,46,58i,705, 932,1462	-- 11	X
1786	Nasreddin Hoca and His Empty Coat	----- Malatya Malatya	Yurdagül DİYARBAKIRLI	1994	VII	----	----	867	-- 2	X
1787	The Laz Telephone Conversa- tionalist	----- Malatya Malatya	Yurdanür DİYARBAKIRLI	1994	VII	----	----	-----	-- 1	X
1788	A Personalized Mailing Address	----- Malatya Malatya	Yurdagül DİYARBAKIRLI	1994	III	----	----	1821	-- 1	X
1789	The Fox and the Wolf in the Well	Alişerçi Bozkır Konya	Mehmet TEKÇE	1976	I	32	----	-----	-- 2	X
1790	Two Brothers Try to Arrange Marriage of Widowed Mother	Alişerçi Bozkır Konya	Mehmet TEKÇE	1976	IV	----	----	-----	-- 4	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1791	Logic of a Lush	----- Arhive Artvin	Eşref Hakan ÖZCAN	1991	VII	----	----	-----	-- 1	X
1792	Levels of Liquor	----- Arhive Artvin	Eşref Hakan ÖZCAN	1991	VII	----	----	-----	-- 1	X
1793	Transformation of a Drinker	----- Arhive Artvin	Eşref Hakan ÖZCAN	1991	VII	----	----	-----	-- 1	X
1794	The Big Drinker Afoot and Horseback	----- Arhive Artvin	Eşref Hakan ÖZCAN	1991	VII	----	----	-----	-- 1	X
1795	The Fairer Choice for Azrail	----- Arhive Artvin	Eşref Hakan ÖZCAN	1991	VII VIII	----	----	1315	-- 1	X
1796	Nasreddin Hoca Locates the Center of the Earth	----- Arhive Artvin	Eşref Hakan ÖZCAN	1991	VII	----	----	1560	-- 1	X
1797	The Mystery of Torpedo Firing Explained	----- Arhive Artvin	Eşref Hakan ÖZCAN	1991	VII	----	----	1168	-- 3	X
1798	Laz Territory Insufficient to Bury Laz Foes	----- Arhive Artvin	Eşref Hakan ÖZCAN	1991	VII	----	----	1173,1870	-- 2	X
1799	Nasreddin Hoca's Selective Thirst	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1800	The Broth of the Broth of the Broth of the Ducks	----- Konya Konya	Memduh DERİN	1989	VII	----	----	1235,1252	-- 3	X
1801	The Best Times Pass	----- Konya Konya	Memduh DERİN	1989	IV	----	----	-----	-- 3	X
1802	Special Butter for the Troops	----- Konya Konya	Memduh DERİN	1989	VIII	----	----	-----	-- 2	X
1803	The Persistent Uninvited Guests	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1804	A Practical Joke	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1805	Escape Through a Dream	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1806	Tayip Ağa as Potential Legislator	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1807	Money Twice Begged For	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 1	X
1808	Let Buyer Beware or Perhaps Later Regret	----- İstanbul İstanbul	Burcu ERTÜRKLER	1989	VII	----	----	-----	-- 2	X





No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1809	The Woodcutter and His Children	----- İstanbul İstanbul	Burcu ERTÜRKLER	1989	VII	327A	----	372,988	-- 7	X
1810	Misapplied Diet	Doğla Karacabey Bursa	Ahmet UYSAL	1989	VII	----	----	-----	-- 3	X
1811	Weaving with Living Shuttle	Aşağı Kulacı Şıran Gümüşhane	Nuri CANSIZ	1969	III	----	----	-----	-- 9	X
1812	Tayip Ağa Identifies the Real Corpse	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1813	Unusual Sense of Duty of a Wife	Gümüşdamla Kelkit Gümüşhane	Fazlı GÜNER	1969	IV	----	----	-----	-- 23	X
1814	The Youngest Son and His Treacherous Older Brothers	Karaağaç Karacabey Bursa	Ayfer UYSAL	1970	I	503	67	9,228,726,738, 740,864,1022, 1361,1526,1773	-- 4	X
						613	--	1526		
1815	The Man Who Spent Seven Years in the Fairy World	Karaağaç Karacabey Bursa	Ayfer UYSAL	1970	I	----	----	-----	-- 3	X
1816	The Good Host in This World and the Next	Karaağaç Karacabey Bursa	Ayfer UYSAL	1970	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1817	From Beggars to Intruders to Guests	Karaağaç Karacabey Bursa	Unidentified old man	1970	III	----	----	-----	-- 6	X
1818	Workers Idled by Wednesday Witches	Karaağaç Karacabey Bursa	Ayfer UYSAL	1970	I	----	----	-----	-- 3	X
1819	Fairies in Mills and Public Baths	Karaağaç Karacabey Bursa	Ayfer UYSAL	1970	I	----	----	-----	-- 2	X
1820	To Each According to His Need	Karaağaç Karacabey Bursa	Unidentified old man	1970	VII	----	----	-----	-- 6	X
1821	Disgraced in Distinguished Style	Karaağaç Karacabey Bursa	Unidentified old man	1970	III VII	----	----	1788	-- 4	X
1822	Albanian Greetings from Somewhere	Karaağaç Karacabey Bursa	Unidentified old man	1970	VII	----	----	-----	-- 3	X
1823	Abandoned as Child, Abused as Mother	Karaağaç Karacabey Bursa	Osman GÜVENÇ	1970	I	----	----	-----	-- 10	X
1824	Following a Mother's Lead	Gediksaray Göynücek Amasya	Ali İPEKÇİ	1973	IV	----	----	42,1985	-- 5	X
1825	The Lost and Injured Lambe Bee	Karaağaç Karacabey Bursa	Rıza SÖKEN	1970	III	1920	----	101,381,1061	-- 7	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1826	Greed--A Parable	Karaağaç Karacabey Bursa	Unidentified old man	1970	IV	----	----	1085,1132	-- 5	X
1827	Scent as a Legal Factor	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1828	Poet Eşref on Gypsy Musician	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 1	X
1829	The Virtue of Brevity	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 2	X
1830	Nasreddin Hoca's Gourmet Prayer	----- Konya Konya	Memduh DERİN	1989	VII	----	----	-----	-- 1	X
1831	Reservations about Crossing the Bridge of Sirat	----- Konya Konya	Memduh DERİN	1989	VII VIII	----	----	-----	-- 2	X
1832	The Burglar and the Pickpocket	Karaağaç Karacabey Bursa	Rıfat SÖKEN	1970	III	1535Q	340	-----	-- 12	X
1833	The Faithless Wife and the Thrice-Killed Lover	Karaağaç Karacabey Bursa	Numan POYRAZ	1970	III IV	1536 1537	---- ----	94 Same	-- 10	X
1834	The Guessing Children I	Karaağaç Karacabey Bursa	Numan POYRAZ	1970	II	----	347	198,335,416,447, 651,660,956,1328	-- 15	X

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1835	İncili Çavuş and the Clever Yürük	Karaağaç Karacabey Bursa	Sait AYAZ	1970	VII	1172*	----	118,625,999	-- 5	X
1836	A Heavenly Prayer	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 2	X
1837	A Prayer as Talisman	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 7	X
1838	How a Prayer Released Ibn-i Abid from Prison	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 2	X
1839	Settling Two Birds' Divorce Suit	Alıçık Bayburt Bayburt	Müslim YARAR	1969	I	----	----	-----	-- 10	X
1840	A Royal Elopement	Alıçık Bayburt Bayburt	Müslim YARAR	1969	VIII	----	----	-----	-- 4	X
1841	Bad Omens Generated by Human Beings	Melekli İğdir İğdir	Niyazi ÖZDEN	1981	III	----	----	-----	-- 4	X
1842	Helpful Animals Aboard the Ark	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 4	X
1843	The Saint and the Snake	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 6	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1844	A Miracle That Saved Ebu Bekir and Converted a Jew	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 6	X
1845	A Dream of Ebu Bekir	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 4	X
1846	Caliph Ömer Saves an Army Hundreds of Kilometers Away	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 3	X
1847	The Special Power of Caliph Ömer	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 4	X
1848	The Devil in a Urinary Dilemma	Melekli İğdir İğdir	Nizari ÖZDEN	1981	III	----	----	-----	-- 4	X
1849	Catching an <u>Alkarısı</u>	Melekli İğdir İğdir	Nizari ÖZDEN	1981	I	----	----	-----	-- 4	X
1850	The Reformed Gambler and Alcoholic	Melekli İğdir İğdir	Niyazi ÖZDEN	1981	VIII	----	----	-----	-- 3	X
1851	Mysterious Disappearance of the Yoghurt	Melekli İğdir İğdir	Niyazi ÖZDEN	1981	VIII	----	----	-----	-- 2	X
1852	Evil Deeds of the <u>Alkarısı</u>	----- Harput Elazığ	Mustafa KAZESGİLLER	1981	I	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1853	Jewels of Wisdom: A Parable	----- Erzurum Erzurum	Behçet MAHİR	1964	VII	----	----	269,462,646	-- 9	X
1854	A Sin Awaiting Judgment	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 2	X
1855	Zülfikar, the Sword of Ali	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 2	X
1856	Charity Rewarded	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	1642A 1735	----	14,1663 83,799	-- 5	X
1857	The Power of a Special Prayer	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 3	X
1858	Every Human Being Has Two Angels	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 1	X
1859	The Power and Patience of a Saint	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 4	X
1860	An Extended Hour	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	816,1474	-- 3	X
1861	Belated Creations	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1862	The Incompetent <u>İmam</u> and the Corrupt <u>Kadı</u>	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VI VII VIII	----	----	12,583,659	-- 6	X
1863	The Daughters of Noah	Çıkırıkçı Sarıkaya Yozgat	Ali ÇİFTÇİ	1984	VIII	----	----	1931	-- 5	X
1864	<u>Keloğlan</u> from Dream to Throne	----- Antalya Antalya	Güler SOYTAŞ	1995	III VIII	----	----	-----	-- 14	X
1865	The Judge and Maternal Instinct	----- İzmir İzmir	Mukaddes DARWİSH	1996	IV	926	----	-----	-- 8	X
1866	A Laz Effort to Win the Lottery	----- Antalya Antalya	Sengül SOYTAŞ	1995	VII	----	----	-----	-- 1	X
1867	Temel's Planned Trip to the Sun	----- Antalya Antalya	Sengül SOYTAŞ	1995	VII	----	----	1355,1695	-- 1	X
1868	The Wishes of Three Castaways	----- Denizli Denizli	Selvi AKDOZ	1995	VII	----	----	1692	-- 2	X
1869	Determining Prayer Time	----- İzmir İzmir	Nihat YALÇINDAĞ	1995	VII	----	----	-----	-- 2	X
1870	Anticipated War Between Lazistan and China	Yeşilova Acipayam Denizli	Tayfun DEMİRTÜRK	1996	VII	----	----	1173,1798	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1871	A Laz Outwits Some Kayseri People	Yeşilova Acıpayam Denizli	Tayfun DEMİRTÜRK	1996	VII	----	----	1285	-- 3	X
1872	Maternal Love Survives in Death	----- Kayseri Kayseri	Ahmet DEMİREL	1996	I IV	----	----	1222	-- 2	X
1873	The Canvas-Needle Found	Kırmacı Osmaniye Osmaniye	Selim COŞKUN	1996	III	----	----	985	-- 1	X
1874	The Well-Located Wedding Ring of Nasreddin Hoca	Kırmacı Osmaniye Osmaniye	Selim COŞKUN	1996	VII	----	----	-----	-- 1	X
1875	Laz Camouflage	----- Erzurum Erzurum	Olçay SEREZ	1995	VII	----	----	-----	-- 4	X
1876	Laz Lesson in Logic	----- Ankara Ankara	Sinan KINIKOĞLU	1995	VII	----	----	-----	-- 2	X
1877	A Disputed Laz Cover-up	----- Erzurum Erzurum	Olçay SEREZ	1995	VII	----	----	-----	-- 2	X
1878	The Qualified Chivalry of a Laz	----- Erzurum Erzurum	Olçay SEREZ	1995	VII	----	----	-----	-- 3	X
1879	The Kayseri Man and the Confused Cuisine	----- Erzurum Erzurum	Olçay SEREZ	1995	VII	----	----	-----	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1880	A Laz Drives Against Traffic	----- Erzurum Erzurum	Olçay SEREZ	1995	VII	----	----	-----	-- 1	X
1881	A Rural Woman on Urban Streets	----- Erzurum Erzurum	Olçay SEREZ	1995	III	1337	----	382,605,610,628, 1882,1883	-- 2	X
1882	Peasant View of Market Day	----- Erzurum Erzurum	Olçay SEREZ	1995	III	1337	----	382,605,610,628, 1881,1883	-- 2	X
1883	A Villager at a Movie	----- İzmir İzmir	Mukaddes DARWİSH	1996	III	1337	----	382,605,610,628, 1881,1882	-- 2	X
						1355B	----	170,1571		
1884	Moving Downward in Seating Order	----- Kırşehir Kırşehir	Müjgan AYDEMİR	1995	III	----	----	-----	-- 2	X
1885	The Magic Gift Recovered from Mouse Village	Kumyaka [formerly Siği] Mudanya Bursa	Niyâzi ÇAM	1970	I	560	58	59,99,111,131, 230,326,371,377, 1297,1463	-- 31	X
1886	The Trickster Sındıcak	Kumyaka [formerly Siği] Mudanya Bursa	Zerrin BURAK	1970	III	----	----	-----	-- 16	X
1887	Treasure-Hunting Narratives: A Colloquy	Yakamusluk- lar ----- Bolu	Ahmet UYSAL + several un- identified villagers	1985	VIII	----	----	648,1435,1574	-- 36	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1888	Wounded Mahmud and Mahbub	----- Erzurum Erzurum	Behçet MAHİR	1971	V	----	----	-----	3 48	X
1889	The Ant Who Saved a Man from Hell	----- Erzurum Erzurum	Behçet MAHİR	1971	VIII	----	----	-----	- 4	X
1890	The Son of the Lazy Man Seeks Allah for Aid	----- Şarkiağaç Isparta	Fazilet TAKKALI	1996	IV VIII	461A	----	686,1905	- 9	X
1891	The Inevitable Bride	----- Şarkiağaç Isparta	Fazilet TAKKALI	1996	I	930A	124	896,1195,1497	- 7	X
1892	The Girl Fated to Run Away	----- Şarkiağaç Isparta	Fazilet TAKKALI	1996	V	----	----	293,1336	- 7	X
1893	The Girl Hatched from a Chicken Egg	----- Şarkiağaç Isparta	Fazilet TAKKALI	1996	I	400* ----	83 85	924,1028,1157, 1177 ----	- 9	X
1894	Just Deserts	----- Şarkiağaç Isparta	Zeynep ÜSTER	1996	IV VIII	----	----	-----	- 7	X
1895	The Prince with Fair Wives but an Evil Father	----- Şarkiağaç Isparta	Fazilet TAKKALI	1996	I	465	----	65,400,423,449, 683,684,686,717, 732,1002,1059,1644, 1906	- 10	X
1896	I Love You as Much as I Value Salt	----- Şarkiağaç Isparta	Zait ÜSTER	1966	II	923	----	-----	- 5	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1897	The Padishah's Three Sons and the Giant in the Garden	----- Şarkiağaç Isparta	Zait ÜSTER	1996	I	301	72	18,19,46,121,300, 649,728,930,948, 1300,1327	- 22	X
1898	Keloğlan and the Daughter of the Padishah of Mount Ararat	----- Antalya Antalya	Güler SOYTAŞ	1995	I VIII	156	42	-----	- 17	X
1899	The Laz and Female Anatomy	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	- 1	X
1900	The Laz and the Empty Automobile	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	- 2	X
1901	A Proposed Laz Discount on Sin	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	- 2	X
1902	The Laz and the Dead Horse	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	- 3	X
1903	The Laz on a Train Trip	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	- 1	X
1904	A Laz Travels by Air	----- Antalya Antalya	Unidentified woman	1995	VII	----	----	1493,1751	- 2	X
1905	Mustafa and Fate	----- Karacabey Bursa	Ayşe SILDIZ	1966 [sic]	I VIII	461A	----	686,1890	- 9	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1906	The Son of the Fisherman	----- Karacabey Bursa	Ayşe SALDIZ	1966 [sic]	I	465	86	65,400,423,449, 683,684,686,717, 732,1002,1059,1644, 1895	-- 10	X
1907	A Laz Parachutist and the Virgin Mary	----- Antalya Antalya	Unidentified woman	1995	VII	----	----	-----	-- 3	X
1908	Continuing Bad Luck of a Laz Parachutist	----- Antalya Antalya	Unidentified woman	1995	VII	----	----	-----	-- 2	X
1909	Whistle Blowing Has Its Price	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	-- 2	X
1910	Credibility: Nasreddin Hoca vs Donkey	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	1237,1248,1396, 1539	-- 1	X
1911	The Yoghurt Lake	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	246,1309,1548, 1708	-- 1	X
1912	Lazy Ahmet and the Padishah's Daughter	----- Antalya Antalya	Güler SOYTAŞ	1995	IV	986	256	22,502,592,1912	-- 10	X
1913	Second Childhood of the Hoca's Turban	----- Karacabey Bursa	Ayşe SALDIZ	1966 [sic]	VII	----	----	-----	-- 2	X
1914	Nasreddin Hoca's View of His Mother-in-Law	----- Karacabey Bursa	Ayşe SALDIZ	1966 [sic]	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1915	The Qualified Stupidity of Nasreddin Hoca	----- Karacabey Bursa	Ayşe SالدIZ	1966 [sic]	VII	----	----	-----	-- 3	X
1916	A Laz View of Comparative Anatomy	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1917	Mute Fish	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 1	X
1918	The Frugality of Laz Farmers	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 1	X
1919	A Laz Alarm Clock	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1920	The Laz Champion Parachute Jumper	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1921	No Joking About Cemal	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1922	Temel Deceives a Bully	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1923	A Laz Ends Bargaining with Allah	----- Kırklareli Kırklareli	Leylâ ÖZDEMİR	1992	VII	778 1553A*	----	412,535,898, 1142,1543 Same	-- 2	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1924	"I Have the Key!"	----- Antalya Antalya	Mehmet SOYTAŞ	1995	VII	----	----	614	-- 2	X
1925	The Cat Test for Auto- mobiles	----- İstanbul İstanbul	Hakan ÜNSAL	1995	III	----	----	-----	-- 3	X
1926	The Extended Death Toll of a Helicopter Crash	----- İstanbul İstanbul	Hakan ÜNSAL	1995	VII	----	----	-----	-- 1	X
1927	A Laz Reverses a Slur	----- İstanbul İstanbul	Hakan ÜNSAL	1995	VII	----	----	-----	-- 2	X
1928	The Laz Who Came in from the Storm	----- Cihanbeyli Konya	Gülizar KARA	1995	VII	----	----	1704	-- 2	X
1929	Flea's Efforts to Save a Friend	----- Antalya Antalya	Güler SOYTAŞ	1995	I	2921A	----	-----	-- 5	X
1930	Two Lambs Rescued from the Wolf	----- Antalya Antalya	Güler SOYTAŞ	1995	I	123	8	-----	-- 5	X
1931	Noah's Three Daughters	----- Antalya Antalya	Mehmet SOYTAŞ	1995	VIII	----	----	1863	-- 7	X
1932	Nasreddin Hoca's Well-Fed Coat	----- Antalya Antalya	Sengül SOYTAŞ	1995	III	----	----	360,1549	-- 3	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1933	A Tale of Turkish Double-Talk	----- Antalya Antalya	Mehmet SOYTAŞ	1995	III	----	----	-----	-- 2	X
1934	A Laz Outwits Trucking Regulations	----- İstanbul İstanbul	Hakan ÜNSAL	1995	VII	----	----	-----	-- 2	X
1935	Demography Kills a Laz	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	-- 2	X
1936	The Loss of a Little Laz Compounded	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	-- 2	X
1937	Why a Little Laz Went Puffing Around	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	-- 1	X
1938	The Laz and His Lost Benefactor	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	-- 9	X
1939	A Laz Classroom Lobby	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	-- 2	X
1940	Laz Business Administration	----- Antalya Antalya	Güler SOYTAŞ	1995	VII	----	----	-----	-- 2	X
1941	<u>Hamsi</u> Heads as Brain Food	----- Ankara Ankara	Selçuk CİHANGİR	1996	VII	----	----	580,603,745, 1455,1691	-- 2	X

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1942	The Princess in the Box	----- Yalova Yalova	Çiçek UYANSOY	1997	I	510	244	81,117,331,337, 1045	-- 10	X
1943	The Tree That Bore Fruit Twice on the Day It Was Planted	Yeşilova Acıpayam Denizli	Ayla DEMİRTÜRK	1997	IV	----	----	482	-- 3	X
1944	Cigarette Lighting by Urban/Rustic Fools	----- İstanbul İstanbul	Dilber ÇELEBİ	1997	III	----	----	-----	-- 4	X
1945	How To Ward off Dogs and Other Dangers	Yeşilova Acıpayam Denizli	Ayla DEMİRTÜRK	1997	IV	----	----	-----	-- 5	X
1946	Tamerlane and Nasreddin Hoca's Clothing Bill	Akkent Çal Denizli	İmren OTURAK	1997	VII	----	----	-----	-- 3	X
1947	Toilet Setting for Ticket Fraud	Akkent Çal Denizli	İmren OTURAK	1997	VII	----	----	-----	-- 2	X
1948	Taste of Pomegranates Not in Fruit but in Char- acter of Consumer	Yeşilova Acıpayam Denizli	Ayla DEMİRTÜRK	1997	IV	----	----	-----	-- 5	X
1949	<u>Keloğlan</u> and the Sheep in the River	Yeşilova Acıpayam Denizli	Ayla DEMİRTÜRK	1997	III	1539  1535 1538	351  351 ---	23,71,75,98,100, 109,206,480,538,808, 900,906,1505  Same 808,900	-- 14	X
1950	Tree-Watering Scam	----- Ankara Ankars	Brian WALKER	1962 [sic]	III	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1951	Harun Reşit's Palace vs His Home	----- Erzurum Erzurum	Behçet MAHİR	1964 [sic]	VII	----	----	452,1134	-- 3	X
1952	Harun Reşit Protects Behlül Dane	----- Erzurum Erzurum	Behçet MAHİR	1964 [sic]	VII	----	----	-----	-- 2	X
1953	Testing Mohammed's Com- passion	----- Erzurum Erzurum	Behçet MAHİR	1977	VIII	----	----	-----	-- 2	X
1954	Initiation of a Poet	----- Erzurum Erzurum	Behçet MAHİR	1970	VIII	----	----	-----	-- 25	X
1955	Behlül Dane as Marriage Counselor	----- Karacabey Bursa	Hasan Hüseyin CİLEV	1972	VII	----	----	-----	-- 2	X
1956	A Laz Record Breaker	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 1	X
1957	A Laz Supersalesman	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 1	X
1958	A Laz's Fluency in Russian	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1959	A Laz Belittles Chinese Science	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1960	A Lost Laz Ear	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	1167	-- 3	X
1961	Laz Sign Language Misunder- stood	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	95,1227,1970	-- 3	X
1962	A Laz Waiter's Largest Tip	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1963	A Laz Evaluates His Wife	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 3	X
1964	A Laz Lack of Perseverance	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1965	The Laz and the Overnight Bridge	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	1482	-- 4	X
1966	The Drunken Laz Saved from Being Crippled	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1967	A Literal Laz Response	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 1	X
1968	Laz Testimony Against a Bank Robber	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 3	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1969	The Extent of Laz Parallels	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1970	More Laz Sign Language Misunderstood	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	95,1227,1961	-- 2	X
1971	A Laz Retort	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1972	Laz Respect for Military Authority	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1973	A Laz Doctor's Empathy with His Patients	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 3	X
1974	A Situation Too Deep for A Laz to Understand	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 3	X
1975	Three Lazes Mistake Guesses for Gold	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 3	X
1976	Laz War Against China Canceled	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	1173,1798,1870	-- 3	X
1977	The Clever Wife of a Laz	----- Kırklareli Kırklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 1	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1978	Two Lazes and Their Penguin	----- Kırkklareli Kırkklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1979	From Laz Fiancé to Laz Fiancé	----- Kırkklareli Kırkklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1980	Lazes Fail to Recognize Miracle	----- Kırkklareli Kırkklareli	Leyla ÖZDEMİR	1992	VII	----	----	-----	-- 2	X
1981	The Youngest Daughter Acquires the Golden Bird of Kırazoğlu	Aliçlık Bayburt Bayburt	Beyaz GÜLEÇ	1969	I III IV	884B*	374	150,629,1052	-- 18	X
1982	The Prophetic Dream and the Lion Boy	Aliçlık Bayburt Bayburt	Müslim YARAR	1969	I	----	----	-----	-- 17	X
1983	Three Sons, Three Daughters, and a Father's Deathbed Wish	Aliçlık Bayburt Bayburt	Müslim YARAR	1969	I	----	----	-----	-- 30	X
1984	A Magic Spell Broken	Aliçlık Bayburt Bayburt	Mustafa GÜLEÇ	1969	I	----	----	-----	-- 5	X
1985	Sinfulness of the Parent Reflected in Child	Yeşilova Acıpayam Denizli	Ayla DEMİRTÜRK	1996	IV	----	----	42,1824	-- 6	X
1986	Two Sisters: Crazy Girl, Clever Girl	Kılıçkale Lefkoşa No. Cyprus	Nadire -----	1992	III	1030 1653 1653B 1653A	---- 324 324 323	26,172,1461 26,116,172,259, 675,752,1461 Same + 1149 26,72,116,172,675, 1149	-- 30	X

No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1987	The Profitable Exchanges of a Cock	----- Lefkoşa No. Cyprus	Latife TEKNİKER	1992	III	1655	19	105,911,987,1189, 1271, 1278	-- 8	X
1988	The Lion and the Cat	----- Lefkoşa No. Cyprus	Ersoy TEKNİKER	1992	I	157A	13	299,348,397	-- 4	X
1989	The Hunter, the Snake and the Fox	----- Lefkoşa No. Cyprus	Ersoy TEKNİKER	1992	I IV	155	48	341,727,1580	-- 11	X
1990	Nasreddin Hoca's Respect for the Blessed Rain	----- Lefkoşa No. Cyprus	Ersoy TEKNİKER	1992	VII	----	----	1290	-- 2	X
1991	Losing and Regaining the Status Quo Distastefully	----- Lefkoşa No. Cyprus	Ersoy TEKNİKER	1992	VIII	----	----	-----	-- 4	X
1992	Bekri Mustafa Sends a Message to Heaven	----- Lefkoşa No. Cyprus	Ersoy TEKNİKER	1992	VII	----	----	140,998	-- 3	X
1993	A Rabbi's Give-and-Take	----- Lefkoşa No. Cyprus	Ersoy TEKNİKER	1992	VII	----	----	-----	-- 3	X
1994	A <u>Bektasi</u> 's Belated Accep- tance of Divine Will	----- Lefkoşa No. Cyprus	Latife TEKNİKER	1992	VII	----	----	872	-- 2	X
1995	Two Disloyal Wives	Kılıçkale Lefkoşa No. Cyprus	Ahmet KARAOĞULLARI	1992	III IV	1355A	----	-----	-- 18	X



No.	Title	Location	Narrator	Date	ATON Divs.	A-T Types	E-B Types	ATON Vars.	Perform Time Hrs.Mins.	Record Tape Dict.
1996	A Shoemaker Rewarded, an Evil Jinn Destroyed	Kılıçkale Lefkoşa No. Cyprus	Ahmet KARAOĞULLARI	1992	I	----	----	-----	-- 5	X
1997	Questionable Celebration of Donkeys	Akçapınar Bolu Bolu	Mehmet GÜVEN	1984	I	----	----	-----	-- 2	X
1998	Misplaced Pity May Cause Evil	Akçapınar Bolu Bolu	Mecit ÇAKIR	1984	IV	----	----	-----	-- 5	X
1999	Man/Goat Parallel	Akçapınar Bolu Bolu	Mustafa IŞIKTAŞ	1984	IV	----	----	-----	-- 4	X
2000	Nasreddin Hoca, Two Wives, and Two Geese	Akçapınar Bolu Bolu	Eyub SIZAR	1984	VII	1373	----	282,1614	-- 10	X

# LISTING BY TYPES

<u>Aarne-Thompson Types</u>	<u>Archive Narratives</u>	<u>Aarne-Thompson Types</u>	<u>Archive Narratives</u>
1	1197	125B*	670
2	1197	130	1299
32	1789	155	341, 727, 1580
47D	33, 587	156	1898
51	32, 351, 1381	157	299, 348, 397, 1988
51A	339	157A	299, 348, 397, 1988
51***	343	159B	913, 1215
56	340	170A	105, 1189
56D	340	207A	2, 250, 516, 814, 1556
92	1094	214A	689
103A	369	231	773
111A	345	275	806
112	344	280A	968
121	3	285D	913, 1215
122	346, 669	300	18, 121, 262, 300, 578, 649, 728, 917, 930, 934, 965, 1146, 1327
122J	669	301	18, 19, 46, 121, 300, 649, 728, 930, 948, 1058, 1300, 1327, 1645
122N	669		
123	1930		

<u>Aarne-Thompson</u> <u>Types</u>	<u>Archive</u> <u>Narratives</u>
302	20, 46, 581, 705, 932, 1462, 1785
302B	119, 378, 846, 1038, 1043
303	705, 917, 965
311	414, 915, 1103, 1185
312	414, 915, 1103, 1185
314	918, 1178
315	91, 120, 939
315A	79, 735, 1192
325	384, 376, 590, 919, 1159
327	372, 895, 988, 1158
327A	1809
328	96, 115, 685, 803
332	486, 1107, 1156, 1480, 1558
400	924, 1028
400*	924, 1028, 1157, 1177, 1893
402	732, 797
403	221, 228, 232, 474, 661, 710, 718, 742, 725, 942, 1184, 1348
407A	704

<u>Aarne-Thompson</u> <u>Types</u>	<u>Archive</u> <u>Narratives</u>
408	25, 144, 336, 517, 725, 1283
413B*	75, 400, 683, 717, 732
425	227, 671, 805, 1187
425D	122, 379, 1182, 1187
432	122, 379, 924, 1182, 1298
432*	122, 379, 1182
433	217, 563, 673, 1678
433B	217, 563, 673, 1678
449	158, 541, 899, 954
451	706, 749, 950
461A	686, 1890, 1905
465	65, 400, 423, 449, 683, 684, 686, 717, 732, 1002, 1059, 1644, 1895, 1906
503	9, 228, 726, 738, 740, 864, 1022, 1361, 1526, 1773
505	244
507B	244, 916
507C	244, 916
508	66
510	81, 1191, 1280, 1655

<u>Aarne-Thompson</u> <u>Types</u>	<u>Archive</u> <u>Narratives</u>
510B	117, 331, 337, 515, 1045, 1942
513	65, 423, 886
513C	1446
514	243, 1332
516B	119, 378, 846, 1038, 1043,
518	729, 1157
531	492, 1274
532	44, 938, 1274
545	928, 940, 951, 1270, 1325, 1492
545B	928, 940, 951, 1270, 1325, 1492
546	224
550	578, 579, 983, 1496
550A	1106, 1267
551	121, 1300, 1327
554	20, 492, 517, 541, 965, 1193
560	59, 99, 111, 131, 230, 326, 371, 1297, 1463, 1885
561	111
563	59, 226, 376, 488, 756, 984

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566	59, 99, 132, 326, 656, 914, 1037, 1055
567	132, 672, 914, 917, 941, 965, 1055, 1470
567A	132, 672, 914, 917, 941, 965
613	1526
621	663
652	704
653A	43, 80, 224, 264, 541, 1224
655	1, 198, 330, 844, 956
655A	1, 52, 198, 330, 846, 952
666*	1633
670	2, 250, 516, 814, 1556
671D*	920
671F*	921
672	921, 952, 1180
672A	921
681	188, 269, 475, 505, 521, 559, 765, 766, 816, 979, 1087, 1135, 1474, 1602, 1637
700	97, 173, 229, 368, 633, 910, 1056, 1104, 1108

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707	177, 231, 370, 558, 674, 949, 1065, 1181, 1350
709	233, 1185, 1333
725	73, 95, 241, 417, 422, 665, 886, 901, 933
726	924, 1135
750D	1109, 1267
759	426, 509, 763, 1266, 1601
774	355, 874
774P	355, 874, 1125, 1289, 1531, 1666
778	412, 535, 898, 1142, 1543, 1923
782	1604
802A*	902
821B	31, 897
830	1200
830C	373, 1343
841	246
842	321
854	680, 1444

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856	449, 582, 686,
859	309, 333, 549, 1595
870C*	944
873	55, 415
875	163, 168, 851, 1186
875D	112, 168, 851, 1432
879	118, 625, 1186
879A	234, 786
881	216
882	114, 219, 802, 1498, 1680, 1756
883A	27, 104, 266, 288, 473, 544, 720, 724, 957, 1005, 1041, 1051, 1281, 1335, 1650
883C	104, 307, 720, 809
884B*	105, 629, 1052, 1981
887	225
891	851
894	149, 433, 737, 943, 1060, 1176
900	295
900A*	525

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910B

910C

910D

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921F\*

922A

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924B

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926D

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930A

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934A

934B

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<u>Aarne-Thompson Types</u>	<u>Archive Narratives</u>	<u>Aarne-Thompson Types</u>	<u>Archive Narratives</u>
956C	663	1060	561
958F*	663	1082A	128
960	630, 1508	1115	106
964	184, 201, 265, 447, 448, 792, 845	1117	91
965*	449	1119	685, 803
974	691, 713, 714, 719, 721, 723, 793, 917, 948, 965, 1188, 1346, 1363	1120	21, 91, 102, 647, 677,
976	1, 224, 334, 591, 1503	1132	91
981	324	1137	1511
983	186	1164	267
986	22, 502, 592, 1128, 1912	1164D	191
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1007	21, 91, 102, 647, 677, 1461	1176	402
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1011	21, 91, 102, 647, 677, 1461	1199	1040
1012	21, 91, 102, 647, 677, 1461	1200	113, 408, 1229, 1768
1030	126, 193, 1257	1215	1408, 1530
1030*	26, 172, 310, 1461, 1986	1242A	1568
		1250	365, 367, 406, 627, 1245, 1437
		1262	357, 746, 750, 1253, 1340
		1284	664



<u>Aarne-Thompson</u> <u>Types</u>	<u>Archive</u> <u>Narratives</u>
1287	129, 175, 748
1288	358, 1230, 1441
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1305	427
1313	278
1313A	48, 56, 278, 866, 1025, 1412
1313C	56
1316****	889
1319	1591
1322	1721, 1743
1331*	628
1333	1054
1337	382, 605, 610, 628, 1881, 1882, 1883
1341	202, 223, 573, 682, 1669
1351	880
1354	1077
1355A	1995
1355B	170, 1571, 1882, 1883
1355C	1783
1358	24, 641, 734,

<u>Aarne-Thompson</u> <u>Types</u>	<u>Archive</u> <u>Narratives</u>
1358C	24, 641, 734
1359	527
1360C	77, 218, 219
1365	13
1365B	443
1373	202, 1614, 2000
1378B*	516
1379	29, 532
1381	364
1409B	176, 1760
1419H	528
1419K*	528
1450	407, 1777
1457	1684
1525	242, 658
1525D	192, 237
1525H	209, 480
1525H <sub>2</sub>	209, 480, 1260
1525H <sub>4</sub>	159, 1646
1525M	586

<u>Aarne-Thompson Types</u>	<u>Archive Narratives</u>
1525Q	1832
1529	362, 1670
1531A	664
1533	127
1535	23, 71, 75, 98, 100, 109, 206, 311, 480, 538, 808, 900, 906, 1354, 1505, 1949
1536	94, 1833
1536B	94
1536C	71
1537	94, 1833
1538	75, 900
1538*	808, 900
1539	23, 71, 75, 98, 100, 109, 206, 480, 538, 808, 900, 906
1540	192, 519, 572, 574, 1137
1540*	623
1541	716
1542	23, 98
1542A	23

<u>Aarne-Thompson Types</u>	<u>Archive Narratives</u>
1545A	48, 145, 157
1553A*	412, 535, 898, 1142, 1543, 1923
1558	360, 1549, 1932
1565	90, 207, 655
1567C	174, 1365
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1577*	37
1586A	113, 202, 408, 1229, 1768
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1592	527, 559, 953
1592B	754, 1003, 1236, 1251
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1617	548, 1273
1626	857, 1610
1628	562, 958
1640	78, 106, 561, 662
1641	184, 185, 201, 265, 447, 448, 792, 845
1642A	14
1653	26, 259, 310, 675, 1149, 1461, 1986

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5	1197
8	1930
11	1299
13	299, 348, 397
14	344
19	105, 911, 987, 1189, 1271, 1278
21	204, 976
30	1050, 1190
34	928, 940, 951, 1270, 1325, 1492
42	1898

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48	341, 727, 1580
49	913, 1215
56	2, 250, 814
57	921, 923, 952, 1180
58	59, 99, 111, 131, 230, 326, 371, 377, 1297, 1463, 1885
60	81, 331, 337, 1191, 1280, 1655
61	20, 492, 517, 541, 965, 1193
62	244, 916
67	9, 228, 726, 738, 740, 864, 1022, 1361, 1526, 1773
72	18, 19, 46, 121, 300, 649, 728, 930, 948, 1058, 1300, 1327, 1645
76	120, 578, 579, 983

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83	924, 1028, 1157, 1177, 1893
85	1893
86	65, 400, 423, 683, 684, 686, 717, 732, 1002, 1059, 1664, 1895, 1906
89	25, 144, 336, 517, 725, 1283
92	122, 379
93	122, 379, 924, 1182
97	243, 1332
102	122, 379, 1182, 1298
103	227, 671, 805, 1187
106	217, 563, 673, 1678
110	1109, 1267
111	210, 301, 523, 600, 840, 1268, 1599
112	486, 1107, 1156, 1480, 1558
114	426, 509, 763, 1266, 1601
124	896, 1195, 1497, 1891
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165	706, 749, 950
167	233, 1185, 1333
169	374, 376, 590, 919, 1159
174	132, 672, 914, 917, 941, 1055, 1470
175	59, 99, 132, 326, 656, 914, 982, 1037, 1055,
176	59, 226, 375, 488, 756, 984
179	1330
180	111, 131
183	729
185	149, 433, 737, 943, 1060, 1176
189	117, 331, 337, 515, 1045, 1942
190	295
191	234, 786
192	118, 625, 1186
197	73, 95, 241, 417, 422, 665, 886, 901. 933
198	924

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201	680, 1441
204	158, 541, 899, 954
206	578, 579, 983, 1496
207	65, 423, 886, 1446
210	287, 292, 691, 713, 714, 719, 721, 722, 723, 793, 917, 948, 965, 1188, 1346, 1363
213	20, 46, 581, 705, 932, 1462, 1785
215	119, 378, 846, 1038, 1043
220	705, 917, 965
235	123, 168, 851, 1186, 1432
239	177, 231, 370, 558, 674, 676, 949, 1065, 1181, 1350
240	221, 228, 232, 474, 661, 710, 718, 725, 742, 942, 1184, 1348
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244	81, 117, 317, 331, 337, 1045, 1942
245	27, 104, 266, 288, 473, 544, 720, 724, 957, 1005, 1041, 1051, 1281, 1335, 1650
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291	43, 80, 224, 264, 541, 1224
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295	31, 897
298	430
306	225
308	245, 249, 304, 327, 438, 522, 1020, 1262, 1345, 1603, 1609

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312	88, 95, 183, 456, 1227
313	1147
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323	26, 72, 116, 172, 310, 675, 1149, 1461, 1986
324	21, 26, 259, 310, 647, 752, 1149, 1461, 1986
327	202, 223, 573, 682, 1669
328	124, 156, 203, 957, 1757
330	153
331	358, 1230, 1441
333	364
334	880
335	617
336	1408
338	1684
339	192, 519, 572, 574, 1137
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